

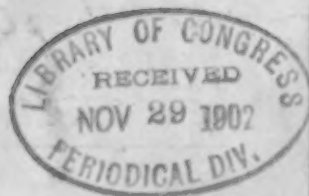
VOL. XXX

NUMBER 5

JANUARY, 1903.

McCALL'S MAGAZINE

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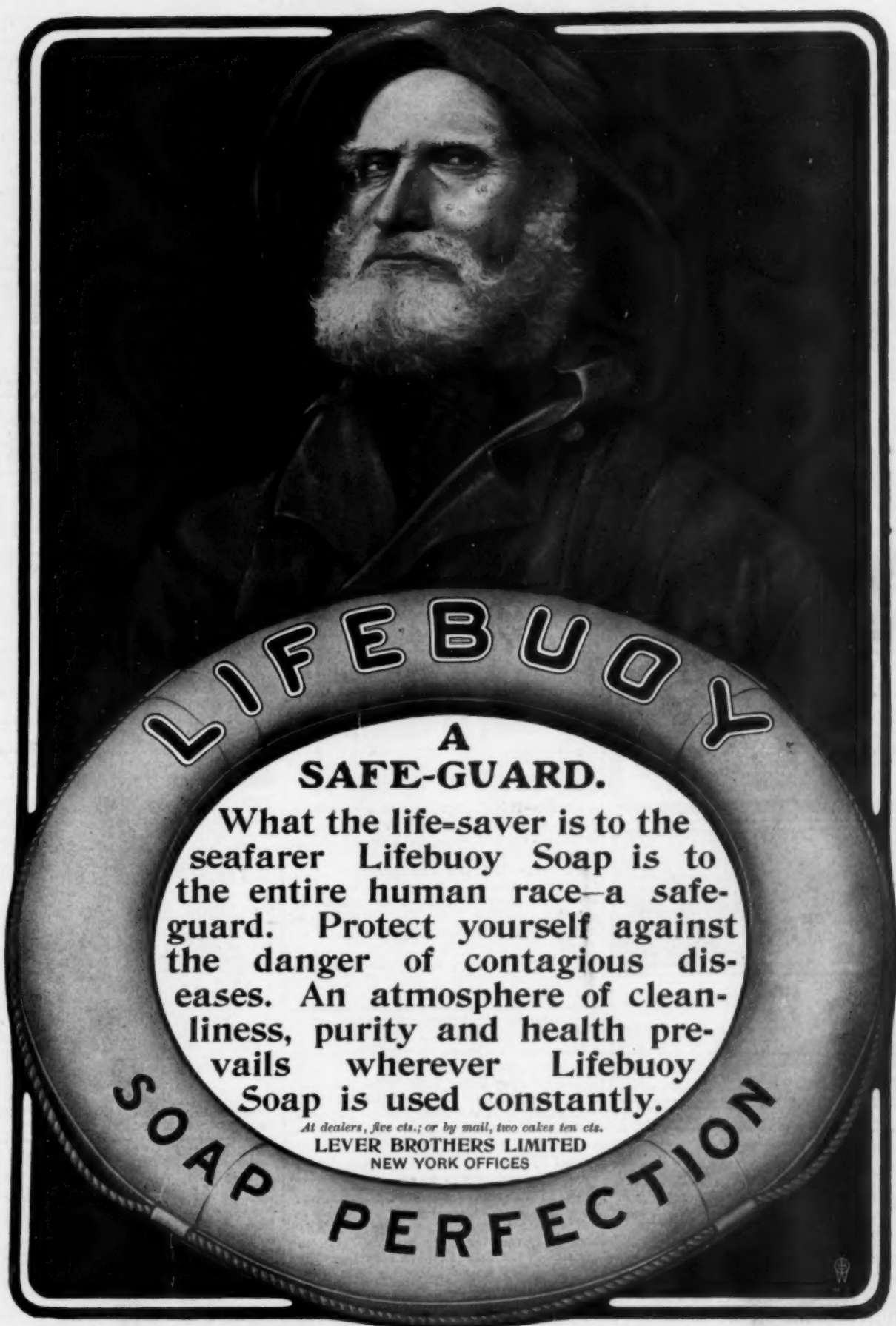
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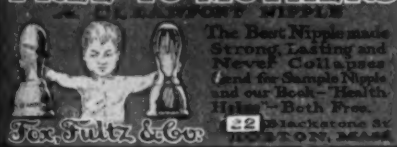
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and shows the doll all dressed (just as we give it) and the reclining chair, both of which we give FREE. A drawing could be made so as to look better than the doll itself, but this is direct from the photograph, and

Photographs Tell the Truth.

Understand this is no printed cloth or rag doll that has to be made up and stuffed, or a cheap paper doll, such as some concerns give, but a real Dressed Beauty Doll. With doll we also send this handsome Doll's Chair, as illustrated in this advertisement, and which we are confident will please you. In addition we will also give you entirely free and send in the same shipment, with the Doll and Chair, eight pieces of Indestructible Doll's Food; it comes mounted on Imt. China plates two inches in diameter, and we send the following assortment: one plate each of Roast Chicken, Cold Ham, Lobster, Blue Fish, Pickles, Plum Pudding, Grapes and Oranges. The food is colored perfectly natural and we know it will delight you. It is something entirely new and novel and will be wanted by all your playmates as soon as they see it.

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This illustration is very much smaller than the doll and chair, but it gives an absolutely correct idea of how they look. It is from a photograph just taken

Our Patrons are Extremely Well Pleased with Our Premiums as the Following Letters Show

Iola B. Mills, Rochester, N. Y., writes: "Doll received this p. m. all right. I think it is lovely. Well paid me for my work."

Mrs. F. Cousin, Jacoby, La., writes: "Doll received and we are more than delighted with it. It surely surprised my little girl and she is delighted."

Mrs. Charles Gray, Paines Point, Ill., writes: "Received doll all right yesterday. It was all right; many thanks."

Rosa Fehrenbach, East Bottoms, Mo., writes: "Received my doll from you and was very much pleased with it. I thank you."

Mrs. J. W. Hallard, Easton, Pa., writes: "Received doll for selling goods and was very much pleased with it. Will answer any question any one may ask concerning it."

Luile Richmond, Harrisburgh, Pa., writes: "I received my doll and was very much pleased with it."

Katie Livingstone, Yulan, N. Y., writes: "I received the doll Friday all right and it was just as nice as I expected. Thank you kindly for sending it so promptly."

Miss G. E. Folger, North Foxboro, Mass., writes: "The doll received O. K. and was very much pleased with it. It was perfectly satisfactory and I must thank you for your kindness."

Mary Welch, Mills, Mass., writes: "I am very much pleased with my doll. My mother would like to know how much you would sell a doll for without selling any goods."

Francis Colston, Wakefield, R. I., writes: "I received my doll in due time and am very much pleased with her. She is beautiful."

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PUBLISHED MONTHLY.

Entered as second-class matter at the New York, N. Y., Post-Office, Aug. 5, 1897.

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Vol. XXX.

NEW YORK, JANUARY, 1903.

No. 5.



Ladies' Blouse Jacket, 7577.

McCALL BAZAR PATTERNS (All Seams Allowed).

Ladies' Tucked Shirt Waist, 7573.

Smart Styles for January.

January, 1903

FOR DESCRIPTIONS SEE PAGE 340.

McCall's Magazine.



Waist, 7607—Skirt, 7603.

McCALL BAZAR PATTERNS (All Seams Allowed).

Short Box Coat, 7605—Skirt, 7598.

The Latest Fashions.

McCall's Magazine.

FOR DESCRIPTIONS SEE PAGE 341.

January, 1903.



Ladies' Blouse Jacket, 7555.

McCALL BAZAR PATTERNS (All Seams Allowed).

Ladies' Eton Costume, 7580.

Ladies' Street Costumes.

January, 1903.

FOR DESCRIPTIONS SEE PAGE 842.

McCall's Magazine.



Child's Dress, 7602.

Misses' Costume, 7582.

Misses' Shirt Waist, 7578—Skirt, 7559.

McCALL BAZAR PATTERNS (All Seams Allowed).

Girls' Dress, 7608.

Charming Toilettes for Misses and Children.

McCall's Magazine.

FOR DESCRIPTIONS SEE PAGE 343.

January, 1903

January 1903.



7587 LADIES' WAIST PRICE 15¢
7585 LADIES' SKIRT PRICE 15¢

SEE DESCRIPTION ON PAGE 344

7576 LADIES' WAIST PRICE 15¢
7606 LADIES' SKIRT PRICE 15¢

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7606 LADIES' SKIRT, PRICE 15 CTS.

TWO LOVELY GOWNS, JANUARY, 1903.

ISSUED ONLY BY THE McCALL CO., 113-115-117 WEST 31st ST., NEW YORK CITY.

FOR FULL DESCRIPTION SEE PAGE 345



Styles From New York.

"The glass of fashion, and the mould of form, The observed of all observers."

THE deep cape collar is seen on every conceivable sort of garment, and so steadily does it

grow in popularity that now both coats, bodices and fancy shirt waists have these deep, single, double or triple collars falling over the sleeves. These collars are becoming to nearly all women, and are especially pretty in soft, thin, evening fabrics with the collar unlined or much incrustated or inlet with lace.

VELVET coats have decidedly "caught on" here and every day one sees very smart combinations of velvet and cloth, both materials dark of hue and adorned with furs. The tufted zibelines are very warm and comfortable in appearance, but have more the air of a tweed gown, and look best with severely simple accessories, and made in tailor style.

FOR velvet coat trimmings gray squirrel is charming when of good color, but under such circumstances is necessarily expensive. Another favored fur is white fox, but this is used more for stoles, ties and boas than for coat trimmings. Blue fox is less in request, being largely imitated, for, unfortunately, the prettiest furs soon lose their vogue when good imitations crop up.

IMPORTED models of taffeta costumes, trimmed with fur and velvet, are shown here, and the silk coat is decidedly en evidence. A taffeta skirt, heavily strapped with velvet, is shown with a taffeta coat, lined with squirrel, and turned out with broad revers and a big flat collar of the fur.

THE prediction of the extra fullness and pleats introduced on the new skirts is slowly, but surely becoming marked by favor among fair New Yorkers. The shapely, well cut upper portion enveloping the hips is even more charmingly accentuated by the lower broad flat pleats or series of graduating pleats behind. A wide box-pleat forming the centre of the corsage and skirt, decorated on either side by smaller pleats, braided trimmings or passementerie, is also a mode likely to be much in vogue. It gives length and preserves a straight line in front, which is so much cultivated in the figure of to-day. In the way of trimmings the wool embroidery is exceedingly pretty worked on net, and is an effective garniture to replace guipure on a wooly material.

A NOVEL decoration of plaid taffeta is carried out in a manner of a pleated border to velvet appliqué on a plain cloth skirt. As a piping, trimming simple cloth gowns, it adds a decided *cachet*; while many very smart costumes are composed entirely of the real Scotch tartans fringed in shawl fashion, forming a tablier in front. A hood-shaped shoulder pelerine, similarly fringed, turns back from a bolero corsage having long stole ends in front. A charming idea, producing a tartan effect, is intro-

duced by many rows of stitching crossed, forming large checks, and the silk varying in many shades of greens, reds, browns and blues, exactly resembling a tartan trimming, with the advantage of keeping the ground color in perfect harmony with the entire costume. A difficulty which comes up frequently in choosing a becoming plaid is found in obtaining the plain colored material to correspond. This novelty in stitching produces the checked tartan effect on any ground color desired.

THERE is an attempt to introduce a very fine make of cloth for evening dresses, to make a variety, to the dressmakers' interest, from the laces and heavy brocades that society women are more or less supplied with at the present moment. Seed pearls trim those dresses in a design of fruits and leaves, and some modistes are trying to introduce the Greek styles—translated, empire—in high favor. The double tunic lends itself to elaborate embroideries and, if made with just the requisite amount of fullness, is not as ungraceful as people generally imagine. The secret lies in the well-cut underskirt that has to be fitted as carefully as a bodice.

THE lace coat is quite the rage for evening wear, and more sumptuous models are mounted on velvet, although white or mastic satin is infinitely softer and prettier. The Monte Carlo or kimono shape is fashionable for evening coats, and is most effective in lace over satin, with a quilted lining of pale-colored silk. The dinner coat of chiné taffeta, much enriched with lace, a *soupeçon* of velvet, and tiny jeweled buttons, is a favorite in Paris, and many lovely models have been sent over to this country. A skirt of lace or net is much in favor with these coats, or a limp, clinging skirt of white or pale-colored cloth, daintily strapped with taffeta to correspond.

THERE never was a more useful trimming than coarse appliqué lace, which gives a touch of *chic* to the plainest of frocks.

THE fascinations of millinery are such as to tempt any woman beyond the limits of her dress allowance. The picture hats of the moment are perfect dreams—veritable topics of the old masters, combined with the inimitable *chic* of the great milliners. Some chapeaux have flat brims and trimming that is quite low, though the fact of the inner brim being trimmed gives the hat anything but a flat appearance when worn. The deep turban brim is still in vogue, and though it is often not becoming, it has a stylish effect when properly poised and if the coiffure is suitably arranged. All hats, however, project in front and set very closely at the back. The long back ends have not achieved the expected popularity, and are much less noticeable in size.

A RADICAL change has taken place of late in the "silhouette" of the feminine "human form divine." Gone are the short waists, curved in the front! No longer do we see tightly drawn-in waist-belts, producing exaggerated hips! To-day, quite the contrary law prevails. The waistline is as elongated as it is possible to make it in the front.



THE NEW KID HAT.

Hat covered with white suede and trimmed with two big shirred silk pompons. A band of black velvet, dotted with chenille, runs around the brim. Reproduced by courtesy of Hill Brothers, New York.



Dining Out in New York.

*Some of the Best Known Clubs and
Famous Restaurants of the
Metropolis.*

"Their various cares in one great point combine
The business of their lives, that is—to dine."

MORE and more, every year is New York getting to be a city of restaurants and clubs. Scarcely a week in the season goes by but the greater part of Manhattan of the Social Register is found dining out in one or another of the fashionable resorts. This indiscriminate habit of frequenting public restaurants is of comparatively recent growth and has been brought about partly by the wonderful perfection, both of appointments and cuisine, to be found in the aforementioned places, and partly through the idiosyncrasies of the Smart Set, which, like the Athenians of old, is always seeking some new thing.

A chef may be kept to whom a salary of a thousand or two a year is as a mere bagatelle, his dinners may be absolute perfection and yet Madame and Monsieur, sometimes *tete-a-tete*, sometimes with a select party of friends,

once or twice a week at least, lunch or dine at one or another of the great restaurants. This, they say, gives more variety than always being at one's own or one's friends' houses. And whatever else society has changed, the old saying still holds good, "variety is," most decidedly, "the spice of life."

When the restaurant habit once becomes thoroughly fixed it is about as hard to break off as the cigarette habit, the joining habit that makes an otherwise inoffensive woman cover herself from top to toe with badges and ribbons as a sign of membership of a dozen or more clubs, or any other pernicious practice to which we moderns are so prone.

This is the reason why if you go into Delmonico's or Sherry's or the Waldorf-Astoria or Martin's or the Cafe Beaux Arts on any fine evening after half past six o'clock you can see more than half the fashionable men and women of New York society dining in public. At the luncheon hour it is the same, with one impor-



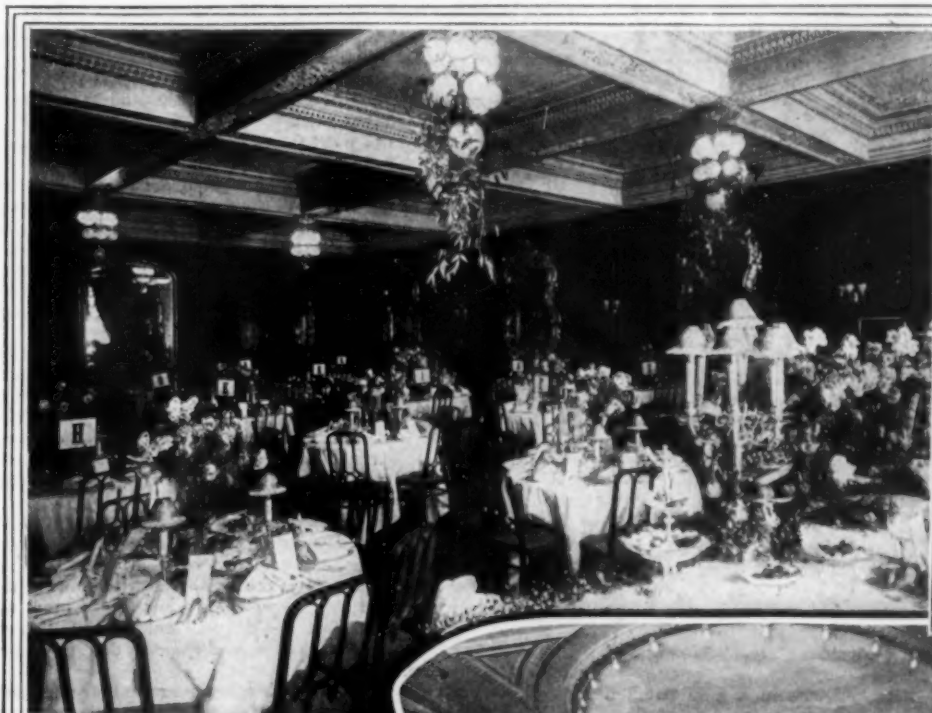
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THE TABLES SET FOR THE PRINCE HENRY LUNCHEON AT SHERRY'S.

tant exception, most of the men are absent, but their wives and sweethearts, sisters and daughters are there in full force. At the small round tables they are grouped in pairs, fours, sixes and eights—one rarely sees a woman lunching alone. And the New York women, so a famous head waiter declares, are far better judges of the proper cooking and quality of the food than the men are. At first Madame took up the lunching habit—so she says—with the idea of giving her servants a little respite, or of trying some new dish or other which she hopes to introduce at home, but after a while she finds it so thoroughly enjoyable that she

Before the last uptown exodus of Delmonico's to Fifth Avenue and Forty-fourth Street, it was for years in a big brown-stone building—or we used to consider it big before the present era of sky-scrapers—which was at Twenty-sixth Street and Madison Square. After Delmonico moved out, this famous site, reminiscent of a generation of revelry of the richest and best born of the city, stood empty for several years, forlorn looking and plastered over with signs. No one seemed to have courage to take it after the magic of Delmonico's name had departed. But at last it began to be rumored that Martin, a well-known

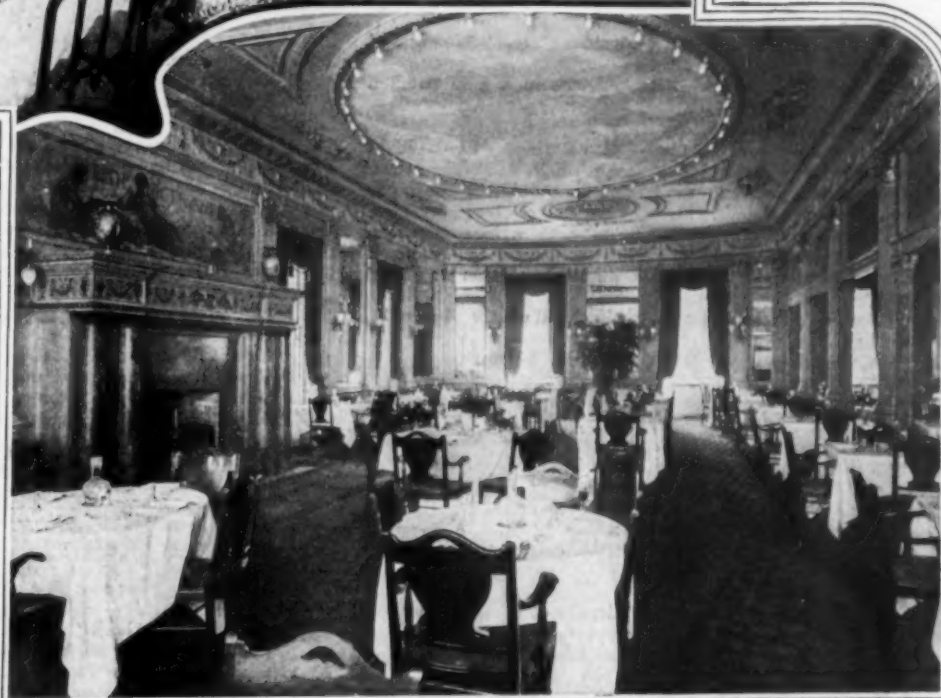
restaurantier from the unfashionable district of University Place, had leased the entire building and was going to open a fashionable place of entertainment. Now Martin's, even in its old habitat, had always been famous for the excellence of its cuisine. It was considered, however, rather Bohemian, decidedly too much so for staid Fifth Avenue. But change of residence has changed all that and the old Delmonico's has been evolved into Martin's, one of the most charming and *chic* of the famous New York restaurants. There is a veranda in front well screened with palms and evergreens, and here in the summer dainty round tables are placed and one dines out of doors.



A ROOM AT DELMONICO'S
WITH TABLES SET FOR
A LADIES' LUNCHEON.

sails boldly ahead without any other thought than to see who is in town, to note what they are wearing, to listen to the dreamy music and to eat the very daintiest dishes procurable anywhere in the world.

The two greatest and most famous of the New York restaurants are Sherry's and Delmonico's. Their magnificent buildings stand diagonally opposite each other on either side of Fifth Avenue. Which has the finest appointments, the best chef, the loveliest ball and reception rooms is a matter which must be left to individual taste. At Sherry's are held most of the famous and fashionable subscription balls of society, as well as many extremely smart private affairs. It was at Sherry's that a grand luncheon was given to Prince Henry of Prussia last spring. We have been fortunate enough to secure an illustration of the tables set for this affair—which was probably one of the most elaborate ever given at a restaurant—and the waiters standing at attention just before the appearance of the guests. But no photograph can do full justice to the magnificent decorations and appointments,



ONE OF THE DINING ROOMS OF THE LAWYER'S CLUB,

The Crown Prince of Siam lunched here a short time ago.

Broadway is lined with restaurants, any one of which would make the reputation of a smaller city. These are all filled with gay crowds at the dinner hour, or with supper parties after the theatre. Besides the best restaurants, it is considered a fashionable thing to dine or lunch at any of the great hotels, and if one can get an invitation to dine at a club it is a privilege indeed.

Continued on page 366.



A Rapid Affair.

Lydia could not deal with him as with the fool she is likely to marry—according to your theory; Monty would be quite equal to managing even a girl like Lydia."

"But you will introduce him to Helen and Mabel?"

"If he will let me—these great men are so modest, you know, one cannot always induce them to submit to such things. However, the girls shall not want for partners if I can find any men I know."

Only half satisfied, Sylvia Vincent sought out the paper and read the account of the return of the last new hero—his reception, the banquet in his honor, and all the kind speeches made by his friends and admirers. It was nice to think that he was a friend of Teddy, and that there would be a chance for Helen and Mabel to dance with and possibly to captivate the hero of the hour. Many bright visions flitted through Sylvia's golden head, and made her blue eyes dance with delightful anticipation.

Certainly no prettier girls were to be seen in Mrs. Carey's ball-room on the night of her dance than Mrs. "Teddy" Vincent and her sisters. They looked like lovely hot-house flowers, "all hair, eyes, and complexion," as one young gentleman remarked. But there was no constitutional delicacy in them—they could dance, play tennis, and take long walks with anyone; moreover, they were not *blasé*, and could laugh and chatter with their partners, appearing to be equally pleased with them all.

Lydia Vincent was, indeed, a contrast. Taller and more slender than her sister-in-law, her face was too pale, too grave, and the dark hair coiled round her head seemed almost too thick and heavy for beauty, in spite of the lovely scarlet flowers that lightened its masses. Her eyes were a peculiar light gray, and contrasted strangely with their dark brows and lashes. Her appearance was certainly remarkable, and she was dressed in perfect taste.

Miss Vincent had taken her brother's arm rather nervously.

"It will be all right," he said, in a low tone; "trust Emma Carey for that."

"I don't feel so sure. Get me into a corner, Teddy, where I can see and not be seen; I cannot take anything for granted as you and Emma do—it is five years."

At that moment Colonel St. Ives was announced, and a tall, bronzed man came into the room with that air of being rather pleasantly bored which can sometimes give an additional charm to a society hero. He glanced round indifferently, then gave a glad exclamation of "Teddy!" and the two friends met.

"Five years hasn't changed you, my boy!" said Montagu St. Ives.

"Hasn't it? It ought. Let me introduce you to my wife."

Sylvia smiled her sweetest, and the hero smiled in return, with the inward comment, "Pretty little doll!"

"All well at home, Teddy?" he said, after a few commonplace to Mrs. Vincent.

"Quite well, thank you."

"None of them here?"

"My wife's sisters, Miss Helen Croker, Miss Mabel Croker—Colonel St. Ives."

Again a few words of those things that lie on the surface, and then—

"Are none of your own people here, Teddy?"

"Oh! yes. Lydia—where are you, Lydia? Miss Lydia Vincent—Colonel St. Ives."

Then Teddy turned his back on them, and suddenly claimed his wife and sister-in-law's attention.

Almost before she knew it Lydia was on her way to the refreshment room with her hand on Montagu St. Ives's arm.

"Were you hiding?" he asked.

"Yes."

"Why?"

"I did not know whether Monty St. Ives and the famous Colonel St. Ives the hero of ever so many fights, and all the rest of it, would be the same person."

"And is he?"

"You know best."

"I am the same in one thing, Lydia. My father withdrew his objection to our marriage before he died. My one thought for the last three months has been, 'Let me go home to Lydia!'"

"ONCE for all, Teddy, I do not mean to take out your sister. She is five years older than I am."

"She is only twenty-five."

"Well, she can't go. I mean to take Helen and Mabel to the Carey's! What did you imagine I married you for?"

"To love and cherish me."

"Certainly not! That was your part of the agreement. I married you that I might chaperon my sisters."

"For no other reason?"

whispered Teddy. "For none that I can remember at this moment. But now Teddy, do be reasonable and listen. If Lydia was as pretty as Helen or Mabel it might be different. But no one can call Lydia pretty."

"Perhaps not; though she is considered good-looking and very like me."

"Oh, well; but then what is handsome in a man is often quite plain in a woman."

"Smoking, for instance."

"I was speaking of features and coloring. Lydia looks quite plain by Helen and Mabel. I can't help it, Teddy, even if she is your sister; it is only the truth I am telling. I know you all think her awfully clever, but men are sick of clever girls now. They are afraid clever wives might take to writing improper novels, or pioneering, and quarreling with their husbands. I know men like pretty, silly little girls like Helen or Mabel or—me!"

"Possibly. At least, I know one husband who liked a pretty, silly little girl like you."

"Oh, yes; of course. Don't be foolish, Teddy."

"May we not both be silly sometimes?"

"No; the husband must be very wise who marries a silly little girl. The clever women may marry the fools."

"Thank you. Then, my dear Sylvia, out of my great wisdom hear me. Lydia is going with me to the Carey's dance. If you do not choose to take her I shall."

"Why are you so anxious she should go?"

"Emma Carey is her greatest friend."

"Oh, very well. It will make no difference to Helen and Mabel."

"None, I should say."

There was a long silence after this. Little Mrs. Vincent was bringing all the wisdom of her twenty years to bear upon her husband's possible reasons for insisting on his sister's presence at this particular dance. Suddenly she gave a slight start.

"Has Colonel St. Ives come back from the Philippines yet?"

"I believe so."

"Is he going to be at the Carey's?"

"I am not the keeper of Montagu St. Ives's engagements."

"But she—Mrs. Carey—is his cousin or something, isn't she?"

"She is his sister."

Then you know the Colonel, don't you, Ted?"

"Rather!"

"You'll introduce him to Helen and Mabel?"

"If I may also introduce him to Lydia."

"No; don't do that!"

"Even if I do he is clever enough to take care of himself."

"If I have doubted you it was because you made no sign."
 "I wanted to see you. I wanted to make sure that you still cared."

"It did not take you very long to find that out?" laughed Lydia.

"No; what other woman would have looked me in the eyes and yet owned that she was hiding from me. Besides, I wanted to see your dear face at the moment when you say 'yes' to me. Will you say it now?"

"Yes."

"Then say it."

"I have."

"Say it again then. Go on saying it, Lydia, until I can at last believe in my happiness."

"It might take too long. Besides—you must not get excited, Monty. You are a well watched person, and—we are not alone."

"No—worse luck; look here, we will go to Carey's den—no one will follow us, and then you will give me a dance or two, and to-morrow I shall come to your brother's house and claim you openly. Hullo, Carey!—is your den unoccupied? Thank you."

"Emma had it all prepared for the lion of the evening," said Mr. Carey; and from that moment nothing more was seen of Lydia or Montagu St. Ives for a long time.

Meanwhile Teddy Vincent was working hard in behalf of his sisters-in-law. They had plenty of partners, admiration, flirtation, but Sylvia looked annoyed, and at last said to her husband:

"Do you know what has become of Lydia?"

"She is sure to be all right somewhere. Girls don't hang round their chaperons in these days, you know."

"I haven't seen her dancing. Where can she be? Helen and Mabel say they haven't seen anything of her."

"Never mind, she can take care of herself."

"So it seems!" said Sylvia, indignantly.

"I never saw such a barefaced —. Dear Mrs. Carey," she added, changing her tone as the hostess passed, "what has become of your brother? We are all dying to see him dance, if not to have the honor of dancing with him—and he has disappeared!"

It was not unnoticed by little Mrs. Vincent that Mrs. Carey turned a rather startled look on Teddy before she answered.

"Isn't he here?" How tiresome of him. I am afraid we shall find that he has forgotten civilized ways. He may have gone—or more likely has fallen asleep in some corner. I am quite ashamed of him."

"Oh no, Mrs. Carey," said Helen, with her pretty laugh, "we can't believe that. We were only saying just now how

proud we should feel if we were in your place. Such a privilege to have such a brother."

"I shall speak to Lydia to-morrow about this," said Sylvia, resentfully, as Mrs. Carey passed on. "If I am to chaperon a young woman of her age I may at least expect her to behave herself properly."

"I should certainly bring her to book, if I were you," said Teddy, calmly. "It will be fun to hear what she can say for herself."

"It is perfectly outrageous—disgraceful. I was considered rather a flirt when I came out; but I never did anything of this kind."

"Never?" echoed Teddy.

"No, never!"

"Let us amend it to 'hardly ever,'" said Teddy, persuasively.



A CHARMING WINTER HAT.

A French model hat from Pouyanne. It is of the large turban shape considered so modish this year, and is covered with green velvet put on in pleated effect on the brim. The garniture consists of a head and breast of shaded coq feathers and an artistic fall of black and white applique lace. Reproduced by courtesy of the Dry Goods Economist.

sively. "I remember one dance—at the Robertson's I think—Ah, I thought it would come back to you."

"That was very different. I was engaged to you."

"Oh, that makes the difference. Sylvia, you have lifted a weight off my mind. I was under the impression that even before my time you used to sit—"

"Never!" said Sylvia, decidedly.

Continued on page 364.

McCall's Magazine

New York.

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HAIR dressing *à la mode*, is distinctly varied, indeed any style of coiffure may be safely adopted that really suits the face it crowns. The sketches on the opposite page suggest several novel ideas, each of which may be varied to suit the individual face. An oval face, of not too pronounced coloring, may try the first sketch with artistic effect, though where the nose has the slightest tendency to take an upward curve, the parting in the centre must be avoided and one quite at the side substituted.

The tailor-garbed damsel, with the would-be severe expression, will not detract from her dignity, and certainly will enhance her charms, by adopting the coiffure at the left-hand corner of the page. It is such a mistake to drag the hair back from the temples and coil it in a tight, unlovely knot at the back of the head. Unfortunately, this type of girl invariably tries severity in coiffure as in gowns, thus adding years to her age and generally spoiling what would otherwise be a pretty face.

The gay, smiling face that fills the centre of the page is crowned with a coiffure equally pleasing. The rippling, fluffy locks, one straying with careless design on to the white forehead, give a distinctly youthful effect, and, be it whispered, this particular style may be adopted by the maiden of scant locks, as it does not need long, flowing tresses to produce this effect. But, at the same time, it must only be worn by the girl who sees the bright side of things and can find the silver lining to every cloud.

Her more placid, less laughter-seeking sister should try the suggestion at the extreme right-hand corner, as the hair waved back from the forehead, with one or two stray curls rippling over the temples, accentuates the expression of the eyes and minimises any approach to harshness—a failing which careless hair-dressing would cause such a face instantly to assume.

The girl first putting up her hair is catered for in the top right-hand illustration, though it may here be mentioned that this coiffure is only intended for dress occasions. At home, simplicity should be the keynote of a young girl's toilette, and this applies equally to hair-dressing. Time enough when the landmarks of creeping years are searing the beauty of youth, to assume elaborate coiffures and ravishing toilettes. The young girl will be admired for herself; it is the necessity of her older sister to let the arts of costumière and hair-dresser conceal the flight of time.

With the young girl, too, the frequent use of curling irons and crimping fluids are to be avoided. Such spoil the suppleness of the hair and very frequently affect its color, producing premature grayness. The hair should receive as much attention as any part of the body; but very often, so long as the coiffure is *chic* and the hair does not come out in brushing, "nature's crown" is allowed to take care of itself. It should, however, be carefully brushed in long, firm strokes from root to tip, for at least ten minutes, night and morning, a light brush, but not too hard, preferably whalebone, being selected for the purpose.

Every other day a wash, compounded of $\frac{1}{4}$ drachm of oil of rosemary, and the same quantity of oil of lavender, to which is added 4 ozs. of eau-de-cologne and $\frac{1}{2}$ oz. of tincture of cantharides, may be applied with gentle friction of the finger tips. Where the hair persistently falls out, a specialist should be consulted, as this is often directly due to the state of health rather than actual disease of the hair glands themselves.

The hair should be cut by a hairdresser at regular intervals, and while it is not advisable that it be singed every time when cut, singeing should be carefully done twice at least in the year. Cutting and singeing promote the growth of the hair and strengthen the glands, but both must be performed by a skilled hand. The amateur hairdresser may be very successful in treating what is known as the ends of the hair, but he will overlook the countless *ends* that, shorter than the rest, are found all over the head, and which, if neglected, mean scanty locks in the near future.

Personal recommendation is as essential with a coiffure, as in the case of a doctor, for no woman can afford to lose her hair any more than she dare trifle with her health. Therefore expense should not weigh in selecting a hair-dresser, for the most expensive is the cheapest in the end. The same advice applies equally to all preparations used for the hair—a good article is worth a good price. But the trouble with most women is that they will not persistently apply a hair tonic, after half a dozen trials they relapse again into neglect of the hair.

A Little Timely Chat.



COIFFURE FOR A HOLIDAY DANCE.

IN January social gaiety is at its height. Madame goes to dinners, to dances, to theatre parties, or she plays bridge or ping-pong till the wee small hours. Yet still, in spite of all this strenuous dissipation, she retains energy enough in the morning to indulge in a little shopping. For after New Year's there are most enticing bargains to be had and "mark down sales" are rife in the land. Some authorities declare that when a woman has shopped hard all the fall she is weary of it, but I don't believe this. It may be that she finds some of her bargains won't fit by any exercise of art and ingenuity. Little Peter asked his Uncle Grout, "Please, what's a dyspeptic?" And received the reply, "It's a person with an optimistic appetite and a pessimistic digestion." That description does not ill suit the average feminine sale-shopper.

AN American just returned from Paris is responsible for the following amusing story. It seems it is a custom for certain obsequious servants and minor officials of the gay capital to obtain tips from travelers by pretending to take them for famous or titled personages. Our American, who, by the way, is of rather imposing appearance, had a door opened for him at the Paris opera-house by an *ouvreuse*, or usher, who bowed low and said:

"The door is open, prince!"

The American glanced affably at him, and without extending the expected tip simply said:

"Thank you very much, Viscount!" and passed on.



FASHIONABLE COIFFURES.

FIG. 1.—In this style of hair-dressing, which is shown in the upper left-hand corner of the illustration, the hair is very lightly waved, parted in the centre and coiled low in the back of the head, though a high dressing of the hair can be employed with this if preferred. FIG. 2, is a style for a young girl's evening toilette. The front hair is waved just a trifle to make it fluffy and is then brushed up into a soft pompadour, held in place by three combs. The back hair is then braided loosely and arranged in a long coil effect. Floral garniture is very *chic* with this arrangement. FIG. 3, shows perhaps the most popular evening coiffure of the present moment. The front hair is arranged in a rather flat French pompadour, pushed down a little over the forehead in the centre. The back hair is brushed up very softly to the crown of the head and arranged in a loose, artistic looking knot. This coiffure is very pretty decorated with a bow of black velvet ribbon or one of the new floral garnitures. FIG. 4, shows another arrangement of parted hair. This design is especially intended for those women to whom the pompadour is not becoming. The back hair may be arranged either high or low as preferred, but first the front hair is parted on the left side and brought softly across the forehead. Side combs help to hold the hair out from the sides of the head and give the locks a soft and fluffy look. FIG. 5, is another variety of the pompadour, with two little curls at either side falling over the forehead and giving the face a very demure effect.



The years have linings just as goblets do;
The Old Year is the lining of the New.
Filled with the wine of precious memories,
The golden was doth line the silver is.

WERE those the bells beginning already? The bells that rung out the old year as if glad to be rid of it, and ushered in the new with joyous clang and merry peal?

Joan put down her work with a sigh; her eyes ached, something else ached too, but she kept back the sob that brought that pain in her throat. She wasn't going to cry. Were there not thousands of women as lonely and poor and desolate as she in that vast city, on the last night of the old year? Half-past eleven, and she had still another two hours' work; those party frocks, that must be finished and be sent home on the morrow. She was just a little hardworking dressmaker, who made pretty frocks for little children, dainty costumes, and sometimes fancy dresses; there was one there nearly finished, a shepherdess, a sort of Bo-Peep, and beside it lay a Little Boy Blue.

"I should like to have gone to the midnight service; it rests one, and oh! I'm so tired," she sighed, leaning back in her hard, upright chair. She closed her eyes for a minute, the yellow light of the lamp hurt them. The fire burned low, the bells grew louder, and clashed more joyously as the old year lay a-dying, and the tired little seamstress slept on. Her work had fallen unheeded to the ground, and the chilly feeling that comes with a dying fire and dead ashes crept into the room.

Twelve strokes boomed from the church tower clock, and then the bells ceased, and the organ pealed forth; the midnight service had begun.

The hurrying steps along the street soon ceased, and the people pushed their way through the heavy, baize-covered doors into the warm, well-lighted church. They went to welcome the glad New Year, and the old one, with all its woes and sighs, was left shivering in the silent street. It was cold, very cold, but there was no snow. A big moon was sailing along through the drifting clouds, shining down with stately splendor on the dark steeple of the church, throwing spots of pale light on the battered tombstones and neglected graves of men and women long ago dead and forgotten, and trying to pierce through a chink in the blind of the little dressmaker's room on the fifth floor of Warner's Buildings.

It was very still in that little room. There was no longer the cheerful sound of the fire flames singing up the chimney, nor the occasional fall of a coal, for the grate was black and comfortless; the fire had gone out. Only the lamp burned steadily on. How tired she looked, yet how peacefully she was sleeping. The shadows were dark beneath her closed eyes, there was a pathetic droop of the mouth, and little lines curving from the nose to the chin that ought not yet to have made their appearance, for they were not lines of age, but of work and worry. It was a weary face in repose, that, awake, was bright and full of pluck. Pluck! The one thing that a woman needs most who lives alone, and has to work to enable her to live.

The room was so still that a bright-eyed, timid little mouse ventured out, caught sight of the sleeping girl, and hurried back to its hiding-place. It was so still that the pieces of furniture began to talk to each other in their own particular way. The table creaked to the chairs, and they responded in like manner. But even their unmusical voices didn't wake the tired little woman. She was dreaming of other times, years when she had been bright and happy like other girls, and had had her innocent pleasures, and danced and sung and made merry, and had had

time, too, to go to church and pray. And in her dreams she knew neither cold nor sorrow.

The new doctor, who had lately come to live in Church Street, mounted the flights of stone stairs with weary step. He, too, was tired, and had just come in and taken off his boots, when he was summoned to see a sick woman at 54, Warner's Buildings. There was a dim light burning on the landing of each flat; it was a light flickering in oil, and the smell of kerosene pervaded the stairs. Perhaps he glanced a little carelessly at the number, at any rate, 54 and 57 looked very much alike in that uncertain light. So he knocked at the wrong door, and, receiving no answer, opened it and went in.

There was only one person in the cold and cheerless room, and she was asleep. The doctor saw the mistake he had made at once, but something drew him to go nearer, and he stood in front of the girl, and looked at her. "Joan Lorrimer," he whispered, and a light sprang into his eyes, that no longer looked weary, but full of hope. Her lips moved. "Ralph," she murmured. It was only one word, but it was *his* name.

He slipped out of the room, found 54, attended to the sick woman, who had a bad attack of bronchitis, and hurried back to 57. Would she still be there? Would she have awakened?

He pushed open the door gently. Sleep was kind to her; she needed rest so much. The young doctor knelt down by her side, he was actually trembling. Then the organ pealed forth in the church, the people streamed out, and the bells clashed anew. The girl stirred uneasily, sighed—and woke. It was the New Year, and Hope and Love knelt at her feet. She uttered a cry. Was she still dreaming? It must be so. Ralph could not have found her in her poverty and loneliness.

And then she shivered, for the cold struck her; but he warmed her in his arms, and told her how he had never forgotten her, and, until that night, had sought her in vain. He would never lose her again, the New Year had given her back to him. And she heaved a little sigh of tremulous happiness, and asked him to say it all over again.

But then their lips met, and words were forgotten, or were no longer needed. And the two hours' work lay unfinished, but what did it matter? The little dressmaker had promised to become the doctor's wife.

Where Love is Dangerous.

[F a man lives in Java he has to be careful that a lady of the island does not fall in love with him. Should he be so unfortunate as to win the affection of one for whom he only entertains a simple regard there are but three courses left to him—wed, bolt or die. For when a Javanese woman takes a fancy to a European, states an official Dutch report, she will either have him or poison him if she gets the chance. She seeks any and every opportunity of mixing the infinitesimal hairs that surround the spike of the bamboo among his food, and they finally kill him. It may take a long time and many doses to effect the purpose, but the native woman, with patience worthy of a better cause, does not tire, and death will surely result. In fact for malicious persistence the Javanese are far and away the worst of all the natives of the South Seas.

The old proverb revised is: Never put off till tomorrow what you can get some one else to do today.



What Great-Grandmother Wore.

IN an old wooden chest in the attic is preserved a portion of a dress that was worn by great-grandmother when she was a girl. There is only the upper part—a skimpy bodice of dark green silk, with a short waist and long, tight-fitting sleeves coming well down over the knuckles. It is lined with a sort of fine holland, and the work is exquisitely neat, every all-but-invisible stitch reflecting credit upon the hand that once held the needle.

As you open the lid of the chest containing the relic (which chest is painted a brilliant drab), it seems as though a faint, far-away fragrance escapes therefrom. It is the odor of romance, for it was attired in this, her new, best go-to-meeting green silk (the skirt as well as the bodice), that great-grandmother first came, saw and conquered great-grandfather—he being at that time a slim, dashing young fellow in a blue coat with brass buttons and a chevaux de frise of shirt frill. But blue coat, shirt frill and all went down before the redoubtable green silk, with its waist well up under the arms, and the skirt cut so as not to hide the beauty of great-grandmother's ankles.

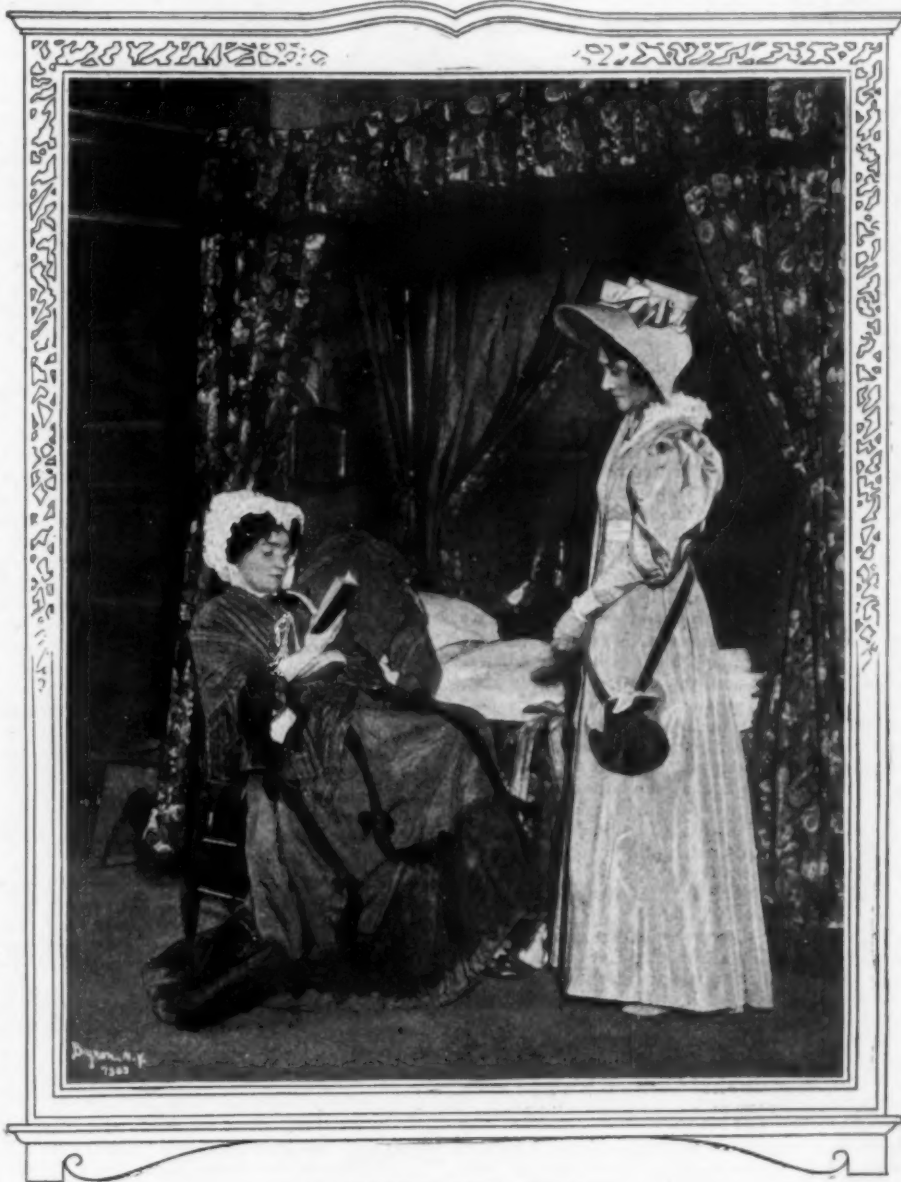
They had not attained to the artistic height of putting blue and green together in those days; consequently a blue coat sleeve round the abbreviated waist of that green silk must have presented a painfully crude contrast, unless (which is more than likely) great-grandfather and great-grand-

mother took care that there was no scandalized eye-witness of this most improper juxtaposition of conflicting colors.

When great-grandmother went abroad, she completed her toilet by adjusting a scarf round her gracefully sloping shoulders, alinging a reticule (made out of a remnant of the green silk) on her arm, and donning a Bonnet—a Bonnet, which though it absolutely demands a capital letter, has nothing remaining of it but the memory. In shape it was like a kitchen coal-scuttle, its chief claim to popularity resting upon its prodigious protuberance of

brim—a brim which was not so much a brim as a straw or beaver tunnel, at the far end of which, on a clear day, and under favorable circumstances, great-grandmother's face might be dimly discerned.

There is an evening dress in the old chest too. This is of bright green crape. Great-grandmother it seems was fond of green. The low corsage is crossed with deep folds in the front and trimmed round the bust, in the mantilla style, with blond lace. The skirt is finished above the hem with a row of blond lace, seton plain and turning upwards. With this gown great-grandmother probably dressed her hair in the style described by an old fashion magazine of the period: "The coiffure—very much parted on the forehead and lightly curled at the sides—is arranged on the crown of the head in a coronet and adorned with a bouquet of artificial flowers.



A MORNING VISIT IN 1818.

A SCENE from "Vanity Fair" showing furniture and costumes of the period.



THE CHILDRENS' PAGE. How Toddles Saw the World.

ME was rather a discontented little kitten! In the first place he was vain and thought he had not been treated fairly because his coat was not so fluffy and long as those of his brother Dumpy and his sister Snow. In the second he objected to living in the nursery with his little mistress Cicely, and, lastly, he did not like his name—he thought Toddles quite unworthy of him. The kitten next door was called Hector, and the cat over the way Diogenes; those were lovely names, and he wondered with all his might why Cicely had not given him something better than the ridiculous name of "Toddles."

One day, as he sat by the nursery fire, and Dumpy and Snow slept peacefully in their basket, he resolved to go out into the world and see if he could find a place more to his liking. It was a bright Spring morning, and, as the children were gone for their walk, nurse had left the window wide open.

He jumped on to the window seat, and out upon the sill, then, without one thought of all the good things he was leaving behind him, he took a spring and landed in the middle of a flower bed. Then he shook himself proudly and started off in search of adventures. Creeping along under the bushes, he at last reached a beautiful green lawn. The grass looked delicious, and Toddles nibbled a little of it with much enjoyment. Then on he went again, and presently found himself outside a white paling, within which several queer-looking creatures were walking up and down. They only had two legs each, and their coats were quite different to Toddles' own, and they had no long bushy tail. Some wore black coats, some black and white, and some brown, while others had long fluffy trousers. Toddles thought these very funny, but presently he held his breath with admiration. What a beautiful creature that was coming towards him, in brown and blue and glittering green; how brilliant his coat looked in the sunlight, and how proudly he held those curved glittering plumes. Toddles thought his own tail sadly inferior to the glossy feathers of the big rooster, and he crept a little nearer and hid behind a coop, so that he could get a better view of this splendid creature. Suddenly a lot of little fluffy yellow balls ran out of another coop close by. They looked so like the real ball he played with in the nursery, only much prettier and more desirable, that Toddles felt he must run after them.

He forgot all about the rooster as he sprang towards the fluffy yellow things.

What a clucking and noise there was in the poultry yard. Toddles was nearly deafened, and all he could remember afterwards was feeling lots of hard pecks, and that he rushed for his life towards the white paling with the beautiful rooster full pelt after him. Toddles sat down under the bushes and sighed with satisfaction when he found the glorious creature he had so much admired could not climb the fence as he had done. Under the circumstances, Toddles rather despised him now. What was the good of a lovely coat which shone in many colors in the sunlight if you only possessed two legs and couldn't climb a fence? And how disagreeable he was, too, to chase a poor little kitten so much smaller than himself, just because he wanted to play with some yellow balls that could move of their own accord without being pushed by a paw or tied on a string. No, Toddles decided, he did not like the rooster, and ever afterwards he gave the poul-

try yard a wide berth, and never ran after little chicks again.

When he recovered from his fright, he started off on his journey once more. Scarcely had he crept through the hedge, and out into a shady country road than he came face to face with a queer round creature, with sharp prickles all over him except his little pointed head, in which glittered a pair of very bright black eyes. Toddles stared with all his might, when suddenly the creature rolled itself up into a tight prickly ball. Toddles thought this behavior rude, but at last, being a playful kitten, he decided that, perhaps, the creature wanted a game, and though the ball was not a pretty color still there might be some fun. So he dashed at it, but, oh, dear! what a scratch he got on his poor nose. It gave him such a shock that he sat down to think it all over, and while he thought, the hedgehog unrolled himself slowly, and, seeing Toddles still there, scuttled off to his home with all his might and main.

"How very unsociable every one is," thought Toddles, as he rubbed his nose.

But, alas! there was worse to follow.

Along the road came a plough boy and a rough-haired terrier. No sooner did the boy see Toddles than he shouted "Shoo, Bob—cats!" and, with a sharp bark, the dog flew at the kitten. Toddles spat, and his tail grew huge with anger and fright, and the dog barked and gave chase. How Toddles ran, never in his life had he ran so fast. How he hated that yapping dog behind and that cruel boy, who only laughed.

At last, joyful sight, there was a tree, and up into its branches flew the panting Toddles, hoping the dog would lose sight of him. But no, there he was, jumping and yelping below. Every moment Toddles thought his enemy would climb up after him, and it was only after a considerable time that he learnt dogs are as stupid at climbing trees as roosters are at climbing fences, and Toddles rejoiced at being a kitten.

At last the boy called the dog off, and they went away, leaving the still trembling Toddles in the tree. After a long, long time he came down from his refuge, and crept slowly back to the garden hedge, and, as he ran along the path, Cicely, with cries of joy seized him, and bore him back to the nursery. She had given him up for lost.

And how Toddles was petted and patted and had his mischievous little head stroked. He was given a saucer of rich milk to drink, so big that he could hardly lap it all up though he tried manfully for he never let good food go to waste, did Toddles. And all the while his little mistress scolded him gently for running away.

Oh, how glad Toddles was to be home once more, and how thankful to curl up in the basket with Dumpy and Snow and go fast asleep.

He never wanted to see the world any more.

"MA," remarked the small boy, "isn't it funny that everybody calls my little brother a bouncing baby?"

"Why do you think it is funny, William?" returned his mother.

"Because when I dropped him on the floor this morning he didn't bounce a bit. He cried."

PARIS LETTER.

Fads and
Fashions
in France.

PARIS is at her very best and gayest just at present. All the notables are at home and many visitors of distinction are sojourning in the French Capital. The world of society is amusing itself feverishly with balls, receptions, dinners, grand opera and opera comique; in fact the same old round as usual. In a sense modistic Paris has simply surpassed itself this season. Never apparently did the great coutouriers put forth such efforts and never were the gowns richer, lovelier and alas! more cost-ly.

Velvet reigns supreme. It is used for everything from entire gowns and long cloaks to the smartest sort of a little twist for a walking hat.

Cloth much trimmed with flat braidings, grouped stitchings, or strapings of the material is quite the fashion for coats, and many models have additions of fur. Furriers are showing less of the bushy type of fur, and ermine is again very modish, but is chiefly used as a garniture to darker furs.

White and blue fox figure largely on gorgeous evening wraps, and as stoles and boas with velvet and cloth gowns. The tender graduations of gray shown in chinchilla and moleskin are more artistic when skilfully combined with cloth of similar tones and relieved by slight touches of color. The fur coat is mostly becoming in sack form to wear over a tightly-fitted skirt, and this style is admirable for a tall figure, but the *petite* woman is better suited by the blouse coat.

Evening toilettes are invariably made from soft, limp fabrics, and silks which "stand alone" are no longer fashionable. Crêpe de chine is an ideal material for evening wear, and is now produced at quite reasonable prices, with all its softness and much of its silky effect retained. Pale delicate colorings are exquisite in crêpe de chine, and either chiffon or lace, with touches of colored velvet, are lovely for trimming purposes.

These fabrics are also very smart trimmed with black velvet appliqué.

Embroideries of every description are used on evening gowns, but the raised ribbon work is not very popular. Scrolls, sprays and leaves cut from velvet are applied on thin materials, and of these marguerites in black velvet, with centres of yellow beads, are quite charming on white and pink gowns. Lace is also cut in medallions, and outlined with black lace, with *pas de menterie*, or a combination of jet and fancy stitchery.

Net skirts are extensively flounced at the edge, but three godet frills forming an entire skirt are fashionable, and are of the three-tier type, each frill bordered with wide lace, with medallions or vandykes. Lace flounces will be extremely fashionable, but the majority are straight at the top, and this godet flouncing of lace is shown in good imitations of handsome lace.

The sash is again with us, and is of six to eight-inch ribbon, or of chiffon.

CELESTE.



BLACK VELVET AND IRISH LACE DRESS, FROM PAQUIN, PARIS.

This gown is at once beautiful, simple, rich and novel. The determination of this great designer to stamp velvets as fashionable has produced the new velvet movement in Paris. The hat is of beaver and lace. Reproduced by courtesy of Dry Goods Economist.



BUTTONS from the PHILIPPINES

NOWHERE else in the world do they have such curious buttons as in the Philippines, for there a button is a much more prized article of jewelry than a necessary fastening. The natives of Uncle Sam's new possessions, especially the Moros of the Isle de Mindanao, have an odd and fantastic taste in these small articles and are most ingenious in their manufacture. The writer of this article has been in this part of the world since 1898, coming out first as a volunteer soldier, and after the muster out of his regiment having a good opportunity to study the customs of the inhabitants. The accompanying illustrations will give the reader an idea of the capacity of the Moro button-makers and tailors for turning out buttons. First of all we have the crude shell button, made from material selected from the beaches. Some of these shells are exceedingly brilliant and when polished are very beautiful. The process of putting on this high polish is by means of oils and frictional contrivances in which way a high degree of lustre is secured. Other buttons are made from the horns of the carabao after this manner. These buttons are properly drilled or slotted and polished, and several hundred can be made from one pair of horns. These animals are much like a water buffalo and exist in large herds in the islands and the button-makers obtain an unlimited stock of materials for their work very readily and cheaply. Another effective Moro button is shaped from wood, there being a variety of hard wood in the forests which is very much like iron wood and when cut to form and finished off properly a very substantial button results.

SILVER MONEY FOR BUTT
TONS.—I was never in a country where they used so many silver and gold money buttons as in the towns of Mindanao. Thousands of persons are met with in the large places, like Zamboanga, Jolo and other settlements, wearing coin buttons. A common "Peso" coin button is shown in figure 2 of the illustration. Usually the back of the button is furnished with a link, soldered on, and this is used to sew on the button by. The Sultans, the Dattos and the other leading natives of the country often use gold coin buttons. I once saw a Datto Peang, at Cotoba, and noticed that he had some ten or fifteen gold buttons on his wearing apparel, made with five, ten and even twenty-dollar gold pieces. He is, need-

less to say, a man of wealth, for it is an indication of rank and prosperity to wear these gold coin buttons.

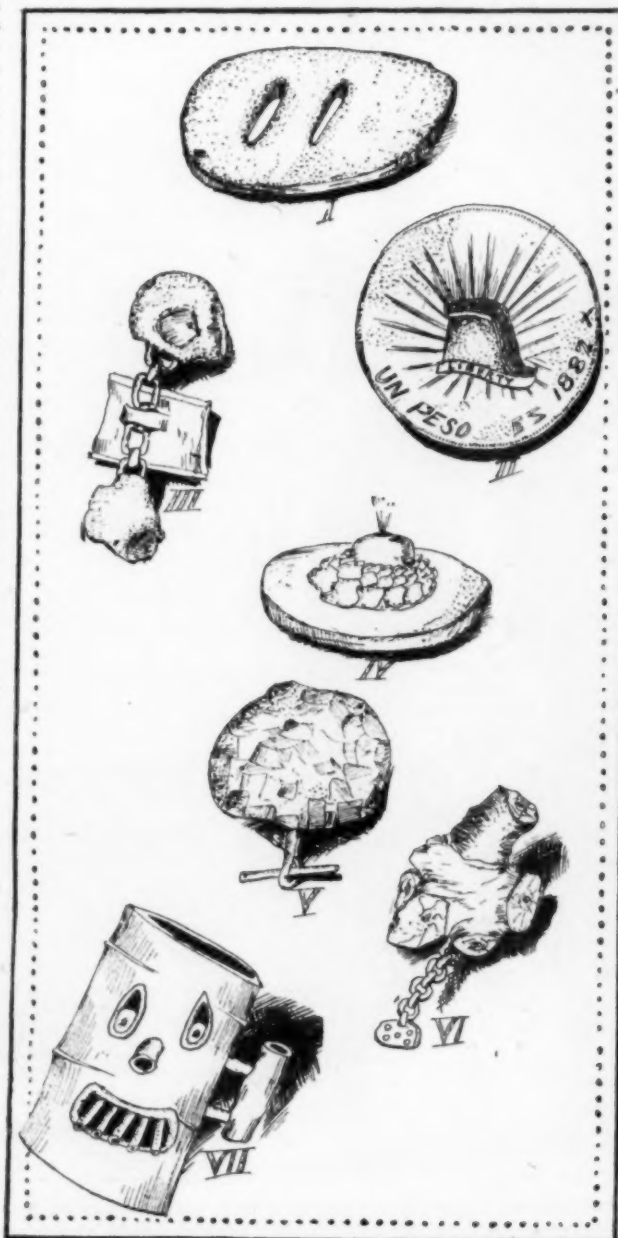
METAL NUGGET BUTTONS.—The natives of the islands of Mindanao do a little mining, and sometimes the nuggets found are set with pearls from the pearl oyster beds of Jolo and made into buttons jointed as shown in figure 3. This kind of button is always attractive. It is very costly and used only by persons of great wealth or high rank. I saw quite a large collection of these nugget-buttons on exhibition in the show windows of stores in Jolo and Parang. The traveling natives—that is the Moros

who go about from place to place selling articles like our peddlers—carry these buttons in their kit, for sale. These chaps are great fellows for bargaining and are always on the lookout for turning an honest—or dishonest—penny.

BUILT UP BUTTONS.—What may be termed built-up buttons are the kind made on the order of the native rings in which the body work is built up as shown in figure 4, with small particles of metals, stones, shell-work or the like. In the middle of it all there is usually adjusted a large stone or pearl which glistens freely in the light, and when these buttons are worn, they give a very attractive and dressy appearance to the costume and the native wearer swells with pride.

ON THE CUT GLASS ORDER.—The Moros get a sort of a hard glass, or rich crystal from the hills in the lake country of Mindanao and when this composition is worked down to the proper proportions, it presents the appearance exhibited in figure 5. These buttons are usually weighty and awkward, but they are very brilliant. They wear out buttonholes quickly, and are usually attached to the cloth by a bar inserted through an eye in the shaft.

AN ODD DESIGN.—In figure 6 is one of the very oddest designs of buttons seen in the Philippines by the writer. These buttons are made with pieces of wood cut in such manner that there are a series of knot-like places. The juncture made by the knots forms the joint. The wood is a reddish tinge and takes a high gloss when properly polished. There is usually a link chain fixed to the wood as shown and this has a little piece of bone or metal attached, which is bored with several holes for the thread, so as to sew to the cloth.



MORO BUTTONS FROM THE ISLE DE MINDANAO.

TUBES OF BAMBOO.—The native tubes of bamboo of small size are frequently selected and cut about one or one and one-half inches long and fitted with means for sewing to the cloth, as in figure 7. I saw some of these buttons made with very curious faces. The Moro first carves the uncouth and weird face and then proceeds to add to its hideousness by putting in teeth which protrude in all sorts of ways, often with odd effect.

AS TO TOOLS.—As might be expected, the tools of the Moro workman are extremely limited in range. There are no turning or molding devices and almost all work has to be done by hand. In figure 8 is a sketch of one of the broad knife tools. The handle is usually bone and the blade good steel. A type of awl used in the punching of holes and in scratch-work is shown in figure 9. The boring contrivance is like most of the drills of the natives of the islands of the Pacific. There is a bow-like part, as shown in figure 10, and there is a cord fixed to the bow in such a way as to envelop the drill shaft. Thus the Moro has only to raise and depress the bow and move it back and forth, to give the required revolutions to the drilling tool. In this manner the hardest of buttons are readily bored.

BUTTONS ON FINGER RINGS.—I noticed that one of the tailors of Zambianago had a ring on one of his fingers made with a crown button as shown in figure 11. In the middle of the built-up portion of the button was a glistening pearl which shot forth sparks whenever the man turned his hand. He was very proud of this affair.

POLISHING DEVICE.—The natives are fond of spending hours polishing up their buttons. The average Philippino has no idea of the value of time and he would just as soon as not devote the best portion of the morning to rubbing the brass buttons on his wearing apparel. Figure 12 shows one of the polishing devices, made with a strap of leather fixed to pins in a wood shaft.

These instruments are used in conjunction with a flour paste which is made by the natives, and after tedious labor, the buttons are neatly polished.

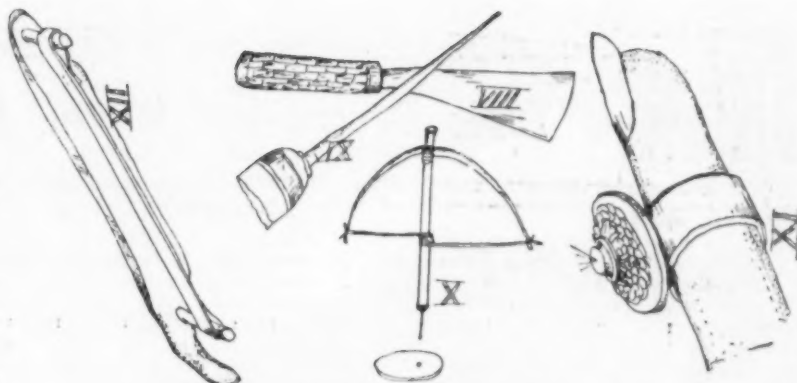
EX-SOLDIER.

Favorite Novels of Well-Known Writers.

MISS MARIE CORELLI confesses a liking for Marion Crawford's Italian stories. She places the author of "Doctor Claudius" at the head of present-day story-tellers; but her real heroes in fiction are George Eliot and Charlotte Brontë, Scott and Dickens.

Edna Lyall has a similar affection for Dickens, whose "David Copperfield" she knows from cover to cover. Scott's novels she loves, especially "Rob Roy;" and among the other books which hold a high place in her regard are "Silas Marner," "Esmond," and Mrs. Gaskell's "Cranford."

Sir Arthur Conan Doyle declares that he finds almost as much pleasure in reading a good novel as in writing one; and his taste lies chiefly in the direction of fiction of past generations. "If you ask me to name the novel which in my opinion is without a rival," he says, "I



PHILIPPINO TOOLS USED IN BUTTON-MAKING.

should without hesitation say 'The Cloister and the Hearth,' a story which, long as it is, has genius on every page of it. The second place I should award to Scott, his 'Ivanhoe' for choice; and among recent works of fiction Barrie's books have given me most pleasure."

The late Sir Walter Besant always found a fresh charm in "Lorna Doone," which he considered quite the best novel of his time. He had also a great admiration for Hardy's "Tess of the D'Urbervilles" and Meredith's "Richard Feverel;" indeed, with the single exception of "Lorna Doone," Sir Walter held that Meredith is the best of recent writers of fiction.



PHILIPPINO GIRLS OF THE FASHIONABLE SET.

Table Decorations for the Holidays.

IT is with the intent to simplify the problem of the appropriate decoration of the Christmas dinner-table, a question anent which busy housewives will be racking their brains anon, that the following hints have been collected from various sources and set forth for their perusal. Whether or no the conceptions are really novel I should be afraid to assert; but, each possessing one or two features that are decidedly pretty and seasonable, they are worth handing on to those who, like myself, are a trifle weary of the sight of evergreens disposed with more or less attempt at grace and artistic effect upon the damask draping of the festal board. The truth is, these materials will not lend themselves to the framing of particular designs unless a good deal of time and trouble are expended upon the task, while strewn carelessly in sprays amongst the appointments of the meal they are apt to impart an untidy, chaotic aspect to the scene, and stuck in stiff little bouquets in the vases the *tout ensemble* is anything but pleasing or satisfactory.

No. 1 on the list practically requires to be seen to be fully appreciated, but pen and ink must do duty until, having studied the *modus operandi* and carried it out to the best of their abilities, the readers of MCCALL'S MAGAZINE are in a position to judge for themselves of its claims to beauty and excellence. It necessitates no ruinous expense, which will be a recommendation in the eyes of folk to whom the floral adornment of their tables constitutes a serious item in extending hospitality, for failing some of the paraphernalia employed in the original instance, a measure of thought and ingenuity will suggest others that would answer equally well. The foundation of the whole affair was a narrow strip of electric-blue velvet running the entire length of the mahogany, which latter, contrary to the ugly fashion obtaining at the present moment of having the wood bare, was covered by the finest and snowiest of Irish napery. Over the velvet was stretched white net starred and dotted with silver, which conveyed a very fair idea of a clear, midnight sky

"Bespangled with those isles of light,
So wildly, spiritually bright,"

and intersected with the ethereal nebulae of the "milky way." The border of this unique centrepiece consisted of a thick, handsome ruching of scarlet-berried holly, liberally frosted with the preparation sold for the purpose. Small

brass Benares jardinières held a selection of symbolic greenery set in moss and powdered with the glistening particles, while the candle shades of an upright shield-shape, displaying a silver star on a dark electric ground, were likewise edged with holly. The menu cards to match had a particularly *chic* air, care having been taken in their case to cut the star with points corresponding in number to the courses that were to appear, and the name-cards, strictly *en suite*, had a dainty bordering of a line of brilliant red berries and verdant feather-moss sewn on to cheap ribbon and stitched neatly to the pasteboard.

Far less poetic but quite as elegant a conceit is to be found in decoration number two. Here we have a scarlet centre-strip, edged with pure white swansdown and an occasional knot of berries and their prickly leaves. The vases are the most novel element, being in fact little tins painted red filled with holly and mistletoe, and strapped à la Swiss

peasant on to the backs of miniature Santa Clauses, who wear, in addition to the somewhat scanty toilettes they bring from the confectioner's or toy store whence they hail, a loose scarlet robe bordered with white fur. Besides the load of seasonable greenery which replaces the burthen these venerable gentlemen are reputed to carry, each patriarch must wave aloft a banner whereof the flag portion forms the menu card, and on that account should be easily detachable from the staff. Ordinary notepaper cut in a shield pattern, inscribed in red ink and outlined with the berry and moss trimming heretofore described, or thin cardboard managed in the same way, is used for the purpose, and tiny silken cords and tassels supply a pretty finish.

Design No. 3 depends for its chief charm upon the clever fingers of some member of the domestic circle who may happen to be skilled in the accomplishment of antique lettering, since the blond satin centre-strip, covered with gold-spangled gauze and fringed by a low, bushy hedge of the ubiquitous evergreen, is flanked by long, scarlet mottoes, emblazoned in bold, black, old-English lettering, with curious couplets and verses appropriate to the day.

Holten's carol, "Be Merry All," furnishes some quaint lines suited to the occasion; but, failing verse, such familiar sentences as, "Right Gaily Ring thy Christmas Chimes," or "A Joyous Yuletide and a Bright New Year," may be

pressed into the service, and are, by-the-by, thoroughly in harmony with the diminutive brazen bells that are cunningly fastened at intervals among the bordering of table-centre, lamp-shades, and menu-cards.

And these menu cards are cut out of cardboard in flat bell shape and bordered by a wreath of holly. Candle shades can also be of this shape instead of the star shape shown in the second illustration.

Another very effective, if not novel Christmas decoration is to have a tiny Christmas tree in the centre of the table. This little tree can be gaily decorated with shining balls, tinsel, rain and all sorts of glittering garniture that comes for the purpose. It should also contain tiny little boxes or bags of confectionery that can be taken off and given to the guests as the last course is served. Sometimes these trees can be made to cause great merriment among the guests when they are hung with all sorts of "joke" presents and good-natured "gags" on the different people. For instance a housewife famed for her cooking, once received a miniature dish of fried eggs such as one can buy at



A SANTA CLAUS MENU.



STAR-SHAPED MENU.



A CHRISTMAS CANDLE SHADE.



A CHRISTMAS-BELL MENU CARD.

any toy shop, while her husband who had been ordered by his physician to drink ale with his meals, was given one of those tantalus beer glasses beloved of street fakirs. But why prolong the list, anyone with the slightest imaginative ability can easily think of hundreds of these sort of "jokes," which, however silly they may sound in cold type, in reality cause a great deal of innocent amusement and laughter. And laughter, which is always a good thing and is doubly so at holiday time, which should be a season of good will to all.

New Games for the Holidays.

WHAT can we have that will be new? Is a question that is constantly being asked by the college girl, by church committees and scores of literary clubs. There are various ways of answering this perplexing question, but perhaps the most popular one, of recent date is to invent something unique in guessing contests. There is much to be said in favor of this mode of entertainment, as it not only gives amusement but often proves instructive as well. It also puts guests into a sociable mood and thus relieves the hostess of that dread she often feels, lest the evening should prove a "dull" one. Here are a few suggestions that may be of use to some puzzled brain, in search of ideas along this line.

AN EVENING WITH CHILDREN.
Invitations may be sent this way:

— — — :
You are invited to a children's party, Thursday evening, January the first, at eight o'clock. Some noted children will be present and I sincerely hope that you will give us the pleasure of your company on this occasion.

Cordially yours,

After the guests have arrived the hostess, assuming a contrite air, will announce that there is a disappointment in store for them, the famous children whom she had invited them to meet, having, at the last moment all sent regrets. In order that they may know that the absent ones are indeed famous personages and their absence unavoidable, she will allow them to read the regrets sent.

She will then pass around slips with the following characteristic excuses printed or written on them, and ask the guests to write the name of each child in the blank space.

— — — said she could not leave her grandfather.

— — — had Jim write and say, "P'raps I can't come, yer know, cos I might hev fits."

— — — was sure he would not be allowed to come, because he had said, "Please I want some more."

— — — felt that he was too old-fashioned, and the river disturbed him, too, so that he asked his sister "Will it never stop? It is bearing me away."

— — — was obliged to stay with "Dearest."

— — — declared she did not want to come where there were children for she hated them. "I know your tricks and your manners," besides, "my back is bad and my legs are queer."

— — — hated to miss a good time, but they could not leave "Mamsie" in the little brown house all alone.

— — — could not come for his sister was on a "rampage" and she "did not bring him up by hand to badger peoples' lives out."

— — — said that Uncle Harry would not let them come for fear they would "want to see the wheels go round."

— — — wanted to come, but her mother said, "Her hair won't curl all I can do with it, and she's so franzy about having it put i' papers, and I've such work as never was to make her stand and have it pinched with th' irons."

— — — had been too naughty, "but, Lor, it's so hard to be good."



A BEAUTIFUL PICTURE HAT.

Our illustration shows one of the most beautiful examples of the season's picture hats. It is a large flat shape entirely covered with lace and edged with marabout. Under the left brim a long ostrich plume droops over the hair in the fashionable manner. There is a fall of lace and ends of blue panne velvet at the back. Reproduced by courtesy of The Dry Goods Economist.

— — — had to run away for they "kept me so short," and she assured Dick that "they've been 'tizing, 'tizing, don't you know in the papers."

— — — preferred to talk with her father. "Papa isn't there any way to have all slaves made free?"

— — — all wanted to come but "Marmee" was ill.

The names inserted will be: Little Nell, Patsy, Oliver Twist, Paul Dombey, Little Lord Fauntleroy, Jenny Wren (the doll-dressmaker), Five Little Peppers, Pip, Helen's Babies, Maggie Tulliver, Topsy, The Marchioness, Eva, Little Women. The successful guesser may be awarded as a prize a child's book. After refreshments have been served the evenings entertainment will close with Mother Goose tableaux, which the guests will easily guess.

FURNISHING A LIBRARY.

The invitations for this party may be in accordance with the individual taste of the hostess, as she may prefer that her guests have no inkling as to how they are to be entertained. When all is ready she tells them that she has a vacant space on her library shelves that she wishes filled with a miscellaneous collection of books, and asks them to properly catalogue the following collection. Each will be given a little book made for the occasion, and numbered. Cards with corresponding numbers and the titles of the books which they are to correctly interpret, are placed

Continued on page 368.



DID any one ever stop and consider how many appetizing and hearty dishes have their origin in New England? Pork and beans are famous the land over, and are probably cooked in every state in the Union, but nowhere in such perfection as in Boston and vicinity. The brown bread that accompany the beans and also the Indian pudding are equally famous and are better cooked by one who learned the art in Yankee land. The following recipes are all of characteristic New England dishes.

The first thing necessary when about to cook pork and beans is a bean pot of the right shape; an ordinary pudding dish will not cook them so as to get the right color. The mouth of the pot must be small. Take medium sized beans and soak over night, pour the water off next morning, adding more water and boiling for a few moments. Remove from fire and drain, pouring them into the bean pot; seasoning with salt and pepper and about one tablespoonful of molasses. Score the salt pork and place on top of beans. Nearly cover with water and place in slow oven, cooking about five or six hours. Watch carefully that they do not get dry—you may need to add water once or twice.

BROWN BREAD.—Three cups Indian meal, two cups rye meal, one cup molasses, one egg, one quart of milk, one teaspoonful of soda and one of salt. One cup of seeded raisins. Steam in a double boiler for three hours, and then place the pan in the oven for one hour to thoroughly dry.

BROWN BREAD WITHOUT FRUIT.—Two cups Indian meal, one cup graham flour, one cup white flour, one cup of molasses, a small teaspoon of soda, also of salt, and three cups of boiling water.

Nowhere in the land can you find sweeter and finer clams than on Narragansett Bay, in Rhode Island, and on the shores of the little bays in the vicinity of Boston. Consequently the people there have learned to cook them in various ways. One of the most popular is in a chowder.

SWAMPSCOTT CLAM CHOWDER.—Cut one quarter of a pound of salt pork into small pieces, fry until brown in a porcelain kettle; shred one small onion and brown it, add one quart of thinly sliced potatoes, one large teaspoon of salt, one small teaspoon of black pepper, one pint of water from the clams and one quart of hot water; boil until the potatoes are cooked, add one quart of solid clams, mix smoothly one tablespoonful of flour in a pint of milk, add it and let the chowder boil up once.

CLAM CAKES.—Chop one pint of clams and add to a good egg batter, fry as you would griddle cakes.

JOHNNY CAKES (Baked).—One cup corn meal, two cups of flour, two teaspoonfuls of cream tartar, one teaspoonful of soda and one of salt; all sifted together. One small piece of butter, large spoonful of sugar, one egg, one and one-half cups of milk. Bake in long tin or in gem pans.

JOHNNY CAKES (Fried).—One teacup of Indian meal, well salted, scald with one pint of boiling milk; when cool add one tablespoonful of sugar; yolks and whites beaten separately of two eggs, and one teaspoonful of baking powder, fry on griddle.

CODFISH BALLS.—Scald a salt codfish, remove the bones and chop fine. To one pint of fish add eight boiled potatoes, one egg, one tablespoonful of butter and a little milk. Mix thoroughly

together with the hands while the fish and potatoes are hot, make into round balls, the size of an orange. Fry in deep lard, like doughnuts.

APPLE SLUMP.—One quart of flour sifted with three teaspoonfuls of baking powder; shorten with one teaspoonful of butter rubbed into the flour. Mix with cold milk or water, the same as for biscuit. Put two quarts of pared, sliced or quartered apples with one pint of water into the dish in which the slump is to be cooked. Roll the crust about an inch thick, cut into quarters and with it cover the apples in the dish; then cover the whole with a close-fitting cover, and boil or steam until done. Take out on a platter and grate nutmeg over the apple. Serve with a sweet sauce or sugar and cream.

HUCKLEBERRY PUDDING.—One quart of milk, three pints of huckleberries, two eggs, seven crackers pounded fine. Steam two hours. To be eaten with sauce.

HUCKLEBERRY PANCAKES.—Make a batter of flour, eggs, and milk, adding berries quite liberally.

HUCKLEBERRY CAKE.—Take almost any good recipe for raisin or plain fruit cake and use berries for the fruit—the blueberries are better for cake as they are much drier than the low bush huckleberry.

INDIAN PUDDING.—Two quarts of milk, five tablespoonfuls of Indian meal, one cup of molasses, two eggs and a little salt. Mix the meal with cold milk; scald one quart of the milk and while boiling add the meal; pour into a pudding dish, adding the remainder of the cold milk and the molasses, then the beaten eggs and salt. Bake slowly a little over two hours.

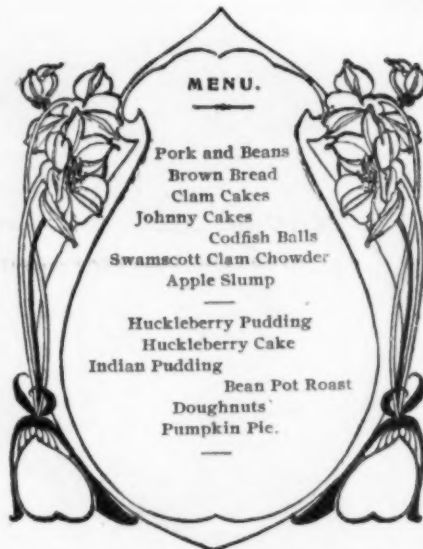
BEAN POT ROAST.—Two pounds rump steak cut in inch pieces; put a layer of meat in the bean pot, then sprinkle a little flour, salt and pepper over it, then more meat, flour, etc., until the meat is used; add water to cover and be sure to have water just cover the meat when done. Bake in moderate oven four hours. A little chopped onion may be added if liked.

DOUGHNUTS.—One and one-half cups of sugar, three eggs, one tablespoonful of melted butter, one cup milk, half teaspoonful lemon, half teaspoonful of vanilla, two large teaspoonfuls of baking powder, nutmeg to suit taste; flour enough to roll out rather stiff. Cut in rings and drop in boiling lard.

BREAKFAST SQUASH CAKES.—One cup sifted squash, left over from dinner, one cup of milk, one egg, two teaspoonfuls of baking powder, one teaspoonful of melted butter, one cup of flour; bake in a round pan.

PLAIN DOUGHNUTS to be eaten with coffee. One cup of sugar, one cup soft milk, one egg, scant teaspoon of soda or salaratus; mix with flour as soft as you can roll them. Fry in very hot fat.

PUMPKIN PIE.—Take a fine ripe pumpkin and boil it soft or until all the water is boiled away. Wash well and strain. To two teacups of sifted pumpkin, add one cup of sugar, and one tablespoonful of melted butter, one teaspoonful of ground ginger, one of cinnamon, one-half of cloves and allspice. Beat the yolks and whites of three eggs separately, add them and two teacups of milk with a small pinch of salt to the mixture. This amount will fill two pies.





GENTLEMANS' GLOVE.—This glove is of a very good shape and about medium size, and takes two skeins of wool and four short needles No. 14. If a smaller glove is needed, use No. 15 or 16 needles, or for a larger glove No. 15.

Try your knitting by a tape measure before commencing the glove. The glove illustrated measures 9 stitches to the inch in



GENTLEMANS' GLOVE.

width. Cast on 48 stitches; knit off 20 on to the first needle, 12 on the second, the remainder on the third; join into a round.

First to Thirty-fifth Round.

—Knit 2, purl 2 alternately. *Thirty-sixth Round.*—Knit plain.

Thirty-seventh Round.

—Knit 1, purl 1 alternately; repeat the last two rounds twice.

These two rounds form the pattern the whole glove is worked in. When the directions call for a certain number of rounds it of course means the number knitted alternately plain, and plain and purl.

Forty-second Round.

—The thumb commences in this round. Knit 1. Knit 2

in the next 1 at the back of the loop and 1 in the front. Knit 1.

These two single stitches mark the outside stitches of the thumb; all increaseings are worked between them; knit the rest plain.

Forty-third Round.

—Knit 1, purl 1, knit 2, then the rest in the pattern.

Forty-fourth Round.

—Knit 1, increase in each of the 2 next, knit 1, then the rest plain.

Knit 2 rounds with no increaseings; keep the pattern between the 2 knit stitches of the

thumb, and increase every third round until there are 18 stitches between the 2 knit stitches of the thumb, put the first knit stitch on to the last needle, take off the 18 on to a piece of wool and tie securely; cast 5 on to the last needle, and then continue to knit in rounds; knit 20 rounds. This brings the work to the division for the fingers.

First Finger.—Take the 5 cast on and the 3 before them on the third needle, 6 on the first needle; run all the other stitches on to a piece of wool, and tie together without drawing them up; cast 4 on to another needle, 18 in all. On these knit 32 rounds; then for the finger-tip knit a plain round; next round, * knit 2 together, knit 2 throughout; * repeat these two rounds until there are 5 or 6 stitches left, break off the wool, thread the end left, and run it twice through the stitches, draw it up and secure the end firmly inside.

Second Finger.—Take up 8 stitches of those on the thread, on each side of the finger; knit 3 on those cast on of the first finger, and cast on 3 more = 22. Knit 34 rounds in the pattern, and decrease the tip in the same manner as the last finger.

Third Finger.—Take up 7 on each side of the last finger, knit the 3 cast on for the last finger, cast on 3 more. Knit 32 rounds in pattern and finish in the same manner as the other.

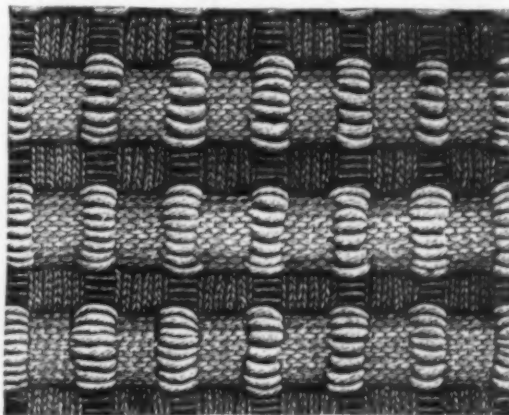
Fourth Finger.—Take up as many as necessary on the last for 16

stitches. Knit 24 rounds in pattern and finish as before.

The Thumb.—Take up the 18 on the thread and 6 on the hand part, knit 2 rounds; then decrease every alternate round, the first and last of the "6" knitting it together with the thumb stitches. When they are knitted off, knit 18 rounds of pattern and finish the thumb in the same manner as the fingers.

PATTERN FOR COMFORTER OR CLOUD.—This is a pattern for a comforter to be knitted in ribs of coarse and fine wool alternately; the stitch is a rather open one, but if the wrap be made sufficiently large it will be found to unite much warmth with great softness and elasticity.

The materials required are two shades of wool, about 1½ ozs. of each; also a pair of bone knitting needles, No. 7. The choice of colors must be left to the worker; the model was knitted in fawn color and dull red, and this mixture may be recommended as uncommon and not displeasing. It is, at least, a



PATTERN FOR CLOUD OR COMFORTER.

change from the conventional blue or pink and white, or black and gray, in which so many clouds are knitted.

Cast on 46 stitches with the fawn wool and knit: *First Row.*—Plain. *Second Row.*—Plain. *Third Row.*—Purl. Repeat the 2nd and 3rd rows three times. *Tenth Row.*—(Join the coral wool and work with it).—Purl. *Eleventh Row.*—Plain. Repeat the 10th and 11th rows three times. *Eighteenth Row.*—(with fawn) Purl. *Nineteenth Row.*—Purl. *Twentieth Row.*—Plain. *Twenty-first Row.*—Purl. Repeat the 20th and 21st rows twice, then repeat thirty times from the tenth row, making in all thirty-one coral ribs, and thirty-two fawn ribs. After the last repetition, work one more purl row. Then cast off 5 stitches, * drop a stitch, cast off 4, repeat from * seven times. Run in and neatly fasten off all the ends of wool, and unravel the "dropped" stitches down the entire length of the comforter.

There is great lightness in texture as well as in weight in such a wrap as this, which, though easy to make, is more tasteful in appearance than is a scarf made in plain knitting. The ends may be fringed or finished off with a lace if such an addition be considered an improvement.



NECK AND CHEST PROTECTOR.

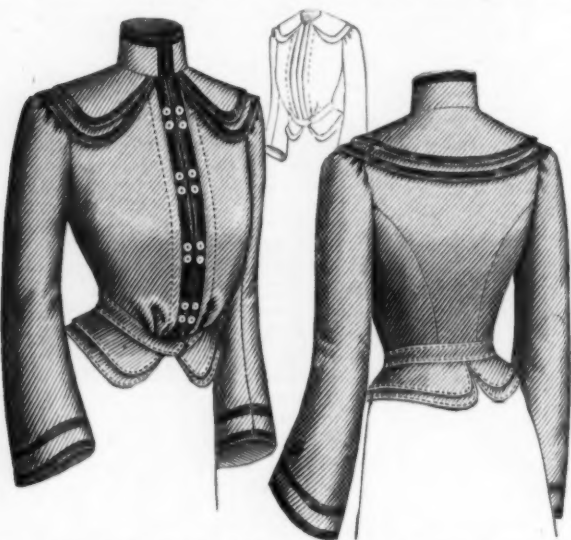
CHEST, BACK AND NECK PROTECTOR.—This article was designed in response to a demand for some kind of serviceable wrap that would give protection to a man's chest and back, as well as muffle his neck. The protector is knitted in brioche stitch with wool of two colors and is very pretty to look at as well as invaluable to all men who are much exposed to the inclemency of the weather. It slips easily over the head and is confined at the waist with straps. The measurements are 20 inches round the neck, 6½ inches in depth on the shoulders, and 11 inches in length front and back. The collar or neckband may be of any depth from 6 to 10 inches according to the depth that it is turned over all around. Take 2

Continued on page 372.

Smart Styles for January.

See Illustration.

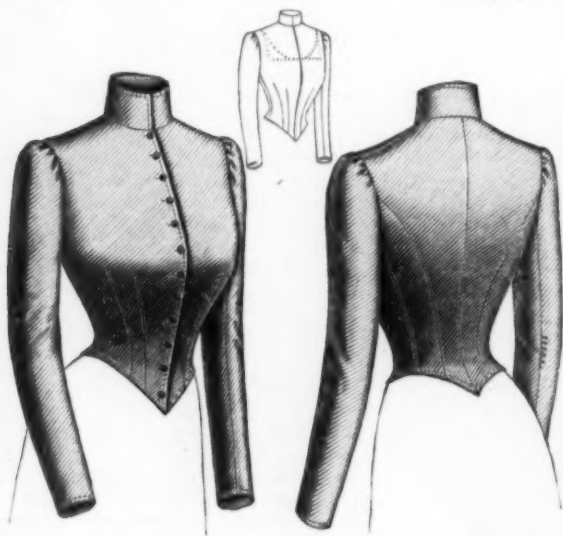
No. 7577.—LADIES' BLOUSE JACKET.—Among the very smartest of outdoor garments this winter are blouse jackets. Brown zibeline was the material used for the handsome model shown in the half-tone illustration, but cheviot, kersey, montagnac, velvet, velveteen or corduroy could all be appropriately used if preferred. The pattern is cut with straight blouse fronts, bagging a little at the waist line, but plain at the neck. The narrow vest pieces of white broadcloth are almost covered by a fancy design of braiding done in brown soutache. The neck is completed by a plain military collar, trimmed with velvet and braid and a double cape collar of the material trimmed to correspond. The back of the garment is tight-fitting and is shaped by side back seams. At the waist line double basque pieces are sewed onto the jacket giving it a very smart and jaunty appearance. The seam is hidden by a narrow stitched belt of velvet. The sleeves



McCall Bazar Pattern No. 7577 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7577.—LADIES' BLOUSE JACKET (with or without Standing Collar), requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards; velvet represented, $1\frac{3}{4}$ yards; 16 buttons. Price, 15 cents.



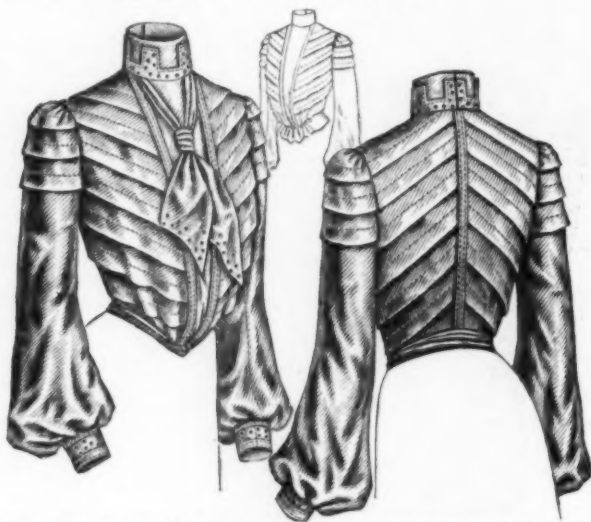
McCall Bazar Pattern No. 7564 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7564.—LADIES' MODEL BASQUE (perforated for Round or Square Neck), requires for medium size, $1\frac{3}{4}$ yards material 36 inches wide, $1\frac{3}{4}$ yards 44 inches wide, or $1\frac{1}{4}$ yards 52 inches wide. Lining required, $1\frac{3}{4}$ yards; 12 buttons. Price, 15 cents.

are in bell shape and trimmed at the wrists with braid and straps of velvet. Brown satin is used as a lining. For quantity of material see medium on this page. Be sure to remember, however, that the amount of trimming material given applies only to the medium and not to the half-tone illustration.

No. 7573.—LADIES' TUCKED SHIRT WAIST.—The handsome shirt waist shown in the illustration is of black satin, but taffeta, velveteen, nuns' veiling, French flannel or almost any fashionable material appropriate for shirt waists can be used for its development if desired. The material is laid in bias tucks both back and front. In front is a vest of all-over lace laid over white satin and edged with bands of narrow black velvet ribbon adorned with round clusters of steel beads. The back is also bias and has a strip of the velvet beaded ribbon covering the seam down the centre. The stock collar is partly of all-over lace and partly of the satin put on in a square scooped effect and edged with the trimming. The tie is of pink panne velvet with ends of guipure. The waist hooks up the lining in the centre front and the vest tucks in at the left side in the usual manner. For another view of this bodice showing it made up in taffeta and trimmed with stitched strappings see medium on this page.



McCall Bazar Pattern No. 7573 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7573.—LADIES' TUCKED SHIRT WAIST (with or without Fitted Lining), requires for medium size, $5\frac{1}{2}$ yards material 22 inches wide, $2\frac{7}{8}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{7}{8}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7610 (All Seams Allowed).

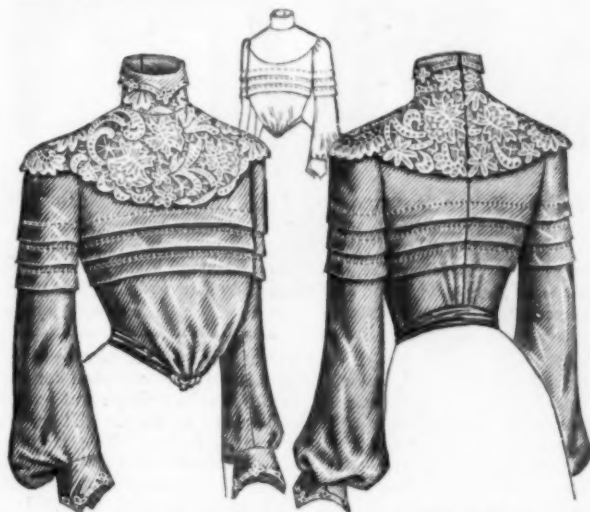
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7610.—LADIES' RUSSIAN SHIRT WAIST (with or without Fitted Lining), requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, 2 yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $1\frac{3}{4}$ yards; white silk represented, $\frac{3}{4}$ yard; 18 buttons. Price, 15 cents.

The Latest Fashions.

See Illustration.

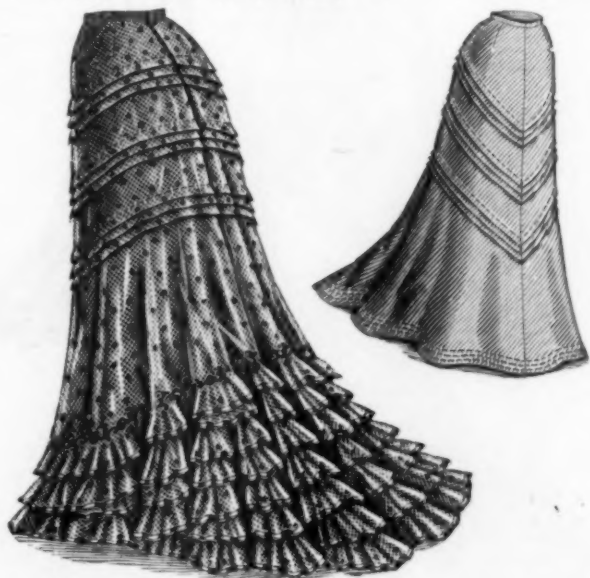
No. 7607—7603.—LADIES' COSTUME.—Bright red woolen with a black polka dot was used to make the lovely gown shown in the illustration in the front part of the magazine. The bodice, which closes in the back, is cut with a drop yoke of all-over lace which extends in epaulette effect over the sleeves. The front is laid in three deep tucks on the bust which extend in the same line across the back. The sleeves bag fashionably at the wrists where they are gathered into shaped cuffs of the all-over lace. They are tucked in exactly the same line as the bodice. For another view of this bodice and quantity of material see medium on this page.



McCall Bazar Pattern No. 7607 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure

No. 7607.—LADIES' WAIST (Opened in the Back and having Drop Shoulder Yoke), requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; all-over lace represented, $\frac{3}{4}$ yard; lace appliqué, $1\frac{1}{2}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7603 (All Seams Allowed).

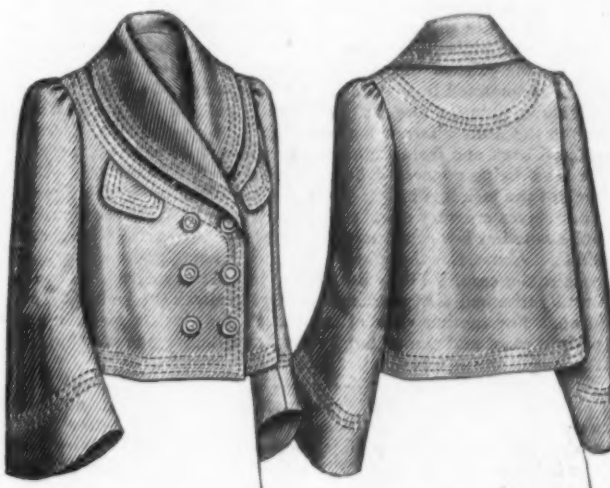
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 7603.—LADIES' SKIRT (having Tucked Upper Portion and Shaped Circular Flounce), requires for medium size, $9\frac{1}{2}$ yards material 22 inches wide, $5\frac{1}{4}$ yards 36 inches wide, or 5 yards 44 inches wide. Lining required, $5\frac{1}{4}$ yards; net represented, $10\frac{1}{2}$ yards; silk lining, 10 yards; baby ribbon, 3 pieces; lace appliqué, $1\frac{1}{2}$ yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{4}$ yards. Price, 15 cents.

The skirt is cut with a circular flounce and has a seam down the centre front and is tucked in bias effect. It is trimmed with gathered ruffles of the material, three in the front and five in the back. For material required see medium on this page.

Nos. 7605—7598.—LADIES' COSTUME.—This stylish street costume consists of a box-coat and skirt of rough cloth. The jacket is cut with a loose, double-breasted front fastened by two rows of buttons. The neck is cut out in a long V and is completed by a wide turn-over collar of the material trimmed with appliqué passementerie. The coat is stitched down the front, across the bust below the collar, across the back in yoke effect, around the bottom and on the bell sleeves giving it a very stylish effect. For another and plainer view and quantity of material see medium on this page.

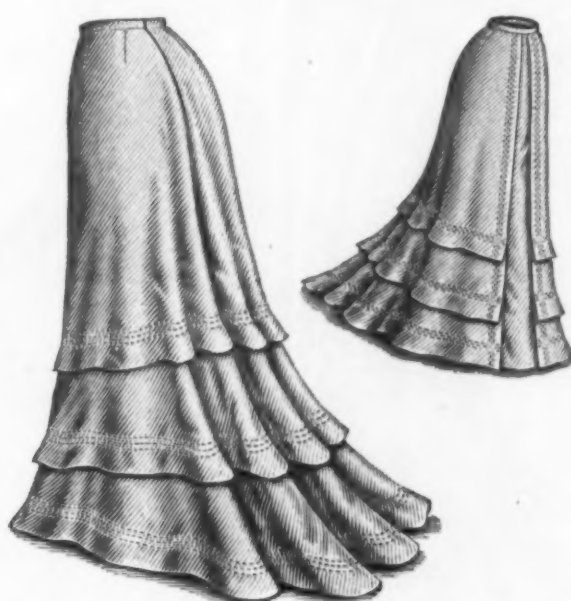
The handsome skirt is made with a panel front and trimmed at the sides and back with three shaped flounces. Both back and front view are given in the medium on this page.



McCall Bazar Pattern No. 7605 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

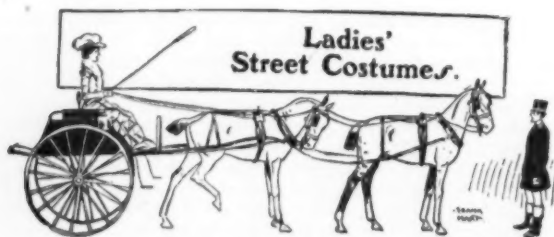
No. 7605.—LADIES' SHORT BOX COAT, requires for medium size, 3 yards material 36 inches wide, $2\frac{1}{4}$ yards 44 inches wide, or $2\frac{3}{8}$ yards 52 inches wide. Lining required, 2 yards; 6 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7598 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7598.—LADIES' HABIT BACK SKIRT (with Panel Front, Circular Upper Portion and Two Shaped Flounces), requires for medium size, $4\frac{1}{4}$ yards material 36 inches wide, $4\frac{3}{8}$ yards 44 inches wide, or $3\frac{3}{4}$ yards 52 inches wide. Lining required, 5 yards. Length of skirt in front, 42 inches; width around bottom, $3\frac{1}{4}$ yards. Price, 15 cents.



See Illustration.

No. 7555.—LADIES' BLOUSE JACKET.—Blue velveteen was used for the smart blouse jacket shown in our half-tone illustration, but broadcloth, kersey, montagnac, cheviot or almost any popular cloaking can be substituted for its development if desired. The front of the jacket fastens over at the left side with tabs of black and white silk galloon run through big black silk fancy rings. The triple cape collar is trimmed on each section with a band of the galloon finished off on each end by a ring. And the neck is completed by a standing military collar simply finished by rows of stitching. The jacket fulness is gathered into the waist line in the front where it blouses slightly. Shaped basque pieces, pointed back and front, finish the garment in the prevailing style, the seam being concealed beneath the narrow stitched belt. The back of the jacket is in one piece and stretched to fit the figure. The sleeves are very novel and pretty indeed. They are cut in bell shape but have the inner portions extended into a long cuff effect. Above this the fulness, instead of being gathered up as is usually the case, is let fly in bell style. The sleeves are very prettily trimmed with galloon and rings to match the jacket decoration. For another view of this jacket showing it made up in plain cheviot and completed by rows of stitching see medium on this page.

No. 7580.—LADIES' COSTUME.—This suit is at once very simple yet stylish and *chic* in the extreme. Black and white rough faced zibeline was chosen for the model shown in our half-tone illustration. The jacket is cut in the new Eton shape with pointed fronts and a pleated postillion back. The



McCall Bazar Pattern No. 7583 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7583.—LADIES' LONG COAT (suitable for silk—with or without Flounce and with one or two Capes), requires for medium size, 12½ yards material 27 inches wide, 7½ yards 44 inches wide, or 6¾ yards 52 inches wide. Lining required, 7½ yards; black lace appliqué represented, 4½ yards; white satin for facing, 1¾ yards. Price 15 cents.



McCall Bazar Pattern No. 7555 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7555.—LADIES' BLOUSE JACKET (with or without Capes), requires for medium size, 3 yards material 36 inches wide, 2½ yards 44 inches wide, or 1¾ yards 52 inches wide. Lining required, 2¾ yards; 5 buttons. Price, 15 cents.

neck is cut out in a long V and finished by a stylish turn-over collar deeply faced with velvet. Natty braid frogs are used for the front closing. The sleeves are in the new bell shape and have a remarkably graceful cut from shoulder to wrist. They are completed by rows of stitching above the facing. The back of the jacket has a pleated effect on each side of the centre, running down into the postillion. Black satin is used as a lining. The skirt is cut with a gored front and circular sides and back. It is finished around the bottom with rows of stitching and its back fulness is laid in inverted plaits. For quantity of material required and another view of the design, see medium below.



McCall Bazar Pattern No. 7580 (All Seams Allowed).

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 7580.—LADIES' ETON COSTUME, requires for medium size, 5¾ yards material 36 inches wide, 4¾ yards 44 inches wide, or 4¾ yards 54 inches wide. Lining required, 6½ yards. Price, 15 cents.

Charming Toilettes for Misses and Children.*See Illustration.*

No. 7582.—MISSSES' COSTUME.—The handsome toilette shown in our half-tone illustration is of navy blue broadcloth. The bodice is made with a round yoke of fancy velvet back and front bordered by a handsome bertha of the material trimmed with fagoting and fastening on the left side. Below this the fullness is box-pleated. The back, where the closing is formed, is gathered. The skirt is made with a deep fitted yoke over the hips and a box-pleated lower portion. Another view is shown below where quantity of material is given.

No. 7578—7559.—MISSSES' COSTUME.—This stylish costume consists of a shirt waist of metallic printed velveteen and a skirt of fancy chevrot. The shirt waist is made with a full front which closes under a double stitched strap of broadcloth. Similar straps form epaulets on the shoulders. For another view of this waist see medium on this page. The skirt, No. 7559, is one of the latest novelties for misses wear, and is made with slot seam effect. See medium view.



McCall Bazar Pattern No. 7559
(All Seams Allowed.)

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7602.—CHILD'S DRESS.—This dainty little garment is of fancy red and white woolen. The blouse is full and bags all around. It is cut with a round yoke of lace back and front and a bertha with long ends running down to the waist of black velvet. The tiny skirt is circular and sewed onto the waist. For another view see medium in opposite column.

No. 7559.—MISSSES' NINE-GORED SLOT SEAM SKIRT, requires for medium size, $6\frac{3}{4}$ yards material 27 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or $3\frac{3}{4}$ yards 44 inches wide. Lining required, $4\frac{1}{2}$ yards. Length of skirt in front, 32 inches; width around bottom, 5 yards. Price, 15 cents.



McCall Bazar Pattern No. 7582 (All Seams Allowed).
Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7582.—MISSSES' COSTUME, requires for medium size, $7\frac{3}{4}$ yards material 27 inches wide, $6\frac{1}{4}$ yards 36 inches wide, or $5\frac{3}{4}$ yards 44 inches wide. Lining required, $5\frac{3}{4}$ yards; all-over lace represented, $\frac{1}{2}$ yard; velvet, $\frac{1}{2}$ yard; fancy braid, $3\frac{3}{4}$ yards; 2 buttons. Price, 15 cents.

No. 7608.—GIRLS' DRESS.—A very handsome dress of blue cashmere trimmed with Russian cross-stitch embroidery is shown in our half-tone illustration. For another view and quantity of material see medium. Be sure to remember that the trimmings given in the quantity of material apply only to the medium.



McCall Bazar Pattern No. 7578 (All Seams Allowed).
Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7578.—MISSSES' SHIRT WAIST (with or without Fitted Lining), requires for medium size, 3 yards material 27 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; velvet represented, $\frac{7}{8}$ yard; 13 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7602 (All Seams Allowed).
Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7602.—CHILD'S DRESS, requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, 3 yards; velvet baby ribbon represented, $14\frac{3}{4}$ yards; 12 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7608 (All Seams Allowed).
Cut in 6 sizes, 7, 8, 9, 10, 11 and 12 years.

No. 7608.—GIRLS' DRESS, requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 4 yards; silk represented, $2\frac{1}{4}$ yards; velvet baby ribbon, 2 pieces. Price, 15 cents.

Fashionable Costumes.

See Colored Plate.

Nos. 7587 — 7585. — LADIES' COSTUME. — This lovely winter gown of bright red Henrietta cloth combined with black and having just a touch of white at the neck to set it off, is smart and *chic* in every detail. The bodice is cut with a small yoke, rounded in the back and pointed in front of heavy white all over lace laid over white satin. The bodice crosses over in the front and fastens slightly to the left side. Its fulness is gathered into the belt where it blouses slightly. Around the yoke and running down the front is a shaped piece of black satin edged with fancy black braid. The sleeves are of the material, trimmed with the braid-bordered satin



McCall Bazar Pattern No. 7587 (All Seams Allowed).

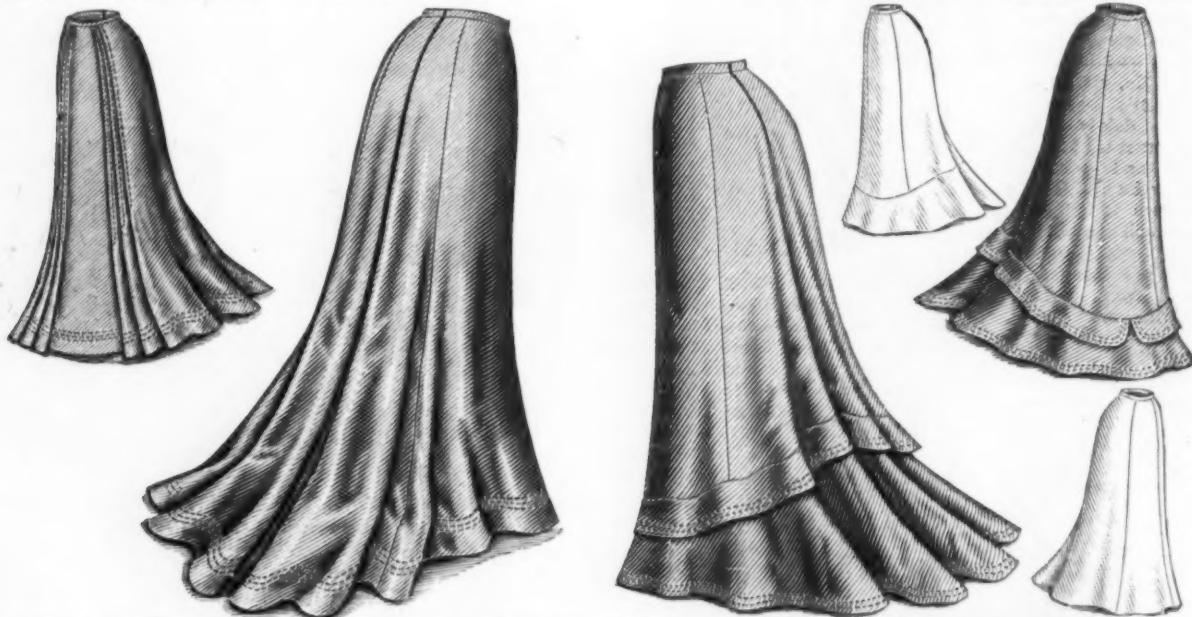
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7587. — LADIES' WAIST, requires for medium size, 2 $\frac{7}{8}$ yds. material 22 ins. wide, 1 $\frac{3}{4}$ yds. 36 ins. wide, or 1 $\frac{3}{8}$ yds. 44 ins. wide. Lining required, 1 $\frac{3}{4}$ yds.; lace galloon represented, 5 yds.; silk, 1 $\frac{3}{8}$ yds. Price, 15 cents.

ished around the bottom with rows of stitching. For quantity of material see medium on this page.

Nos. 7576 — 7606. — LADIES' COSTUME. — This stylish dress is of brown cloth in a lightish tan shade. The shirt waist is simple but very effective. The front has a scalloped closing trimmed with fancy brown braid and fastened by brass ball buttons. The deep double cape collar, a popular fancy this winter, is also trimmed with the same effective braid. The sleeves are in the new bishop style, very baggy at the wrists and gathered into shaped braid-trimmed cuffs. For another view see medium below.

The skirt is cut with five-gores and is trimmed around the bottom and up each side of the front with braid. The medium view shows it trimmed



McCall Bazar Pattern No. 7585 (All Seams Allowed).

Cut in 8 sizes, 22, 24, 26, 28, 30, 32, 34 and 36 inches waist measure.

No. 7585. — LADIES' FIVE-GORED PLEATED SKIRT (also suitable for Stout Figures) requires for medium size, 5 $\frac{1}{2}$ yds. material 36 ins. wide, 4 $\frac{1}{8}$ yds. 44 ins. wide, or 3 $\frac{3}{8}$ yds. 52 ins. wide. Lining required, 5 yds. Length of skirt in front, 42 ins.; width around bottom, 4 $\frac{1}{2}$ yds. Price, 15 cents.

and have full under puffs or the all-over lace laid over satin to correspond with the yoke. The stock collar which gives such a smart finish to the neck is of lace with smart straps of black satin. For another view of this bodice and quantity of material required for medium see cut on this page.

The skirt is cut with five-gores and is laid in three stitched pleats on either side of the front breadth. It has no trimming but is stylishly fin-

McCall Bazar Pattern No. 7606 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 7606. — LADIES' FIVE-GORED SKIRT (with or without Circular Flounces), requires for medium size, 5 $\frac{3}{4}$ yards material 36 inches wide, 4 $\frac{1}{2}$ yards 44 inches wide, or 4 yards 52 inches wide. Lining required, 3 $\frac{3}{4}$ yards. Length of skirt in front, 42 inches; width around bottom, 3 $\frac{3}{8}$ yards. Price, 15c.

with two shaped flounces, and finished with stitching.



McCall Bazar Pattern No. 7576 (All Seams Allowed).

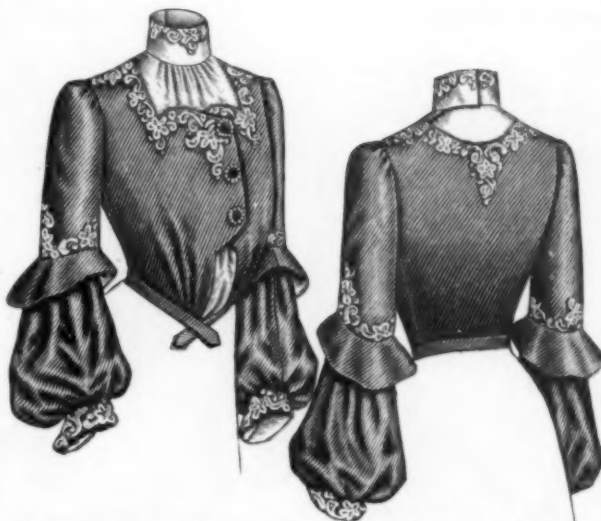
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7576. — LADIES' SHIRT WAIST (with or without Cape Collars—with or without Fitted Lining), requires for medium size, 4 $\frac{1}{2}$ yards material 22 inches wide, 2 $\frac{3}{4}$ yards 36 inches wide, 2 yards 44 inches wide, or 1 $\frac{1}{2}$ yards 54 inches wide. Lining required, 1 $\frac{3}{4}$ yards; ribbon represented for belt, 1 yard; velvet, $\frac{3}{4}$ yard; 21 buttons; 1 buckle. Price, 15 cents.

Two Lovely Gowns.

See Illustration.

Nos. 7597 — 7600. — LADIES' COSTUME.—The lovely gown shown in the illustration on the back of the colored plate is of black cloth trimmed with the fashionable Russian embroidery that is now the very latest fad. The bodice is made with a small round yoke, back and front, of guipure all-over. This is edged with a band of the Russian embroidery which runs down the front closing at the left side to the waist line. On either side of this are rows of ball buttons. Epau-lets of the embroidery run over each shoulder in stylish effect. The back of the bodice is in one piece with its slight fullness gathered into the waist line. The sleeves have three stitched



McCall Bazar Pattern No. 7593 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

sleeves have upper portions of the cloth, completed by shaped ruffles and full undersleeves of velvet. For quantity of material see medium on this page. The trimmings given under this, however, apply only to the medium view.

The skirt is of the cloth and is trimmed around the bottom with two shaped flounces. For quantity of material required see medium on page 344. It is cut with five gores and has a habit back. Almost any fashionable material can be used for this design.

No. 7593. — LADIES' WAIST, requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; lace appliqué represented, $3\frac{1}{2}$ yards; white silk, $\frac{3}{4}$ yard; 3 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7597 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

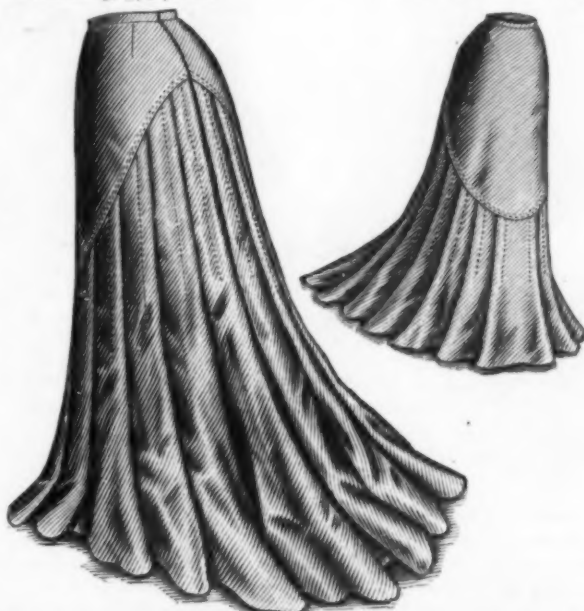
No. 7597. — LADIES' WAIST, requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; all-over lace represented, $\frac{1}{4}$ yard; Persian band trimming, $3\frac{1}{2}$ yards.

Price, 15 cents.

tucks midway between elbow and cuffs which makes the fullness fall very gracefully. For another view of this design see medium on this page.

The skirt of this dress is very smart indeed being made with an apron front below which is a graduated pleated flounce that runs up nearly to the waist line in the back. This flounce is cut with five gores. See medium.

Nos. 7593 — 7606. — LADIES' COSTUME.—This lovely dress is of dark green cloth combined with polka dotted velvet. The bodice is particularly novel and effective and is trimmed with a very handsome braid passementerie. The full vest is of the velvet, but the cloth fronts are cut to button across this at the bust letting the velvet appear again below. The back of this bodice is in one piece and stretched to fit the figure. The



McCall Bazar Pattern No. 7600 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 7581. — LADIES' MODEL BASQUE (suitable for stout figures, having two Under-arm Portions—also perforated for Round or Square Neck), requires for medium size, 2 yards material 36 inches wide, $1\frac{1}{4}$ yards 44 inches wide, or $1\frac{1}{4}$ yards 52 inches wide. Lining required, 2 yards; 12 buttons. Price, 15 cents.

It leads all other fashion magazines, and the price is still 50 cents a year, including a free pattern to every subscriber. Subscribe at once to MCCALL'S MAGAZINE.

No. 7600. — LADIES' SKIRT (having Circular Upper Portion and Gored Side - Pleated Flounce), requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, 5 yards 36 inches wide, or $4\frac{3}{4}$ yards 44 inches wide. Lining required, $5\frac{1}{4}$ yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{3}{4}$ yards.

Price, 15 cents.

About Patent Leather Shoes.

PATENT leather shoes and boots need special care to keep them nice. When they are fresh and new they should be wiped over after every wearing and put away in some place, secure from dust, where the air is neither too hot nor too cold, extremes of temperature injure the leather. When the shoes begin to show signs of wear they should be wiped over with a sponge and warm water, and, after being carefully dried, should be brushed over lightly with patent leather varnish sold for the purpose. Remember never to put patent leather near the fire, for the heat is very likely to crack it.

A FACETIOUS dandy, who danced with a couple of clumsy girls at a party recently, remarked, that, although he liked rings on his fingers, he couldn't stand belles on his toes.



McCall Bazar Pattern No. 7609 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

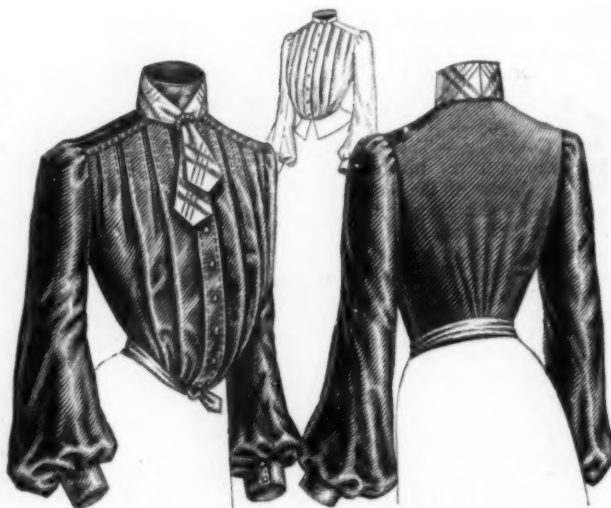
No. 7609.—LADIES' SHIRT WAIST (with Fitted Lining), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $1\frac{3}{4}$ yards; all-over lace represented, $\frac{1}{2}$ yard; velvet, $\frac{5}{8}$ yard; 14 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7590 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 7590.—LADIES' SEVEN-GORED SKIRT (having Kilted Flounce), requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $4\frac{3}{4}$ yards 44 inches wide. Lining required, 5 yards. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{2}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7589 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7589.—LADIES' SHIRT WAIST (with or without Fitted Lining), requires for medium size, $3\frac{1}{4}$ yards material 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; plaid silk represented, $\frac{1}{4}$ yard; 1 ornament and 12 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7604 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 7604.—LADIES' CIRCULAR SKIRT (having Shaped Flounce and Applied Folds), requires for medium size, $7\frac{7}{8}$ yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{4}$ yards 44 inches wide. Cloth required for bias folds, $1\frac{1}{4}$ yards 52 inches wide; lining, $5\frac{1}{4}$ yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{4}$ yards. Price, 15 cents.

WHEN a certain bachelor was married, the members of the Bachelor's Club surprised him by sending him as a wedding present a copy of "Paradise Lost."

THE beginning of beauty is the bath. The woman who has no respect for soap and water and sponges will struggle in vain with creams and lotions. After the daily bath has done its work in clearing the system of impurities through the pores, and in making firm the skin, lotions and creams are valuable to soften, smooth and whiten. But without the bath they are useless.

Japanese Birthdays.



HAT Japan is the land of topsy-turvy everybody knows, and so, perhaps, it is only to be expected that individual birthdays—with the exception of that of the Emperor—are not taken any notice of, but a sort of general birthday of everybody altogether is celebrated with great rejoicing.

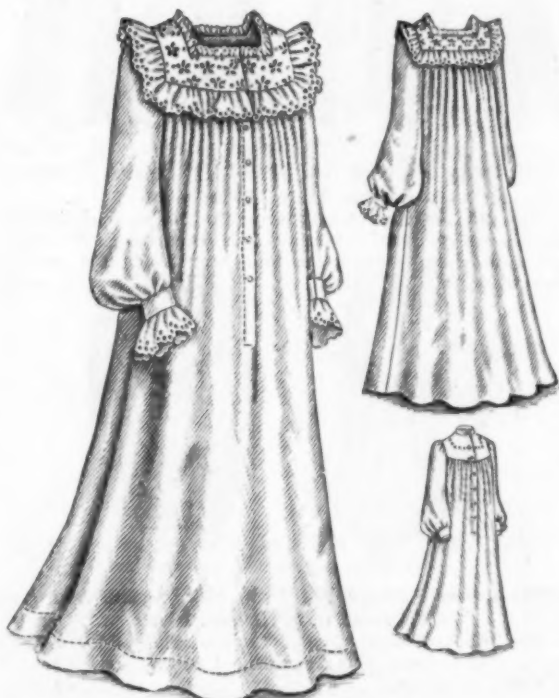
There are two of these general birthdays, one for each sex. The male birthday, which is known as the "celebration of the boys," occurs on the third day of the third month, and the "celebration of the girls" takes place on the fifth day of the fifth month.

These days are general holidays for the young. All studies and work generally are put aside, and the boys and girls respectively receive presents according to their station.



McCall Bazar Pattern No. 7569 (All Seams Allowed).
Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 7569.—LADIES' DRESSING SACQUE (with Bell or Bishop Sleeve), requires for medium size, 4 yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards; extra material represented for collar and band, $\frac{3}{4}$ yard. Price, 15 cents.



McCall Bazar Pattern No. 7579 (All Seams Allowed)
Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 7579.—LADIES' NIGHT GOWN (High or Low Neck), requires for medium size, 11 yards material 22 inches wide, or $6\frac{1}{2}$ yards 36 inches wide. All-over embroidery represented, $\frac{3}{4}$ yard; wide embroidered edging, 3 yards; narrow embroidered edging, $1\frac{1}{2}$ yards; 8 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7560 (All Seams Allowed).
Cut in 3 sizes, Small, Medium and Large.

No. 7560.—LADIES' WORK APRON, requires for medium size, 6 yards material 36 inches wide. Buttons required, 8. Price, 10 cents.



McCall Bazar Pattern No. 7566 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 7566.—LADIES' DRAWERS, require for medium size, 2 yards material 36 inches wide. Lace represented, $2\frac{1}{4}$ yards. Price, 10 cents.

"You remember, dear, before we were married you often wished you could prove your love for me by doing some act of bravery?"

"Yes; but the opportunity never presented itself."

"True; but it has finally arrived. Please go down into the kitchen and discharge the cook."

A SORROWFUL ROMANCE.

"'Tis strange," quoth the tramp as he trudged through the rain, Heaving a hefty sigh,

"That I can thus get so confounded wet
And still be so awfully dry."



McCall Bazar Pattern No. 7594 (All Seams Allowed).

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 7594.—MISSSES' BOX COAT, requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $2\frac{3}{4}$ yards; 4 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7568 (All Seams Allowed).

Cut in 4 sizes, 10, 12, 14 and 16 years.

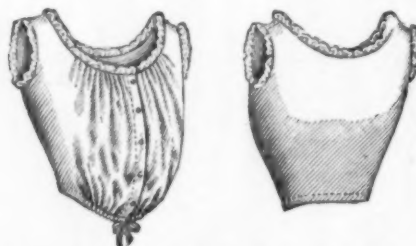
No. 7568.—MISSSES' KIMONO, requires for medium size, $5\frac{3}{4}$ yards material 27 inches wide, or $3\frac{3}{4}$ yards 36 inches wide. Extra material represented for collar and bands, $1\frac{1}{2}$ yards 36 inches wide. Price, 15 cents.



McCall Bazar Pattern No. 7572 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

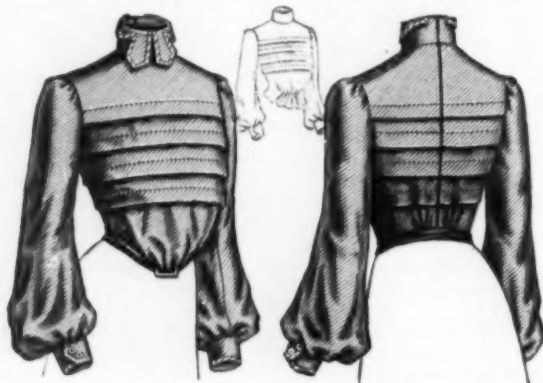
No. 7572.—MISSSES' COSTUME, requires for medium size, $5\frac{1}{2}$ yards material 27 inches wide, 4 yards 36 inches wide, or $3\frac{1}{2}$ yards 44 inches wide. Lining required, $3\frac{3}{4}$ yards; silk represented, $2\frac{1}{2}$ yards; 24 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7588 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

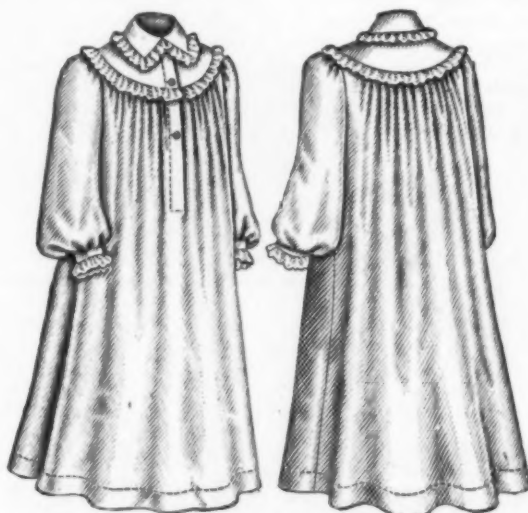
No. 7588.—MISSSES' CORSET COVER, requires for medium size, $\frac{3}{4}$ yard material 36 inches wide. Lace edging represented, $3\frac{3}{4}$ yards; 5 buttons. Price, 10 cents.



McCall Bazar Pattern No. 7592 (All Seams Allowed).

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 7592.—MISSSES' TUCKED SHIRT WAIST (with or without Fitted Lining), requires for medium size, $2\frac{1}{2}$ yards material 27 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{3}{4}$ yards; fancy braid represented, $1\frac{1}{2}$ yards; 4 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7558 (All Seams Allowed).

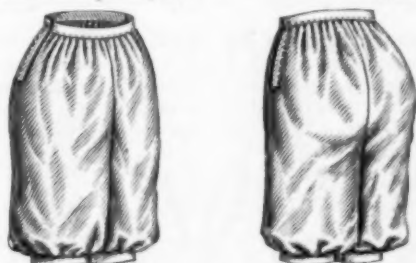
Cut in 5 sizes, 6, 7, 8, 9 and 10 years.

No. 7558.—GIRLS' ROUND YOKE NIGHT GOWN, requires for medium size, $5\frac{7}{8}$ yards material 27 inches wide, or $4\frac{1}{4}$ yards 36 inches wide. Lace edging represented, $3\frac{3}{4}$ yards; 3 buttons. Price 10 cents.

**McCall Bazar Pattern No. 7599 (All Seams Allowed).**

Cut in 5 sizes, 8, 10, 12, 14 and 16 years.

No. 7599.—MISSSES' SACK APRON (perforated for Square Neck), requires for medium size, $3\frac{1}{2}$ yards material 36 inches wide. Buttons required, 8. Price, 10 cents.

**McCall Bazar Pattern No. 7584 (All Seams Allowed).**

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 7584.—MISSSES' KNICKERBOCKER DRAWERS, require for medium size, $1\frac{1}{4}$ yards material 36 inches wide. Buttons required, 4. Price, 10 cents.

To improve the appearance of your furniture, first thoroughly remove the dust and then apply the following reviver:—

Raw linseed oil and spirits of turpentine, in the proportion of two-thirds oil and one of turpentine, which should be applied with a small brush, wiping off with a soft cloth and rubbing till thoroughly dry.

**McCall Bazar Pattern No. 7562 (All Seams Allowed).**

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7562.—MISSSES' UNDER PETTICOAT, requires for medium size, $3\frac{3}{4}$ yards material 36 inches wide. Lace represented for flounce, $4\frac{1}{2}$ yards. Price, 10 cents.

The Empress and Her Bodice.

THE other day the German Empress wanted a new dress and the court dressmaker was summoned to the palace. At the appointed time the dressmaker made her appearance and was shown into the Empress' apartment. Half an hour went by, an hour went by, two hours went by, and still the Empress did not come. At last the Empress did arrive. With a good deal of consideration she explained that she had been prevented from keeping the appointment by certain important ceremonies which had unexpectedly been arranged for by the Kaiser. "As it is," Her Majesty went on, "I can only give you ten minutes." The dressmaker began to try on the bodice, which had been made from the measurements with which she had been supplied. The dressmaker put in a good many pins here and there in making it fit as she desired. The Empress looked in the glass and smiled. And will it be just like this?" she asked. "Exactly, madam," said the dressmaker. "Well," said the Empress, taking a deep breath, "I would rather have it feel like this." She stretched her shoulders and threw her arms back. Every pin which had been so carefully put in flew out. The dressmaker's horror may be imagined. "Now," said the Empress, "please make it all over so that I may stretch like that if I want to." The dressmaker took the bodice away, the Empress consented to be fitted a second time, and it was in that way she got what she wanted.

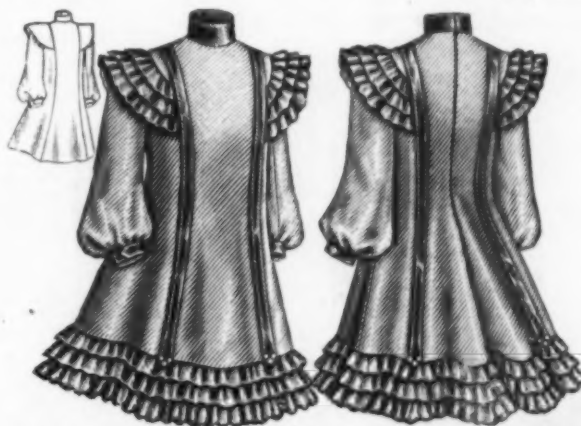
McCall Bazar Patterns are the best fitting and most stylish patterns made and sell for: 10c. and 15c. each—none higher.

**McCall Bazar Pattern No. 7591 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7591.—GIRLS' LONG COAT (suitable for silk), requires for medium size, $5\frac{1}{4}$ yards material 27 inches wide. $3\frac{3}{4}$ yards 36 inches wide, or $3\frac{1}{2}$ yards 44 inches wide. Lining required, $5\frac{1}{4}$ yards; lace appliqué represented, 4 yards; 4 buttons.

Price, 15 cents.

**McCall Bazar Pattern No. 7586 (All Seams Allowed).**

Cut in 5 sizes, 6, 7, 8, 9 and 10 years.

No. 7586.—GIRLS' GABRIEL DRESS, requires for medium size, $5\frac{1}{2}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yards; extra material represented for ruffles, 3 yards 22 inches wide; ribbon for straps, 2 yards; 12 buttons. Price, 15 cents.

Making Over Children's Clothes.

CHILDREN'S skirts are at present very frequently made with flat, circular flounces. With such a skirt it is not a bad idea to cut out an extra flounce; then when the skirt requires lengthening, all you have to do is to rip the hem (which should be a fairly wide one), make a false hem, and join on the other flounce; the difference between the new and old material will scarcely be noticed, as children, as a rule, grow quicker than the stuff wears out, and in any case their skirts do not get rubbed round the hem as ours do. Another way of lengthening a skirt is to add a shaped frill underneath the skirt, so that the skirt has the appearance of a tunic falling over the under-skirt. Yet another way is to insert a band of trimming in the skirt to give the appearance of a shaped flounce; first tack the trimming on the skirt, in the position required—either straight round, or else getting gradually higher at the back; then cut the skirt material along the back of this trimming, keeping to the top edge of it, but leave enough to turn in for a narrow hem; then drop the lower part of the skirt down to the lower edge of the trimming, and stitch round; if the trimming is two inches wide, this plan will make the skirt quite an inch and a half longer.

As far as school frocks are concerned, the simpler they are the better; if elaborate frocks must be worn, let them be kept for best.

MARIE DURAND.

Water that has stood after boiling will not make a good cup of tea. Take a clean kettle never used for anything else, fill it with fresh water—the harder the better, boil quickly over a hot fire, and pour as soon as it boils upon the tea leaves fresh from the canister. Let it stand four or five minutes, and then drink.



McCall Bazar Pattern No. 7574 (All Seams Allowed).

Cut in 10 sizes, 2, 3, 4, 5, 6, 7, 8, 9, 10 and 11 years.

No. 7574.—CHILD'S NIGHT DRAWERS (with Bishop or Plain Sleeve—with or without Collar), require for medium size, $3\frac{1}{8}$ yards material 27 inches wide, or $2\frac{1}{4}$ yards 36 inches wide. Lace edging represented, 2 yards; 7 buttons.

Price, 10 cents.



McCall Bazar Pattern No. 7596 (All Seams Allowed).

Cut in 5 sizes, 3, 4, 5, 6 and 7 years.

No. 7596.—BOYS' PLEATED RUSSIAN SUIT, requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, 3 yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, for coat, $2\frac{1}{2}$ yards; for waist, $\frac{1}{2}$ yard; white material represented, $\frac{1}{2}$ yard; 3 frogs; 1 buckle, elastic, 1 yard.

Price, 15 cents.

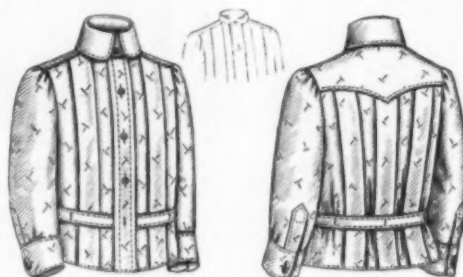


McCall Bazar Pattern No. 7601 (All Seams Allowed).

Cut in 9 sizes, 2, 3, 4, 5, 6, 7, 8, 9 and 10 years.

No. 7601.—BOYS' DOUBLE-BREASTED REEFER, requires for medium size, $1\frac{1}{2}$ yards material 36 inches wide, $1\frac{1}{4}$ yards 44 inches wide, or $1\frac{1}{8}$ yards 52 inches wide. Lining required, $1\frac{1}{4}$ yards; 4 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7563 (All Seams Allowed).

Cut in 10 sizes, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7563.—BOYS' SHIRT WAIST (with Detachable Collar, with or without Yoke), requires for medium size, $1\frac{1}{4}$ yards material 36 inches wide. Buttons required, 6.

Price, 10 cents.

Packing Hats.

WHEN sending a hat by express, sew the hat to the box. Simply thread a strong needle with cotton. Put the needle right through the hat and through the box. A few firm stitches will keep it in good condition. Although the box is turned upside down, the hat will not move.

MOTHER — Willie, what did you do with that penny I gave you this morning?

Willie (aged four) — I gave it to the monkey.

"And what did he do with it?"

"He put it in his cap, and then gave it to his father, who played the organ."

MCCALL BAZAR PATTERNS are perfect in every detail and the prices are only 10 and 15 cents.

No. 7571.—BOYS' KNICKERBOCKER TROUSERS, require for medium size, $1\frac{1}{4}$ yards material 27 inches wide, $1\frac{1}{2}$ yards 44 inches wide, or $\frac{3}{4}$ yard 52 inches wide. Buttons required, 10.

Price, 10 cents.



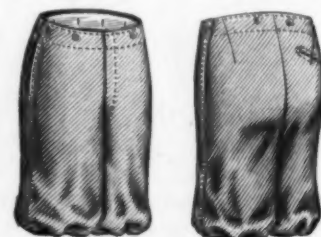
McCall Bazar Pattern No. 7556

(All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7556.—BOYS' OVERALLS, require for medium size, $1\frac{1}{4}$ yards material 36 inches wide. 2 buckles and 6 buttons.

Price, 10 cents.



McCall Bazar Pattern No. 7571

(All Seams Allowed).

Cut in 6 sizes, 7, 8, 9, 10, 11 and 12 years.

Folding a Man's Coat.

THE proper way to fold a man's coat is to lay it out perfectly flat, with the wrong side down. The sleeve should be spread out smoothly and then folded back to the elbow until each end of the sleeve is even with the collar. Fold the revers back and then double the coat over, folding it directly in the centre seam and then smoothing it out carefully.

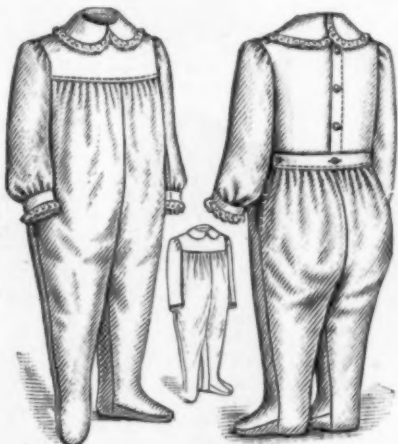
YOU may stop nose bleeding by opening the jaws widely and then shutting, as if biting at a large apple. This must be kept up for some minutes and the bleeding of the nose will then gradually stop.

MILK is an excellent substitute for soap in washing dishes. It softens the hardest water and gives dishes a clear polished look and it preserves the hands from chapping.

No. 7567.—INFANTS' SHAWL HOOD, requires 2 yards material 44 inches wide. Baby ribbon represented, 12 yards; ribbon for bows, 2½ yards. Price, 10 cents.



McCall Pattern No. 7567
(All Seams Allowed).
Cut in one size.



McCall Bazar Pattern No. 7561 (All Seams Allowed).
Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 7561.—CHILD'S NIGHT DRAWERS (with Feet, having Plain or Bishop Sleeve), require for medium size, 2¾ yards material 36 inches wide. Embroidered edging represented, 1½ yards; 6 buttons. Price, 10 cents.



McCall Bazar Pattern No. 7575 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7575.—GIRLS' SHIRT WAIST (with or without Cape Collars—with or without Fitted Lining), require: for medium size, 3 yards material 27 inches wide, 1¾ yards 36 inches wide, or 1¾ yards 44 inches wide. Lining required, ¾ yard; fancy braid represented, 3¾ yards; 6 buttons and 1 buckle. Price, 15 cents.



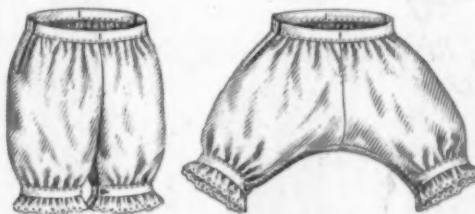
McCall Bazar Pattern No. 7595 (All Seams Allowed).
Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7595.—CHILD'S DRESS, requires for medium size, 3¾ yards material 27 inches wide, 2¾ yards 36 inches wide, or 2¾ yards 44 inches wide. Lining required, 2¾ yards; white silk represented, ¾ yard; lace trimming, 3½ yards. Price, 15 cents.



McCall Bazar Pattern No. 7557 (All Seams Allowed).
Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7557.—CHILD'S UNDERWAIST, requires for medium size, ½ yard material 36 inches wide. Lace edging represented, 2½ yards; 4 buttons. Price, 10 cents.



McCall Bazar Pattern No. 7565 (All Seams Allowed).
Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 7565.—CHILD'S AND GIRLS' KNICKERBOCKER DRAWERS, require for medium size, 1¾ yards material 36 inches wide. Edging represented, 1½ yards; 2 buttons. Price, 10 cents.

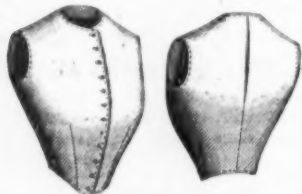


McCall Bazar Pattern No. 7570 (All Seams Allowed).
Cut in one size.

No. 7570.—INFANTS' LONG DRESS, requires 5½ yards material 22 inches wide, or 3½ yards 36 inches wide. Lace edging represented, 4¼ yards; lace insertion, 3½ yards; wide lace, 3¾ yards; 2 buttons. Price, 10 cents.



7528.—Ladies' Seven-Gored Skirt (with Train—perforated for shorter length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



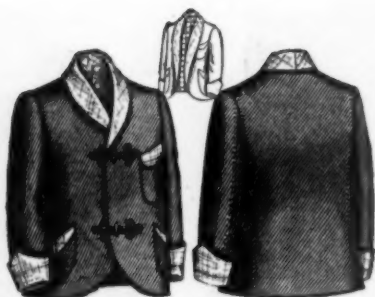
7512.—Ladies' Chamois Vest. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust meas. Price, 10c.



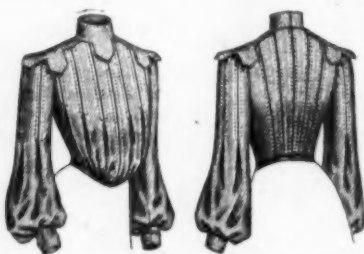
7548.—Infants' Long Coat. Cut in one size. Price, 10 cents.



7531.—Ladies' Kimono. Cut in 4 sizes, 32, 36, 40 and 44 inches bust meas. Price, 15 cents.



7501.—Men's Smoking Jacket. Cut in 6 sizes, 34, 36, 38, 40, 42 and 44 inches breast measure. Price, 15 cents.



7513.—Misses' Shirt Waist (Tucked in Slot Seam Effect, with or without Lining). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7517.—Ladies' Coat Sleeve. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10c.

7507.—Ladies' Dress sleeve. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.



7532.—Child's Cloak. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 15 cents.



7534.—Misses' Blouse Jacket. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7514.—Ladies' Pajamas. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cts.



7506.—Child's Coat (with Shield). Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.



7500.—Ladies' Three-Quarter Length Coat (with Blouse Effect). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7521.—Ladies' Opera or Evening Coat. Cut in 3 sizes, small, medium and large. Price, 15 cts.

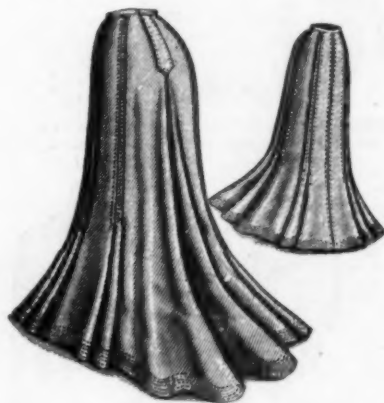
All Seams Allowed on above Patterns. Cut by edge of the Pattern.



7516.—Ladies' Waist (with Fitted Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7511.—Girl's Dress. Cut in 6 sizes, 5, 6, 7, 8, 9 and 10 years. Price, 15 cents.



7502.—Ladies' Seven-Gored Pleated Skirt (with Habit Back and Slot Seam in centre front). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



7510.—Ladies' Dressing Sacque. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



7546.—Ladies' Norfolk Blouse Coat (with or without Yoke). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7529.—Girl Doll Set. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



7554.—Boy's Kilted Dress. Cut in 3 sizes, 2, 3 and 4 years. Price, 10 cents.



7495.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7539.—Child's Guimpe. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 10 cents.



7530.—Child's Dress (to be worn with or without a Guimpe). Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



7527.—Misses' Costume. Cut in 5 sizes, 18, 20, 22, 24, 26 and 28 years. Price, 15 cents.

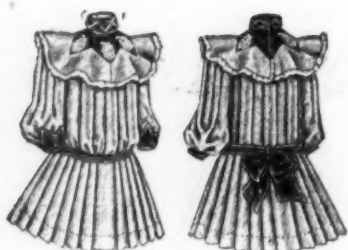


7542.—Girls' Dress. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 15 cents.



7535.—Ladies' Tea Gown or Wrapper (High or Low Neck). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern.



7505.—Child's Dress. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 15 cents.



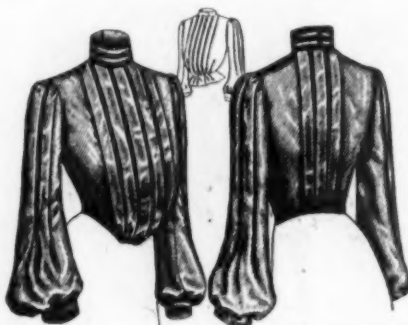
7503.—Boys' Bath Robe. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



7508.—Misses' Norfolk Jacket. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7550.—Ladies' Waist (High or Low Neck). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7551.—Ladies' Box-Pleated Shirt Waist (with or without Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7499.—Child's Russian Dress. Cut in 5 sizes, 4, 5, 6 and 7 years. Price, 15 cents.



7538.—Ladies' Military Cape. Cut in 3 sizes, small, medium and large. Price, 15 cents.



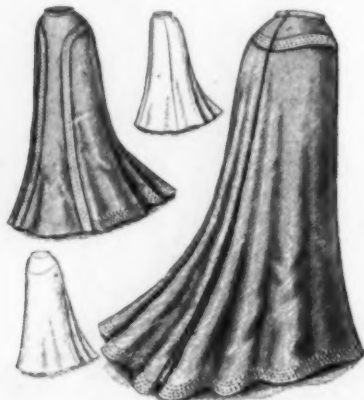
7537.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7545.—Ladies' Domino. Cut in 3 sizes, small, medium and large. Price, 15 cents.



7540.—Ladies' Tucked Waist. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7519.—Ladies' Three-Piece Shirt (having Extended Yoke Portion, also perforated for Short Yoke). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



7509.—Girls' Long Coat. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 15 cents.



7526.—Ladies' Box Coat. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cts.

All Seams Allowed on above Patterns. Cut by edge of the Pattern.



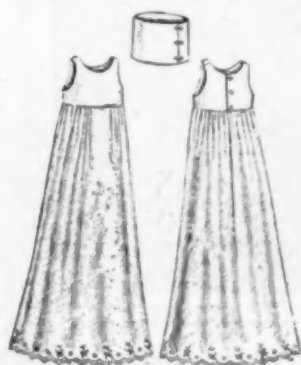
7533.—Ladies' Shirt Waist (with Slot Seam Opening and with or without a Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



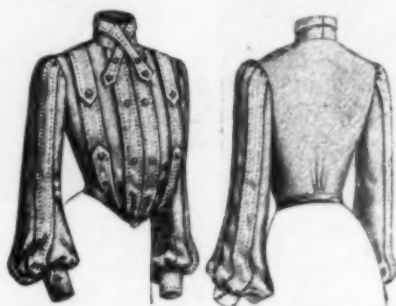
7522.—Ladies' Waist (High or Low Neck). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



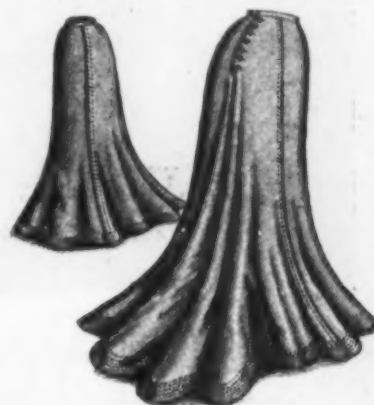
7497.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7525.—Infants' Petticoat (to be made with Waist or Band). Cut in one size. Price, 10 cts.



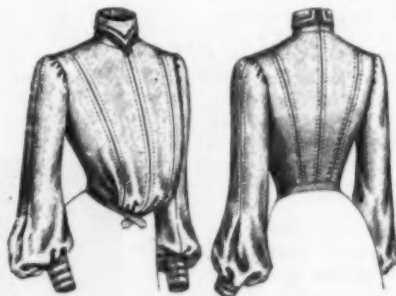
7504.—Ladies' Shirt Waist (with or without Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



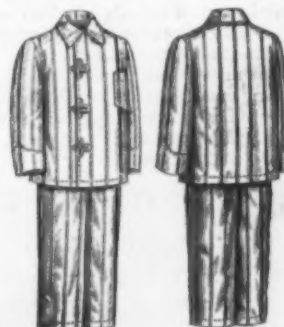
7520.—Ladies' Five-Gored Flare Skirt (with Habit Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



7515.—Lady Doll Set. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



7549.—Ladies' Slot Seam Waist. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



7496.—Boys' Pajamas. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



7547.—Ladies' Three-Quarter Length Coat. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7553.—Ladies' Cape (perforated for shorter length). Cut in 3 sizes, small, medium and large. Price, 15 cents.

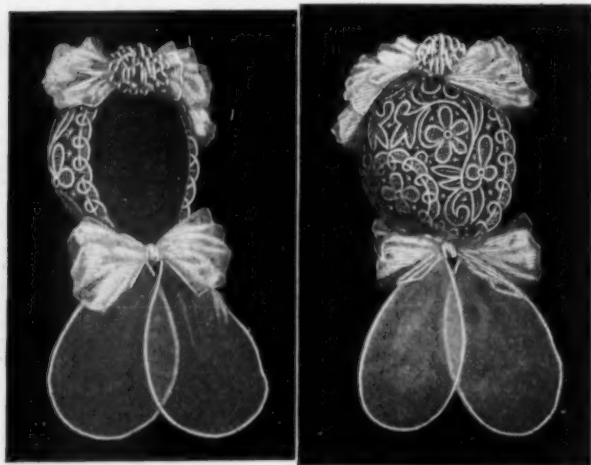


7552.—Ladies' Circular or Bell Skirt (with or without Yoke, with or without Centre Seam). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern.

Fancy Work Department.

THERE is nothing daintier or more charming than handsome lace. Look at the lovely little lace cap illustrated at the top of this page and see if you don't think so? It is prettily trimmed with mousseline de soie and a big rosette of white baby ribbon and also has broad ties of the same. It should be made up over a silk or satin lining of white or any desired color. What lovelier or more up-to-date head-covering could Master or Miss Baby desire?



No. 2090.—BABY'S CAP (Back and Front view), made with English lace braid. Pattern stamped on cambric, 20 cents. Pattern and material for the lace, 65 cents. Mousseline de soie and baby ribbon to finish cap, 35 cents additional. Address all letters and remittances to Fancy Work Dept., McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

If a woman is clever with her fingers she can save a great many dollars this winter by making for herself one of the lovely collars of net or mousseline de soie that if bought in the shops are so ruinously expensive. We are showing you this month two lovely imported models of which we have the exclusive designs. No. 2098 is of net beautifully combined with flat guipure cord braid and satin applications. No. 2097 is one of the smart and popular mousseline de soie collars that give such an air of style to a fine woolen gown or silk waist. Besides this, to please the housewife who is always thinking of her napery, we are showing a centrepiece and doilly set, and a separate round centrepiece of a lovely odd pattern.

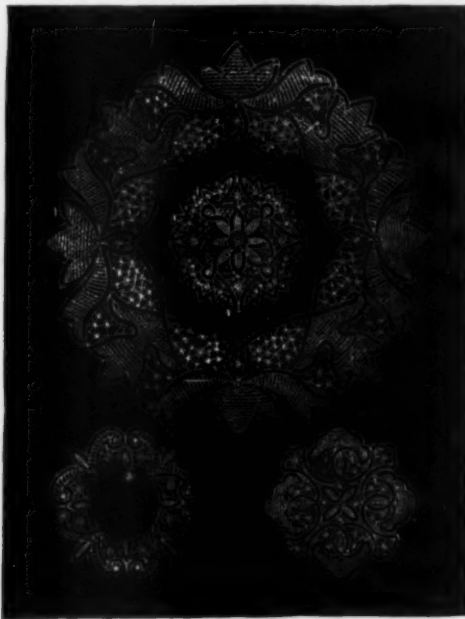
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IN response to the many requests from our readers for a booklet of new fancy work designs we have gotten up and are



No. 2098.—LADY'S COLLAR made with a combination of Duchesse and flat Guipure cord lace braid with net and satin applications. Pattern stamped on cambric, 20 cents. Pattern, braid, rings, thread and sufficient net to applique entire collar, 80 cents. (We do not supply the small amount of satin used for applique as this can be obtained anywhere). Address all letters and remittances to Fancy Work Dept., McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

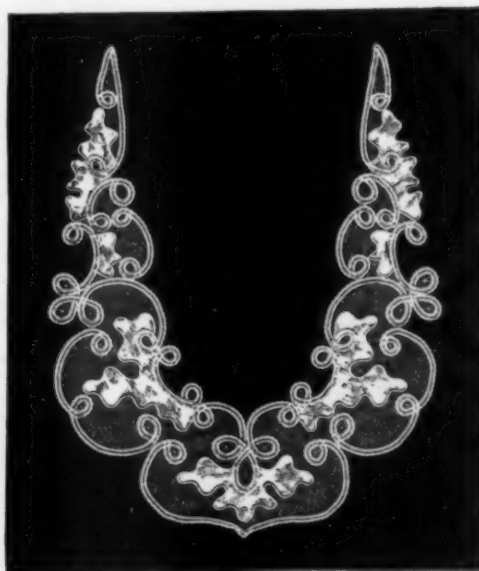
now able to offer a very handsome Catalogue of All the Designs which have been illustrated in this magazine, together with many others which lack of space has not permitted us to show. The book contains cuts of every pattern of lace work or em-



No. 2100.—CENTREPIECE, 20x20 inches, and three doilies, each one 8x8 inches, made with Renaissance Lace Braid. Pattern of entire set stamped on cambric, 25 cents. Pattern and material for working entire set, \$1.00. Address all letters and remittances to Fancy Work Dept., McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

broinery, showing the design in detail, together with full information regarding cost of pattern and material for working. We shall be pleased to send it to our readers upon receipt of six cents to cover cost of mailing.

DON'T you know how to make all this lovely fancy work? Well, we easily can show you. Send for our Guide to Lace Making and don't puzzle and worry over the lace stitches illustrated in this department. This little book tells the exact—and easiest—method of working lace stitches. It has illustrations of Braids, Stitches and Patterns. Price, 10 cents. To our readers, 6 cents.



No. 2097.—MOUSSELINE DE SOIE COLLAR made with Irish Point Lace Braid and Satin Applique. Collar of mousseline de soie with pattern stamped on it ready for working, 30 cents. Collar and lace braid for working, \$1.00. (We do not supply the satin for the applique). Address all letters and remittances to Fancy Work Dept., McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

It will prove a guide to unskilled workers in lace, and helpful to the expert needlewoman. The book contains illustrations of all the different stitches, and the manner of working them, in Duchesse, Honiton, Renaissance, Flemish, Arabian and various point laces. With this guide anybody can learn to make lace.

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To make one, take 2 ozs. of borax, a quart of
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borax in the hot water, and when the water is
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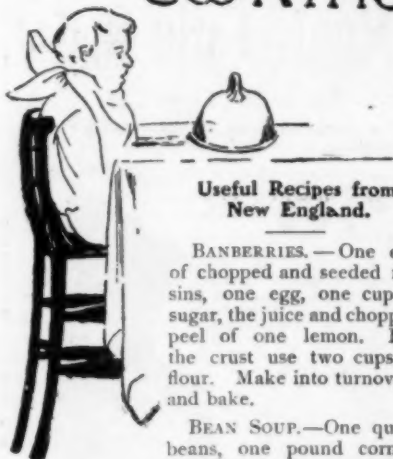
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COOKING

Useful Recipes from
New England.

BANBERRIES.—One cup of chopped and seeded raisins, one egg, one cup of sugar, the juice and chopped peel of one lemon. For the crust use two cups of flour. Make into turnovers and bake.

BEAN SOUP.—One quart beans, one pound corned beef, one-half pound salt pork. Put these ingredients over the fire in cold water and let them boil until the beans are very soft, sift through a colander and return to the fire, season as you like.

BAKED CABBAGE.—Take cold boiled cabbage, chop it fine; for a medium pudding dish full, add two well-beaten eggs, a tablespoonful of butter, three tablespoonfuls of cream with pepper and salt. Butter the pudding dish, put the cabbage in and bake until brown.

TOMATO CHOW-CHOW.—Slice one peck green tomatoes, one green pepper, four onions, stir in one cup of salt, let stand over night; in the morning pour off the water, put in the kettle with enough vinegar to cover, add one cup of grated horse radish, one tablespoon of cloves, one of cinnamon and one of allspice, two tablespoons of celery seed, one cup of sugar, cook two hours or until soft. M. A.

Culinary Hints.

To peel onions without tears seems an impossibility to some cooks. They may do so either by holding the onions under water as they peel them, or else by sticking a small pared potato on the point of the knife with which the peeling is done. In the one case the water, and in the other the potato, protects the eyes by absorbing that which so painfully affects them.

In the choice of fish, one that is broad and thick of its kind is to be preferred to those that are thin and narrow. See also that the eyes are bright, the gills red, the scales closely laid and shining, and that the fish feels stiff. Stale fish has always a limper feel, especially about the vent; the eyes become filmy, the scales brown and flabby, and the whole presents a dingy appearance.

Romance in Short.

Contemplation;
Adoration
(Ga'lant thinks her great).
Preparation;
Decoration
Off to learn his fate.
Palpitation,
Trepidation
On the lover's side.
Desperation,
Osculation.
Now she is his bride!

MR. WISE.—"Johnny, can you tell me why the little hand on my watch goes faster than the big one?"

Johnny (after mature reflection).—"Papa, isn't it just like why I have to run when I go walking with you?"

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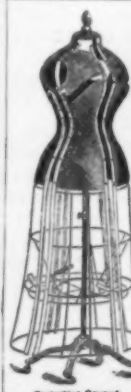
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ADJUSTABLE FORM

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Preferred President Loubet's Cash.

THERE is a dainty little Japanese actress in Paris who has captured the hearts of the French beau monde. Her name is Sada Yacco. She is an artiste, and a charming one. She is, moreover, exceedingly frank, appallingly so at times, and in her naive Japanese way says exactly what she thinks, and thereby startles a society used to polite dissimulation.

Only a short time ago the Japanese actress was honored by a request that she should appear at a private performance to be given to the President of France. She was delighted. So were the President and his guests.

President Loubet's delight took the form of an exceedingly rare and valuable vase of old Sèvres, which he presented to the actress with his own august hands.

She smiled at him with that beaming, child-like smile that only the Japanese can achieve.

"Very sorry," she said in her soft, broken French. "Very sorry. Not take vase to Japan. Too far; get broken. Take money. Very sorry."

She beamed upon the President. The on-lookers gasped, but Sada Yacco was unconscious that she had done anything out of the ordinary.

She got her money. She left the Sèvres vase.

How many recipients of Indian shawls and Sèvres bric-a-brac will envy her sincerity!

"WHY is it," said Mrs. Miggs, "that a single man is so anxious to take a girl to the theatre, and seems to care so little about plays after he is married?"

"That's very easily explained," answered her husband. "It is due to a certain deplorable masculine vanity. When he takes the girl to whom he is engaged to the theatre he knows she is comparing him with the handsome hero of the play, and to the disadvantage of the hero. After marriage she doesn't hesitate to tell him flatly that he looks like the low comedian."

People Will Talk.

You may get through the world, but 'twill be very slow

If you listen to all that is said as you go;
You'll be worried, and fretted, and kept in a stew;
For meddlesome tongues must have something to do—

And people will talk.

If quiet and modest, you'll have it presumed
That your humble position is only assumed,
You're a wolf in sheep's clothing, or else you're a fool;

But don't get excited—keep perfectly cool—
For people will talk.

And then if you show the least boldness of heart,
Or a slight inclination to take your own part,
They will call you an upstart, conceited, and vain;
But keep straight ahead, don't stop to explain—
For people will talk.

If threadbare your dress, and old-fashioned your hat,
Someone will surely take notice of that,
And hint rather strong that you can't pay your way;
But don't get excited, whatever they say—
For people will talk.

If your dress is in fashion, don't think to escape,
For they criticise then in a different shape—
You're ahead of your means, or your tailor's unpaid;
But mind your own business, there's naught to be made—

For people will talk.

Now, the best way to do is to do as you please,
For your mind, if you have one, will then be at ease.

Of course, you will meet with all sorts of abuse;
But don't think to stop them—it's not any use—
For people will talk.

—Exchange.

All McCall Patterns 10 and 15 cents, none higher.

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Two Sides to a Question.

A PLUMBER was sent for to the house of a wealthy stockbroker to execute some repairs. He was taken by the butler into the dining-room, and was beginning his work, when the lady of the house entered.

"John," said she, with a suspicious glance towards the plumber; "remove the silver from the sideboard, and lock it up at once."

But the man of lead was in no wise disconcerted. "Tom," said he to his apprentice, who accompanied him; "take my watch and chain and this change home to my missus at once. There seems to be dishonest people about this house."

A Few Toasts.

MAY we be loved by those whom we love. May we kiss whom we please and please whom we kiss.

Here is to brothers who are not bothers, and sisters who are not blisters.

Woman—the fairest work of creation. The edition being extensive, let no man be without a copy exquisitely bound.

May every man lose his nose who only employs it to poke into other people's affairs.

May every man be just as happy as he wishes his neighbor to be.

And may we never have to shed the tear of regret that we ever denied ourselves anything that we liked.

How Revealed.

It is not so much what you say;
As the manner in which you say it;
It is not so much the language you use,
As the tone in which you convey it.

"Come here!" I sharply said,
And the baby covered and wept.
"Come here," I cooed, and he looked and smiled,
And straight to my lap he crept.

The words may be mild and fair,
And the tones may pierce like a dart;
The words may be soft as the summer air,
And the tone may break the heart.

Whether you know it or not,
Whether you mean or care
Gentleness, kindness, love, and hate,
Envy, and anger are there.

To Make a Dull Boy.

"KEEPING a boy continually at the grindstone," remarked the Observer of Events and Things, "is no way to sharpen the boy."—*Yonkers Statesman*.

Work and Wages.

BRIDGET—Oi can't stay, ma'am, unless ye give me more wages.

Mrs. Hiram Osten—What! why, you don't know how to cook or do housework at all.

Bridget—That's jist it, ma'am, an' not knowin' how, sure the work is all the harder for me, ma'am.—*Philadelphia Press*.

His Experience.

HE—I told your father frankly I couldn't support you.

She—What did he say?

He—He said he had the same experience.

If you have not what you like, like what you have.

1892

11

1903

y'r's ^{on} the m'k't—
Hasn't scratched yet!!!

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\$100	Knit Afghan	Miss Mattie Hall, Lexington, Ky.
\$75	Rug	Mrs. F. A. Burlock, New York City.
\$50	Opera Cape	Mrs. Henry Fleming, Morristown, Tenn.
\$50	Opera Cape	Mrs. H. B. Woolston, Camden, N. J.
\$25	Umbrella Shawl	Mrs. Jennie Hummel, Steelton, Pa.
\$25	Wool Tapestry	Mrs. L. C. Goodwin, Omsit, Mass.
\$25	Square	Mrs. Josephine Evers, Brooklyn, N. Y.
\$25	Patience	Miss Dr. Brownell, Brooklyn, N. Y.
\$25	Afghan	A. M. Finch, New Haven, Conn.
\$15	Golf Sweater	Mrs. O. E. Lewis, Brooklyn, N. Y.
\$15	Crocheted Skirt	Miss E. T. Davis, New Bedford, Mass.
\$15	Corset Cover	Miss Sinclair, Toronto, Canada.
\$15	Carriage Rug	Miss M. S. Brown, Woburn, Mass.
\$15	Afghan	Mrs. A. H. Christ, Coopersville, N. Y.
\$10	American Flag	Lizzie E. Mackey, Sherburne, N. Y.
\$10	Crocheted Skirt	Mrs. W. N. Gray Hackettstown, N. J.
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\$10	Roman Scarf	Miss C. L. McCullough, Norfolk, Va.
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\$10	House Jacket	Mrs. W. C. Rogers, Brooklyn, N. Y.
\$10	Cape	Mrs. Chas. J. Moroth, Albany, N. Y.
\$10	Shawl	Mrs. Kate V. Danham, Washington, D. C.

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\$5	Infant's Socks	Mrs. Elizabeth C. White, Baltimore, Md.
\$5	White Knit Shawl	Mrs. Geo. W. Feltz, San Antonio, Texas.
\$5	Child's Cape and Hood	Miss E. L. Fisher, Baltimore, Md.
\$5	Lady's Opera Shawl	Mrs. Dean Hoken, Washington Court House, O.
\$5	Shoulder Cape	Mrs. Clara W. Housh, Geneva, Nebraska.
\$5	Infant's Hose	Mrs. Samuel Hammond, Boston, N. J.
\$5	Shawl	Mrs. E. S. Whittemore, Chicago, Ill.
\$5	Child's Hood	Miss C. Hallen, Bloomington, Ind.
\$5	Lady's Undershirt	Mrs. H. E. Nowell, West Derry, N. H.
\$5	White Gloves	Miss J. E. Martin, Rome, N. Y.
\$5	Winter Shawl	Mrs. F. W. Garver, Wellsboro, Pa.
\$5	Hooper Toy	Mrs. M. A. Hanger, New York City.
\$5	Loam Work	Miss Gertrude Wilson, Petaluma, Cal.
\$5	Shawl	Mrs. Annabaldt, Ashbury Park, N. J.
\$5	Afghan	Miss Alice Ashley, Columbus, Ohio.
\$5	Infant's Nightingale	Mrs. E. B. Berry, Wallbrook, Md.
\$5	English Spencer	Bella Connell, Ephrata, Pa.
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CURIOUS FACTS.

MORE ships possess the name "Mary" than any other.

EMERY derives its name from Cape Emery, in the Island of Naxos.

IN Australia, with one exception of the dingo, or wild dog, there is no beast of prey.

RUSSIA has more holidays than any other European nation—86 in all. Austria comes next with 76.

CAST-IRON, antimony, and bismuth all expand when they cool. Most other substances contract with cold.

The dark spot in the centre of a bean blossom is the nearest approach to black that occurs in any flower.

At Redcliffe Gardens, Kensington, there is a line of artists' studios a quarter of a mile in length, all under one roof.

THE main staircase at Mrs. Mackay's house at Carlton Terrace cost £20,000, and is probably the most expensive in the country.

THE white poppy is the only poisonous variety. From the black poppy a sweet oil can be prepared, and use like olive oil.

THE tips of the human fingers can perceive a weight of 3-40th of a grain; while the finger nails do not notice one weighing less than 15 grains.

THERE are forty-eight words in the English language which have two distinct pronunciations. "Bow," "tear," "invalid" are the best examples.

LEGHORNS are the best layers among chickens. Each hen lays from 150 to 200 eggs yearly. Hamburgs lay about 170; and other breeds from 130 to 150.

IT is probable that at Lanar mid-day the heat on the moon's surface is something like 750 degrees Fahrenheit; while at midnight it falls to 250 degrees of frost.

Running makes a person warm, because, when running, a greater quantity of air is inhaled into the lungs. More oxygen is thus introduced, and the blood is heated.

THE largest stud of horses kept by any private individual of late years was owned by Mr. Oppenheimer, of Hanover, in whose stables 600 horses stood five years ago.

FISH that swim at a depth of 100 fathoms are subjected to a pressure of 259 pounds to the square inch. The atmospheric pressure at sea-level is only 15 pounds to the inch.

THE town of Orotava, in Teneriffe, has probably the finest climate of any town on earth. The coldest month, February, has an average temperature of 62 degrees, and the warmest, July, of 77 degrees.

THE largest book ever bound was made for the Buffalo Exhibition last summer. It was made in Los Angeles, California. It is 29 inches long, 28 inches wide, 18 inches thick, has 4,000 pages, and weighs 3½ cwt.

SOUTH America has richer vegetation than any other quarter of the globe. It has 40,000 classified species of vegetation, against 36,000 known in Asia. Africa has 25,200, North America 14,400, Europe 11,200, Australia only 7,200.

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C. S. DAVISSON & CO.,
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Food for Nervous Woman.

AS a rule, salt meat is not adapted to the requirements of nervous people, as nutritious juices go into the brine to a great extent. Fish of all kinds is good for them. Good bread, sweet butter, and lean meat are the best food for the nerves. People troubled with insomnia and nervous startings from sleep, and sensations of falling, can often be cured by limiting themselves to a diet of milk alone for a time. An adult should take a pint at a meal, and take four meals daily. People with weakened nerves require frequently a larger quantity of water than those whose nerves and brains are strong. It aids the digestion of food by making it soluble, and seems to have a direct tonic effect.

Hang up Clothes.

CLOTHES should never be shut up in a wardrobe directly after they have been worn. Let the bodice of a dress hang over the back of a chair for at least half-an-hour before you put it away. The oldest clothes can be kept fresh and odorless if they are treated in this way. Children should be taught to turn their stockings inside out at night, and hang them over the back of a chair. All body-linen should be hung over the back of a chair at night, so that air can circulate through it freely; the neat little packs of clothes, folded up and put one on top of the other, in which our grandmothers delighted, was extremely unhygienic.

Do You Know How To Carve?

ALTHOUGH many people have to cut up meat daily for a family, the number of those who do not know how to carve is legion, so that the following hints will be found useful.

To carve a fowl—which should always have the breast uppermost—place the fork in the breast, and take off the legs and wings without turning the bird; then cut the merry-thought, cut slices from the breast, and cut the collar bone, cut off the side piece, and then cut the carcass in two.

Divide the joints in the legs of a turkey.

In carving sirloin, cut thin slices from the side next to you, having it on the dish with the tenderloin underneath; then turn it. Help the guests to both kinds.

In carving a leg of mutton or ham, begin by cutting across the middle of the bone. Cut a tongue across, and not lengthwise, and help from the middle part. Carve a fore-quarter of lamb by separating the shoulder from the ribs, and then divide the ribs.

To carve a loin of veal, begin at the smaller end and separate the ribs. Help each one to a piece of kidney and its fat. Carve pork and mutton in the same manner. To carve a fillet of veal, begin at the top and help to the stuffing with each slice. In a breast of veal, separate the breast and brisket, and then cut up, asking which part is preferred.

"Jones grumbles at cold weather."

"Yes."

"And he grumbles at hot weather."

"Yes."

"What does he like?"

"He likes to grumble."

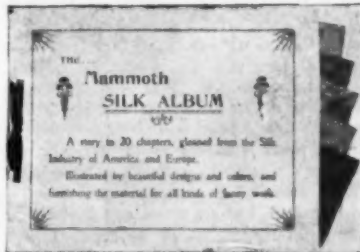
The more we make,
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Write about our {CROFTS & REED} 929 Austin Avenue
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1 boxes Toilet Soap at 25c. . . \$1.00
2 boxes Carbolle Soap at 25c. . . .50
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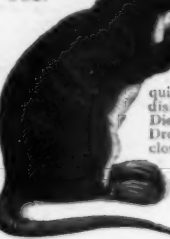
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ALL for 2 Cents. CROWN CARD CO., 112, Columbus, Ohio.

A Rapid Affair.

Continued from page 327.

"On the stairs with certain partners—Trotty Davis, for instance."

"Oh, Trotty! No one attends to Trotty. He sits out with everyone like that!"

"And I fancied that young Morton—"

"Oh, Harry Morton! He doesn't count. He was in love with Helen, and I had to comfort him a little now and then."

Somehow the smiles had come back to Sylvia's face, and she let her husband take her to the supper room. Just as they were passing it a door near opened, and two people suddenly faced the dazzle of the electric light, half blinded by it after the dimly lighted den. It was Lydia and Col. St. Ives. They blinked like owls in daylight, and Sylvia saw that Lydia's hair was coming down, and that a scarlet petal lay on Montagu's shoulder. Even Sylvia was shocked at such rapid ways.

But Col. St. Ives soon made up for past offences. He danced with Helen and then with Mabel; he showed himself off to every creature Mrs. Carey wished to favor with an introduction. For an hour he did his duty nobly—then he struck.

"The Vincents are going, Emma, and so am I."

Consequently, when Lydia found herself in the hall facing a bundle of wraps she also found someone to put her cloak round her shoulders and hold her hand fast for a moment in his own.

"Till to-morrow," he said, and she murmured "good-night;" while Sylvia, looking into her dreamy eyes, began to understand what Montagu had seen in them.

"Montagu St. Ives is coming to call on me this morning," said Teddy Vincent at breakfast.

"Of course," said Sylvia, "he could do no less."

"Let me congratulate you, Lydia," continued her brother, with a mischievous glance at his wife, "he is a splendid fellow!"

"I congratulate you too, Lydia," said Sylvia, "but I must confess that such a rapid affair has quite taken away my breath."

"Rapid!" said Lydia, as if suddenly awakened; "six years is hardly rapid, is it?"

"You don't mean to say that you have been engaged six years?" gasped Sylvia.

"Not engaged, but six years ago he wished to marry me, only his father objected and I could not let him disobey the general. Then Monty was sent to Cuba and then to the Philippines, and his father relented when he was dying three months ago. Teddy couldn't tell you, Sylvia, dear, because he had promised to keep the secret, and we never mentioned the subject at home. You see, I didn't wish it spoken of, not feeling sure that so long after he would still—wish—"

"Of course he would wish!" said Sylvia, kissing her sister-in-law quite affectionately. "And, oh! Lydia, it has made you look just lovely!"

Helen and Mabel joined in murmurs of congratulation, and breakfast was not finished when the door was thrown open and Colonel St. Ives admitted.

"I think I'm right," said Sylvia to her plate, "it is going to be a rapid affair after all."

THE children had written compositions on the giraffe. They were reading them aloud to the class. At last the time came for little Willie to read his. It was as follows: "The giraffe is a dumb animal, and cannot express himself by any sound, because its neck is so long its voice gets tired on its way to its mouth."

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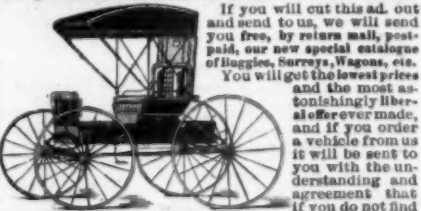
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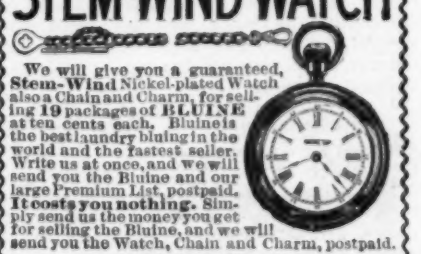
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Not experiments but machines with years of successful record. Perfect regulation—perfect hatches. Do not swell nor shrink. A variety of styles and sizes. Large incubator book (104 pages) free. Books in five languages.

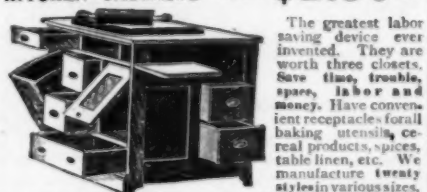
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Hints for Young Reporters.

A YOUNG man, desiring to become a reporter on the daily Press, received the following suggestions from an old hand, to whom he applied for professional tips:

"In rescuing drowning men, it must always be when they were 'going down for the third time.' No case is on record of a rescue when the sufferer was going down for the first time.

"When a gentleman gives a bank note it must always be 'crisp.'

"Thuds are of two descriptions, the 'dull' and the 'sickening.'

"Of course, every writer knows that fire is always mentioned as the 'devouring flame.'

"What 'wildfire' is no one exactly knows, but when anything spreads rapidly, remember it 'spreads like wildfire.'

"Flags must always be 'flung to the breeze,' no matter whether there is any breeze or not.

"If you can manage to get an assault, a forgery, and a burglary all into one column, do it, for it will secure that beautiful and well-known heading, 'A Carnival of Crime.'

"Speaking of winning or losing money, it must always be a 'cool' \$500,000 or \$1,000,000. However heated the struggle, the amount must always be 'cool.'

"Always remember that a man is 'launched into eternity,' not hanged a certain time.

"When a person after an accident is found to be dead, it is best not to say so, but that the 'vital spark had fled.'

"Speeches on the political side which your paper advocates should always be 'ringing' speeches."

Hints for the Laundry.

A PRACTICAL laundress says that all the towels should be thoroughly dried before they are put in the hamper.

That clothes-pins are made much more durable by boiling for ten minutes before they are used.

That linen may be made beautifully white by the use of a little refined borax in the water instead of using a washing fluid.

That blankets should be washed in moderately warm water, in which a teaspoonful of ammonia has been put to each gallon of water.

That washing fabrics that are inclined to fade should be soaked and rinsed in very salt water, to set the color, before washing in the suds.

That calicoes, gingham, and chintzes should be ironed on the wrong side.

That a very hot iron should never be used for flannels or woollens.

That napkins should always be folded with the selvedge towards the ironer.

That embroideries should be ironed on a thin, smooth surface over thick flannel and only on the wrong side.

Baby Wardrobe Patterns

A nurse of long experience will send her complete set of 35 patterns for babies' long clothes with full directions for making, material to be used, etc. for 25 cents, or 25 patterns of first short clothes with directions, etc. 25 cents. Will send an illustrated booklet on baby things and helps and hints to expectant mothers FREE with order. Mrs. Ella James, 314 Mitchell St., Fetuskey, Mich.

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Stove will warm your up-stairs rooms to 70 degrees in winter by using a \$6.00 Radiator on the smokepipe to utilize the waste heat. Illustrated booklet and 30 days' trial free. TRY ONE ON YOUR STOVE OR FURNACE. **Ross Radiator Company, Newburgh, N. Y.**

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They are made from pure wool felt and come in Black, Red, Bottle Green and Dark Brown. The soles are leather, noiseless and flexible. The Romeos are trimmed with handsome fur.

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Dining Out in New York.

Continued from page 325.

The Metropolitan, or as it is familiarly called, the "Millionaires' Club," just at the 59th St. entrance to the Park, is a favorite place for dinners and Sunday night supper parties, as members are allowed to bring ladies. The fashionable Union Club is intensely popular for this purpose with men—ladies are not admitted—as are also the Union League, Lotus, University, New York Athletic and a dozen or more others.

A society which numbers among its members some of the most famous men of the country is the "Lawyers' Club" whose magnificent suite of rooms is downtown in the Equitable Building. Here, a very short time ago the Crown Prince of Siam was given a luncheon.

BRUNSON CLARK.

The "Little Things" in Housekeeping.

HOW few women realize the true value of attention to the details of their work. A man in business gives to them his careful consideration, but a housekeeper often, from lack of time, perhaps, or physical strength, will neglect what she feels is the trivial part of the machine work.

This is a mistake; better undertake less and do it thoroughly. It is the people who do the great things who have given attention to the little ones as well.

There are great societies that would never have been formed, great congregations of women that would have been brought together, but for the possession by some woman of the habit and facility in writing and correspondence.

These things are not put on, and cannot be acquired, all at once; they must be a part of the habit of one's life. Attended to as a duty they are a most important element in success; indeed, it is doubtful if a genuine success in life can be achieved without attention to little things, for neglect of them gives the impression of unreliability, a reputation fatal to any kind of achievement.

"Want of time" is a modern fiction glibly employed by those who rarely put any portion of their sixteen waking hours to any useful purpose.

The Eating of Fruit.

If people ate more fruit, they would take less medicine and have better health. There is an old saying that fruit is gold in the morning and lead at night. As a matter of fact, it may be gold at both times, but it should be eaten on an empty stomach and not as a dessert, when the appetite is satisfied and digestion is already sufficiently taxed. Fruit taken in the morning before the fast of the night has been broken is very refreshing, and it serves as a stimulus to the digestive organs. A ripe apple or an orange may be taken at this time with good effect. Fruit, to be really valuable as an article of diet, should be ripe, sound, and in every way of good quality, and, if possible, it should be eaten raw. Instead of eating a plate of ham or eggs and bacon for breakfast, most people would do far better if they took some grapes, pears, or apples,—fresh fruit, as long as it is to be had, and after that they can fall back on stewed prunes, figs, etc. If only fruit of some sort formed an important item in their breakfast, women would generally feel brighter and stronger, and would have far better complexions than is the rule at present.—*Woman's Medical Journal.*

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All for
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WINSTED SILK CO.

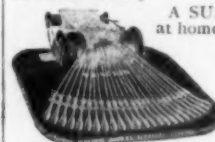
Art Dept., 260 Franklin Street Chicago, Illinois

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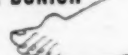
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Some Delicious Puddings.

APPLE PUDDING.—One quart of flour, one pint of milk, one pint chopped apples; one saltspoon of salt; two tablespoons of butter; three teaspoons of baking powder. Make a dough of the flour, milk, butter, baking powder and salt. Roll upon the board and spread with the apples, roll over and over, pinching the sides and ends. Place in a baking pan with one-half cup of butter, two cups of sugar and three pints of water. Bake an hour and a half. It makes its own sauce.

LEMON PUDDING.—Four eggs—the yolks; 1 cup of sugar; 1 quart of milk; 1 pint of bread crumbs; 1 teaspoonful of butter; the grated rind of one lemon. When well done, spread over the top a layer of jelly and add the whites of the eggs whipped to a stiff froth, sweetened with one cup of sugar and flavored with the juice of the lemon. Then set in the oven to brown slightly. Allow half an hour for baking the pudding.

ORANGE PUDDING.—Three oranges, 1 pint milk, 1 tablespoonful corn starch, juice of half lemon, 1 cupful sugar, 2 eggs, $\frac{1}{4}$ teaspoonful salt. Peel the oranges; remove all the tough white skin and cut them into pieces the size of a nutmeg, taking out the tough portions in the centre. Place the pieces in a pudding dish; squeeze the lemon juice over them; add half a cupful of sugar, stir and set aside, while the rest of the pudding is being prepared. Beat the yolks, stir in two teaspoonfuls of milk. Add the same quantity of milk to the corn starch and beat the two mixtures together. Heat the rest of the milk in a boiler and when boiling add the eggs and corn starch mixture and cook for five minutes. Add salt and the rest of the sugar. Remove from the fire and lay the preparation, a spoonful at a time, in the dish. Beat the whites of eggs stiff; add a teaspoonful of sugar and spread icing on top of the pudding and brown in the oven. This pudding should not be made over night as oranges would then give off too much of their juice before serving.

GRAHAM PUDDING.—One tablespoon of butter (melted), $\frac{3}{4}$ cup of granulated sugar, 1 egg, 1 cup N. O. molasses, 1 cup sweet milk, 1 cup of seedless raisins, 1 teaspoonful saleratus, 1 teaspoonful cinnamon, $\frac{1}{2}$ teaspoonful of cloves, 2 cups graham flour. Beat egg till light; then stir egg, sugar, butter and spice together. Then add molasses, then milk and soda, and lastly the flour in which the raisins have previously been well mixed. Stir all thoroughly and steam two hours.

SATCE FOR GRAHAM PUDDING.—One cup sugar, $\frac{1}{4}$ cup of butter, 1 teaspoonful of corn starch or 1 even tablespoon of flour, juice and rind of 1 lemon, 2 or more cups of boiling water. Stir flour and sugar together dry, then add butter and lemon. Pour water over gradually, stirring all the time. Boil 5 minutes. Put lump of soda size of a pea in bottom of bowl before turning into bowl to serve.

STEAM PUDDING.—One cup New Orleans molasses; one cup chopped raisins; one cup warm water; yolks of two eggs; one teaspoon of soda; two cups of flour. For the sauce: One cup sugar, whites of two eggs beaten to a stiff froth.

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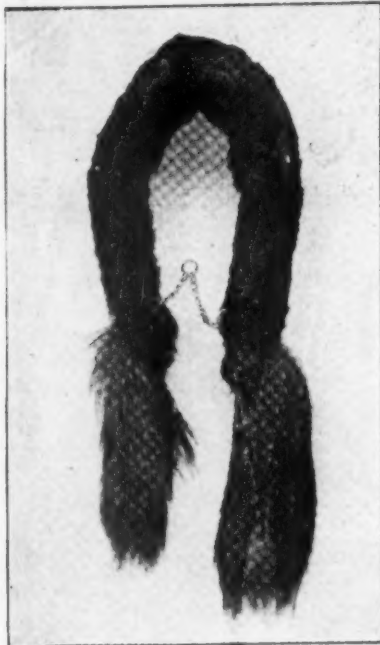
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**Ladies You can
Earn this
WITHOUT MONEY.**

SEND your name and address and we will mail you 30 pieces of Art Jewelry, no trash, to sell at only 10 cents each. Every one you offer them to will buy one or more. When sold send us the \$3.00 and we will send you at once, all charges prepaid, this

Handsome Fur Scarf

It is over 48 inches long, made from Electric Seal, has six Brown Martini Tabs, very latest style, and you will be more than pleased with it. The regular price in all Fur Stores is \$4.00 and they fully equal in appearance any \$10.00 Fur Scarf; the only reason we can offer them is we had a large number of them made up for us by one of the large furriers in this City during the summer when trade was quiet; this is the only reason we are able to offer such an expensive premium. We hope you will take advantage of our offer without delay. This is an extraordinary offer and cannot be duplicated by any other reliable concern. We will guarantee to treat you right, and shall expect the same treatment in return. Your credit is good with us and we trust you for the Jewelry until you sell it. Address,

STANDARD JEWELRY CO., Boston, Mass.

EASY BREATHING Strength and Vitality.

STRENGTH, VITALITY AND EASY BREATHING

are obtained from my physiological system which is adapted for men and women.

After many years of hard study and experience from actual practice I succeeded in perfecting my physiological system which embodies the ideal principle of obtaining a perfect figure within the shortest time. Here is what I will do for you. First, I send you a blank to fill out. After it is returned to me I forward my full instructions. You make no radical change in your food, but eat as much or as often as you please.

All this will be accomplished without the use of nauseating drugs or sickening pills and when your figure has attained its proper proportion it shall be maintained.

Your figure will acquire symmetry of

form, your face will be well-shaped, double chin will disappear, your skin will be clear and handsome, and you will feel years younger. All the disagreeable signs of unduly developed tissues such as heavy abdomen, flabby cheeks and other disagreeable evidences are speedily overcome.

REMEMBER, symmetry of form, strength, vitality and normal weight are the chief objects of my improved physiological system. All my patrons receive my personal attention, whether taking my system by mail or in person. My physiological system is adapted for either sex. Distance makes no difference. Satisfaction guaranteed. Send for my new book. It's FREE. IT WILL CONVINCE YOU. Address,

HENRY C. BRADFORD, M. D., 26 East 23rd Street, New York City.

GRAY HAIR RESTORED.



TRADE MARK.

We have secured the sole rights in America for the manufacture and importing of the wonderful juice of the Philippine Islands Walnut. In its crude state this juice has been used for hundreds of years by the natives as a hair dressing, and gray hair is unknown amongst them. Under our process this juice is specially purified and prepared, making the only known preparation which will absolutely restore gray hair. We have called this preparation "WALNUTTA" HAIR STAIN. For Coloring (DYEING) Gray, Streaked, Faded or Bleached Hair, Eyebrows, Eyelashes, Beard or Moustache. Does not wash off or rub off. Entirely harmless, lading and easily applied. Gives Gray Hair a uniform color in LIGHT BROWN, DARK BROWN or BLACK. Contains no Nitrate Silver, Sulphur, Lead, Litharge or any Mineral Poisons. Is not Gummy or Sticky. It is superior to any color on the market. The effect of Walnutta Hair Stain is not only instantaneous but absolutely harmless and satisfactory in its actions. If your hair is fading or turning Gray, and you want it back to its own color, Walnutta Hair Stain will restore it. If only part of your hair is Gray, that part can be restored to its own color without touching balance of the hair. Used according to directions any shade from light brown to black can be obtained. It cannot injure the hair, but will restore tresses that have been ruined by the use of chemicals and dyes. It will cause the hair to appear perfectly natural and bright as in youth. It is a one-bottle preparation, and altogether different from the sticky, dirty and greasy hair dyes so extensively advertised. No matter what hair dye you are now using, or have used, give WALNUTTA HAIR STAIN a trial. It will only cost you 25 cents to prove that it is the only absolutely effective, perfectly harmless hair stain on the market. Price 50 cents per bottle. If sent by mail, enclose 10c extra for postage. To convince you of its being the best preparation ever sold, we will send a sample bottle postpaid for 30c. Address THE PACIFIC TRADING COMPANY, Distributing Office F, ST. LOUIS, MO.

New Games for the Holidays.

Continued from page 337.

about the rooms.

1. The most vivid letter of the alphabet.
2. What we see as we gaze at an Israelite peddler.
3. What fictitious hero is of both masculine and feminine gender.
4. Upon what Island would you like to be stranded.
5. A famous illumination.
6. Some caudle appendages from the "Swan of Avon."
7. A murderer of animals.
8. Some one we both like.
9. A noted man and his boy.
10. Coral animals.
11. Two musical instruments.
12. A suitable image for winter.
13. A heavenly state, but avoided by most maidens.
14. A pronoun and a number.
15. Babies strayed from home.
16. A good place in which to rest when tired.
17. Where Scotch lovers like to wander.
18. A prickly task.
19. A mob.
20. An ancestor and an ornament.
21. Friends from an old State.
22. A sombre weapon.
23. An expensive entrance.
24. A hut belonging to a relative.
25. Represents two classes of society.
26. A particular shade and quality of paper.
27. A man just ready to propose.
28. Something we all demand.
29. For what was Lot's wife punished.
30. Not removable with any grease eradicator.

After the allotted time has expired the hostess will read from her own catalogue the following:—

1. The Scarlet Letter.
2. The Wandering Jew.
3. Ben Hurr.
4. Treasure Island.
5. The Light of Asia.
6. Tales from Shakespeare.
7. The Deerslayer.
8. Our Mutual Friend.
9. Domby and Son.
10. Toilers of the Sea.
11. Flute and Violin.
12. A Snow Image.
13. An Old Maid's Paradise.
14. We Two.
15. Innocents Abroad.
16. Grandfather's Chair.
17. Beside the Bonnie Briar Bush.
18. Opening a Chestnut Burr.
19. All Sorts and Conditions of Men.
20. Adam Bede.
21. The Virginians.
22. The Black Arrow.
23. The Ivory Gate.
24. Uncle Tom's Cabin.
25. The Prince and the Pauper.
26. Yellowplush Papers.
27. The Crisis.
28. The Right of Way.
29. Looking Backwards.
30. The Leopard's Spots.

LOU BOYCE HAYDEN.

BRIGGS—Do you believe that the world is divided into two classes—those who borrow and those who lend?

Griggs—No, sir! My experience is that two other classes are much more prevalent—those who want to borrow and those who won't lend."



CRADDOCK'S MEDICATED BLUE SOAP FOR THE COMPLEXION

Your soap is the most important article in your toilet outfit. You should be careful to select the best. Many a woman with regular features would be beautiful if she would but take proper care of her complexion.

CRADDOCK'S MEDICATED BLUE SOAP

through rare medicinal properties, is adapted to any skin, even the most delicate. It is unexcelled for bathing infants, shaving, shampooing the hair, and general family use.

PRICE 10 CENTS
BOX OF THREE CAKES, 25 CENTS

There is no better soap made at any price. If your dealer does not keep our soap, send us his name and address and we will see that he is supplied.

The Eureka
Soap Co.
Cincinnati, O.



Almond Albadien



Albadien Face Powder 50 cents a box. We will gladly send any woman a package of this great beautifier free of all cost. Special terms to agents.
THE ALBADIE CO., Columbus, O.

Straight Hair Made Curly

Wash the hair with "California Curly Bark." Only a few applications necessary to make hair curly. First wash makes hair wavy. Will not injure or change color. A box sent postpaid for \$1. Sample package, 25c.
THE CURLY BARK CO., 400 Post Street, San Francisco.

Toilet Whispers.

ONE of the best methods of acquiring a graceful and lissom figure is to spend about ten minutes every day in special exercises. The best time for taking these exercises is in the morning, immediately after rising, and before garments that compress the figure in any way are put on. The air in the room should be pure and sweet, so that the lungs may be benefited and the blood purified. First, take a long, deep breath, so as to completely fill the lungs with air, and then raise the arms above the head until the hands meet without moving or bending the knees. Bend the body as far back as possible, and then, allowing the air to escape from the lungs gradually, bend the body as far forward as possible, until the hands approach the floor. Repeat this ten times, following exactly the directions for breathing. Second: place the hands upon the hips akimbo, draw the air into the lungs as before and bend forward, first to the right as far as possible, allowing the air to escape from the lungs, and then, after filling the lungs again, to the left. Repeat this exercise ten times. Third: place hands lightly on the breast, fill the lungs slowly and turn the head and body, without moving the knees or feet, as far first to the right, and, after filling the lungs again, to the left, as possible. Repeat this ten times. Fourth: with the arms at the side slowly fill the lungs with air and raise the arms to their height above the head, keeping the lungs fully expanded, then, breathing out, allow the arms to fall slowly to the side again. Repeat this ten times. These exercises not only give grace of form and movement, but considerably reduce flesh round the hips and abdomen, restoring symmetry to the figure.

ONE of the secrets of keeping wrinkles at bay is to use always distilled water for washing the face. Rain water in a pure condition is seldom procurable and hard water is ruinous to the skin. The face should be washed in the morning with distilled water and a very mild emollient toilet soap. Do not wash the face in the middle of the day, but remove dust or grease from the surface of the skin by gently wiping the face over with a piece of chamois leather or soft, absorbent flannel; a piece of tissue paper will also answer the same purpose. At night wipe the face over with a damp flannel and dry with a very soft towel. Avoid all strong astringent face lotions if you wish to keep your skin in good condition. The so-called "skin tighteners" so often advertised are most harmful in their effects and instead of remedying wrinkles, they increase them and produce dryness and sallowness of the skin. Premature wrinkles are often due to ill-health and when this is so the obvious remedy is internal treatment. Massage and electricity may often be employed with very beneficial effects, as they tone up the muscles and subcutaneous tissues and give firmness and solidity to the flesh.

SUPERFLUOUS HAIR

To remove hair use a disolver or, better yet, use a razor. Both have the same effect.
To kill hair growth—investigate our common-sense home treatment. Kills by absorption. Circular in plain, sealed envelope on application.
THE MONOGRAM CO., 111 Pearl St., New York.



Hair Goods

Perfect WIGS For Ladies.
Fitting WIGS & Gentlemen.
Stylish POMPADOURS, WAVY SWITCHES \$2.00 up. Complexion Beautifiers. Illus. Catalog Free.
**E. BURNHAM, Dept. G.
70 State St., Chicago.**



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HUMAN HAIR



PARISIAN
POMPADOUR
Made of Natural Wavy Hair.
Each, \$8.00.

First Quality HAIR SWITCHES
2 oz., 22 in. - - - \$1.50
2 1/2 oz., 24 in. - - - 2.00
3 oz., 26 in. - - - 2.50
Stainless Switch, 22 in., 5.00



The latest Transformation Pompadour which can be used as a covering for gray hair, or take the place of the old-fashioned wig. Made of natural curly hair. Price, \$8.00 and up, according to shade.

Gray, Blonde and peculiar shades, 25 to 100 per cent. extra. All Switches made from French Cut Hair, Natural color and Guaranteed Not to Fade. Short stem. Send sample of hair and size wanted. We will match perfectly in color and send to you prepaid, on approval, by mail or express. If entirely satisfactory, remit cost, otherwise return to us.

Switches made of your own combings, \$1.00 in advance. Send for large illustrated catalogue—it costs you nothing.

PARISIAN HAIR CO.,
102 STATE STREET, (5th Floor) CHICAGO, ILL.



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can find profitable employment by representing one of the finest lines of Straight Front and Regular Corsets Ladies' Misses' and Children's Corset Waists, Sanitary Belts, Shoulder Braces, Horse Supporters, etc. Fast Black and Colored Mercerized Satteen, Silk, Linen, Chambray and Flannel Adjustable and Fashioned Petticoats in fashionable designs. Dress Skirts in seasonable effects, Dressing Sacques, etc. Co-operate with us and you can make money sure. Territory given. Price List and Retail Guide free.

RELANCE CORSET CO.,
Mention
McCall's Magazine.
Jackson, Mich

Monday's Washing NO LONGER A DRUDGERY.

The "1900" Ball Bearing Family Washer is the Greatest Time, Labor and Expense Saver Ever Invented.

No More Stooping, Boiling or Wearing Out of Clothes.



The "1900" Ball-Bearing Washer sent FREE!

without deposit or advance payment of any kind, freight paid, on 30 days trial. The "1900" Ball-Bearing Washer is unquestionably the greatest labor-saving machine ever invented for family use. Entirely new principle. It is simplicity itself. There are no wheels, paddles, rockers, cranks or complicated machinery. It revolves on bicycle ball-bearings, making it by far the easiest running washer on the market. No strength required, a child can operate it. No more stooping, rubbing, boiling of clothes. Hot water and soap all that is needed. It will wash large quantities of clothes (no matter how soiled) perfectly clean in 6 to 10 minutes.

The "1900" Washer will wash collars and cuffs, laces, cambrics and the most delicate materials perfectly clean and positively without tearing them or wearing out a single thread. It will wash blankets, bed spreads and the heaviest clothes just as easily and thoroughly. The washing is done while the operator sits by the side of the tub, revolving it by the handle.

ABSOLUTE PROOF.

\$100.00 Will Be Paid if This Letter Is Not Genuine.



KANSAS CITY, MO.,
May 14, 1902.

I have given your washer a fair trial. It is the best washer I ever saw. It has washed our heavy blankets with ease. I washed them last spring and rubbed more than an hour and yet they had to go through again, but the "1900" Washer cleaned them thoroughly clean. We do our washing very quick and have no tired and worn-out feeling as of old.

MRS. J. L. BANNER, 4302 Troost Ave.

Remember—You take absolutely no risk, incur no expense or obligation whatever. The Washer is sent by us on 30 days' trial, freight prepaid coming and going, and positively without any advance or deposit of any kind.

Write at once for catalogue and full particulars to

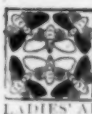
"1900" WASHER CO.,
47 E. STATE ST., BINGHAMTON, N. Y.

NEURAL is the SAFEST

Contains no narcotic. Can be used with perfect confidence.
PRICE (postpaid) 50c. BOTTLE.
Trial bottle (6 doses) sent for 25 cents.

GUARANTEED SATISFACTORY.
THE PANKIN NEURAL CO.,
Lock Box 690, F. CHARLESTON, S. C.
Commercial references.
Being Nulton & Bank, New York, N. Y.
People's National Bank, Charleston, S. C.

HEADACHE CURE



420 Quilt SOFA AND PIN
CUSHION DESIGNS
many new, quaint, queer and curious; includes lesson on Battenburg lace making and colored embroidery, with all stitches illustrated; also 100 crazy stitches, regular price 25c; to introduce will mail all the above for 10c.
LADIES' ART CO., Box 1 A, St. Louis, Mo.

People Who Hate Their Own Work.

IT is an extraordinary fact that people in many different walks of life sometimes become seized with a most intense and no less unaccountable aversion to the works of their own creation.

A notable instance of this is afforded in the case of that gifted authoress Mrs. Harriet Beecher Stowe. In her later years she conceived such an intense dislike for "Uncle Tom's Cabin"—the book to which she owes her fame—that she could not bear any reference to it in her presence.

It would be so much waste of time to attempt to arrive at the cause of this strange reversal of feeling; but it may be added that there is a famous London journalist whose after-sentiments regarding his own work are pretty much the same. The production of it is to him literally a labor of love, but so soon as it is finished and out of his hands he never wants to see or hear about it again.

Nor will he tolerate any reference to it, complimentary or otherwise, when it appears in print, and everybody who values his friendship is careful to keep his opinions regarding the distinguished writer's work to himself when in that gentleman's company.

One of the most gifted artists of the day entertains the same strange feeling concerning one of his most successful pictures. This is the one point upon which he and the public can never hope to agree, for, while the painter has but a poor opinion of the work in question, popular opinion has stamped it in all essential respects as the best sample of his artistic productions.

Curiously enough this has bred in him quite a violent dislike for the picture, which he has more than once expressed a wish to buy in because it does not do him justice. But it is extremely unlikely that the canvas will ever be on sale, it having been acquired for a permanent collection.

It may perhaps not be generally known that the particular brand of liquor which has become famous as Chartreuse is never drunk by the people who made it.

They are, of course, the monks of Chartreuse, and with them it is a case of familiarity breeding contempt. They are at any time at liberty to help themselves as freely to the liquor as they choose, but as novitiates they sipped it so frequently that they have not the least desire to sip it again. At that stage they were encouraged to do this in order to produce the nauseating effect which invariably follows.

One of the most artistic makers of wedding and other bouquets and "button-holes" in London has become afflicted with an unconquerable aversion to flowers. Though she arranges them so daintily for others, she is never seen wearing any kind of flowers herself, and when her work for the day is over she is glad to forget all the lovely blooms that have been handled by her deft fingers during the preceding eight or nine hours.

MRS. STARTUPPE—Ah, professor! And how is my daughter getting on with her music? Do you think she will ever become a great singer?

Professor—Madam, it is ver hard to say.

"But surely she possesses some of the qualifications?"

"Ach! Yah, madam; she haf a mouth."

WILLIE (who has eaten his apple)—Mabel, let's play Adam and Eve. You be Eve and I'll be Adam.

Mabel—All right. Well?

Willie—Now you tempt me to eat your apple, and I'll give way to temptation.



THE proprietors of Lorrimer's Excelsior Hair Forcer and Lorrimer's Skin and Scalp Soap make the above startling offer in good faith, with the full knowledge that a trial of this remarkable treatment will prove beyond doubt that it is a boon to humanity. It cures total or partial baldness, hair falling, dandruff, scanty partings, itching and humors, weak and thin eyebrows and eyelashes, and restores gray and faded hair to its natural color without dyeing, rapidly and forever. It never fails. This assertion is based upon the solid foundation of over 200,000 permanent cures, which can be absolutely proven.

The price of Lorrimer's Excelsior Hair Forcer is \$1.00 per bottle; Lorrimer's Skin and Scalp Soap, 25c. per bar, direct, or at your druggist; but we will send a free trial-outfit, prepaid, by mail, on receipt of 2c for postage, etc., together with much valuable information about the hair, and hundreds of testimonials from citizens who have been permanently cured. Address

LORRIMER & CO., World's Hair Growers,
Dept. 60, 110-120 N. Paca St., Baltimore, Md.



That's Aunt Ann. Doesn't she look upset? Well I would too if I got a note like the following:

Dear Ann:

I'm sorry Mary's left, but I'm more sorry to see your hands becoming rough and red: that's a sure sign you are using cleansers which ruin your clothes as well as your hands. Cleansers that injure the hands will injure everything they come in contact with. Why in the world don't you use BORAX? It makes washing quick and easy. It makes clothes whiter than anything else you can use. It preserves colors and is above all absolutely harmless, keeping the hands soft and white and preserving clothes. If you doubt this ask your physician. He recommends it for washing out baby's mouth. It saves time, saves soap and saves wear on clothes.

Ask your grocer for "20 Mule Team Borax"

There are substitutes adulterated with soda

If BORAX were better understood, it would be constantly used in every household as a helpful economy. You can learn more about it from the quaint booklet, "Borax—Come In." Sent on receipt of a two-cent stamp. Address Department D, Pacific Coast Borax Co., Chicago.

SUPERFLUOUS HAIR

The MAHLER ELECTRIC APARATUS is the only device ever invented for the positive, permanent removal of superfluous hair from face, neck or arms by electrolysis; also effectually removes Moles, Warts, Red Veins and other facial blemishes. Ladies can operate in the privacy of their own homes with results as positive as can be obtained by skilled specialists at a great saving in expense. Send stamp for catalog.



POSITIVE RELIEF AT LAST.

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D. J. Mahler, 310 Matthewson St., Providence, R. I.

Rubens' Infant Shirt



No Buttons No Trouble

Patent Nos. 528, 985, 550, 235.

A WORD TO MOTHERS.

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool and all silk to fit from birth to six years. Sold at Dry Goods Stores, Circulars, with Price List, free. Manufactured by

E. M. MARBLE & CO., 99 Market St., Chicago, Ill.



\$50.00 FOR YOU

Name this new Diaper and get \$50.00. It is new and patented. Made of fine Birdseye with buttons and drawing strings, making it neat, comfortable and secure. Does away with pins, has no unnecessary bulk, but is thick (7 fold) at needed places. Positively removes danger of bow-leggedness, often caused by ordinary diapers. Clean, sanitary, healthful and convenient. Price 25 Cents. The mother sending us the best name will receive \$50.00 in gold. Coupon on which to write your selection goes with each Diaper. Ask your dealer.

Patent Allowed.

5 PRIZES
of \$10.00 Each

will be given for the five best letters describing the merits of this Diaper. If your dealer cannot supply you, send us 25 cents each, for as many as you want, and we will send direct, prepaid.

IMPERIAL UNDERWEAR CO., Sole Makers, Scranton, Pa.

NO MORE DARNING Racine Feet

A New Pair Hose
for 10c.

Cut off ragged feet, attach "Racine Feet" to legs of hosiery by our new Stockinette Stitch, and you have a pair of hose as good as new. Cost only 10c and a few moments' time.

Racine Feet come in cotton, sizes 10 to 12, black or white. Price, 10c a pair; prepaid. Booklet, "The Stockinette Stitch," tells everything.

Sent Free. Agents wanted.

Racine Knitting Co.
Dept. M, Racine, Wis.



Why have premature gray or singed hair through using hot tongs? Why break the hair and hurt the head with wires and hard substances? The

Soft Rubber Hair Curlers & Wavers

save all this.

A GREAT BOON FOR CHILDREN.

A complete set of 6 curlers or 4 wavers (black, auburn, or gray), 25 cents. From Department Stores, or mailed on receipt of price. Agents wanted.

MERKHAM TRADING CO., 22d St. & 5th Ave., New York.

BABY WARDROBE PATTERNS.

Patterns for 32 different articles; (long clothes) with full directions for making, showing necessary material, etc., or 10 patterns for short clothes; either set sent postpaid for only 25 cts. A large illustrated booklet, showing everything necessary for mother and infant, sent free. Send silver or stamps. Infants' ready made garments my specialty. Address

MRS. C. T. ATSMAN, Bayonne, New Jersey.



Don't Deceive the Children.

A DOCTOR was called to visit a boy twelve years old. As he entered the house the mother took him aside and told him she could not get her boy to take any medicine except she deceived him.

"Well, then," said the doctor, "I shall not give him any. He is old enough to be reasoned with."

He went to the boy, and, after an examination, said to him: "My little man, you are very ill, and you must take some medicine. It will taste badly for a little while, and then I expect it will make you feel better."

The doctor prepared the medicine, and the boy took it like a man, without the least resistance; and he would take from his mother anything that the physician had prescribed, but he would take nothing else from her. She had so often deceived him, and told him "it was good" when she gave him medicines, that he would not trust to anything she said. But he saw at once that the doctor was telling him the truth, and he trusted him; he knew when he took the bitter draught just what to expect.

This simple incident contains instruction of deep and solemn importance. "Honesty" with children, as well as with all others, and in all circumstances, "is the best policy."

Children's Teeth.

A DENTAL surgeon gives the following advice to young mothers as to the best way of brushing the teeth of little children. The upper teeth should be brushed downwards and the lower teeth upwards, not across. The tooth-brush should be soft and firm, great injury being done to the gums and teeth by hard bristles and too vigorous brushing. A quill tooth-pick is also serviceable, removing particles of food that the brush cannot reach, and dental floss, passed up and down between the teeth, will go a great way towards preventing decay of the approximal surface.

NEW WOMAN—"Husband, I need a change. The doctor said my life is too monotonous. I need excitement."

Husband—"Try staying at home."

Dada's Boy.

THE ship lay out on a sunlit bay. And the crew were ready to sail away; And a sailor stood by a little bed As a last good-bye to his boy he sped—"Me go with dada," the baby said, As he kissed the curls on the golden head. "No, dear," he answered; "my boy don't cry, For dada will fetch him by-and-bye."

He sailed away, and one summer night The boy lay dying, so frail and white; And the mother watched by the tiny bed, And smoothed the curls on the restless head. "Me wants my dada," she heard him say; But dada was many a mile away. "Oh, baby, I wish he were here!" she cried, And the twilight fell on the restless tide.

But on the peace of the summer night, A storm arose with the waning light; And a ship went down at the dawn of day; That was homeward bound for the tiny bay; And the dawning shone, when the storm was o'er, On a sailor dead on the golden shore; And the child lay dead in the morning light, For dada had fetched his boy that night.

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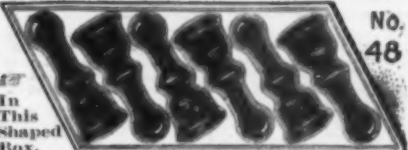
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THE LENOX SILK WORKS,
 Branch Office 35 West 28th St., New York.

Some Useful Knitting.

Continued from page 339.

skins of dark red wool and the same quantity of dark gray stone color, also six long steel knitting needles No. 11; the fifth and sixth needles are only to be employed in knitting the border.

Commence at the top of the neck with the red wool. Cast 33 stitches on the first needle, and 32 on each of two other needles; when this is done take the fourth needle and pass it through the last stitch and also through the first stitch and knit these 2 stitches together, and place the stitch on the third needle.

First Round.—With red wool. Beginning on the first needle. Work brioche stitch. Make 1, that is bring the wool under and then over the needle, insert the hook in the next stitch as if about to purl, but instead slip it simply on to the right hand needle, knit the next stitch and continue; make 1, slip 1, knit 1 to the end of the round.

Second Round.—Turn the work. Take stone-colored wool and bring it under the right-hand needle to the front of the work; pass the red wool to the back of the work; then pass the stone-colored round the needle to make a stitch, slip purlways the adjacent stitch, which is the first stitch on the left hand needle, knit together the 2 stitches that cross each other and proceed with the stone color, make 1, slip 1, knit 2 together to the end of the round.

Third Round.—Turn the work. Bring the red wool under the right-hand needle to the front of the work, pass the stone-colored wool over it to the back of the work; then pass the red wool round the needle to make a stitch, slip purlways the adjacent stone-colored stitch, which is the first stitch on the left-hand needle, knit together the 2 stitches that cross each other; and proceed with red, make 1, slip the stone-colored stitch, knit 2 crossed stitches together, and so on to the end of the round.

Fourth Round.—Turn the work. Bring the stone wool under the right-hand needle to the front of the work, pass the red wool over it to the back of the work; then pass the stone wool round the needle to make a stitch, slip purlways the adjacent red stitch, which is the first stitch on the left-hand needle, knit together the 2 stitches that cross each other; and proceed with stone, make 1, slip the red stitch, knit 2 crossed stitches together, and so on to the end of the round. Repeat the last two rounds until you attain the requisite depth for the neckband, or collar. The effect of brioche knitting in two colors is particularly pretty; on one side you have a perpendicular line of red stitches and a sort of fishbone setting of stone-colored threads, and on the other side the fishbone threads are red and the perpendicular stitches are stone color. Remember to draw the wool firmly when changing the color. The stripe of pattern in which the change is effected ought to be as perfect as any of the other stripes; if rightly managed it will bear no evidence of any change in the colors. When the neckband is deep enough it is time to attend to the shoulders.

FOR THE SHOULDERS.—**First Row.**—Turn the work as usual. Bring the red wool under the right-hand needle to the front of the work, pass the stone-colored wool over it to the back of the work; then pass the red wool round the needle to make a stitch, slip 1, knit 2 together, and continue; make 1, slip 1, knit 2 together until 12 brioche ridges are accomplished, turn the work, and go back in brioche, make 1, slip 1, knit 2 together to the end of the twelve ridges. **Third Row.**—With stone color. Work as usual, make 1, slip 1, knit 2 together, and the same to the end of the twelve ridges; when turn, and brioche back. So you do 2 rows with red and 2 rows with stone-

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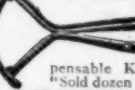


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color; this is called "waved" brioche; proceed until you have done 20 red and 20 stone-colored stripes; put these twelve ribs of stitches on a spare needle or on a thread of cotton until they are again required; this finishes the first shoulder. Slip the next 9 ridges on to a spare pin to use presently for the back of the protector. Work the next 12 ridges to form the other shoulder. The remaining twelve ridges are for the front of the protector.

FOR THE FRONT.—First Row.—Hold the right side of the protector towards you, and with red wool pick up and knit on the edge of the shoulder piece to the right of the front, stitches enough to make 14 ridges (28 stitches if you like to absorb them by twos or 42 stitches if absorbed by threes); work the usual brioche along the twelve front ridges, and pick up a corresponding number of stitches on the edge of the other shoulder. **Second Row.**—Brioche knitting with red wool. Do 2 rows of brioche knitting with stone-colored wool, and 2 rows with red wool, alternately. Decrease one brioche ridge at the end of each row of the second stone-colored stripe; six rows without decreasing, and repeat these eight rows, keeping the knitting in stripes of two rows of each color alternately, until the front reaches the desired length, about twenty ridges or less. Leave these stitches while you turn your attention to the back of the protector.

FOR THE BACK.—First Row.—With red wool. Pick up stitches on each shoulder as you did for the front of the garment, and include also the nine back ridges. Work precisely as you worked the front.

FOR THE BORDER.—A border is added all round the outside of the protector. We advise this to be crocheted with red wool, as being a quicker and easier mode of procedure than the method of knitting a brioche border like that which is on our model protector and which is produced as follows. With red wool. After knitting the first row of a red stripe across the back, pick up and knit a line of stitches up the side of the back, knit the shoulder stitches, and pick up a line of stitches down the side of the front to meet those front stitches that are waiting on the needle; you may want four or five needles to hold all these stitches. Be careful to have a sufficient number so as the border may not coop at all. Work 8 rows of brioche, and cast off loosely. Do the opposite side in the same way. Sew neatly the two little seams.

FOR THE STRAPS AT THE WAIST.—With red wool. Commence on the third line from the bottom of the back, and pick up 10 stitches. Work in brioche, forwards and backwards for a length of about ten inches. Cast off with double crochet, thus—do a row of 10 double crochet; turn, and for the next row work 3 double crochet, miss three centre stitches, 3 double crochet to reach the end; turn, do 2 single crochet, 12 double crochet in the loop which is for a button, 2 single crochet on the double crochet and fasten off. Make another strap on the opposite side of the back. A button about the size of a shilling is placed on each side of the front, about four or five lines from the bottom.

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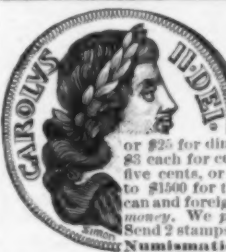
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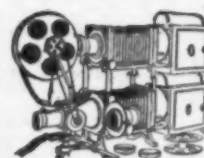
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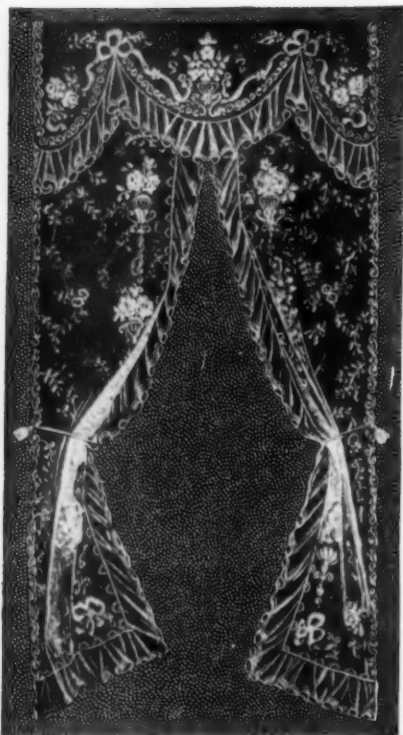
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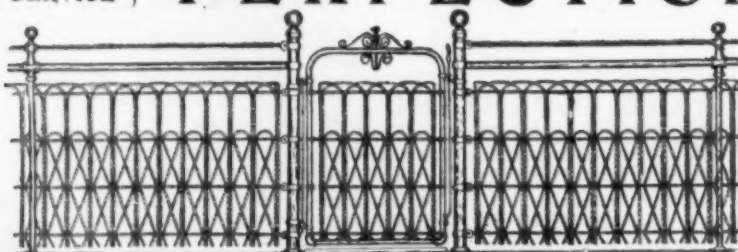
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Notes and Queries on Dress, Fashion, The Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

1. A person with fair complexion and dark hair is neither blond nor brunette. We have no word to describe such a combination, but the French call it "chataine." 2. If your face gets shiny after washing dust on a little good face powder, and rub it off with a soft handkerchief. This will take off the shiny look.

RESEDA.—1. A girl of seventeen should wear her hair in a long braid looped up at the neck and tied with a black velvet bow. 2. Chatelaines are not very fashionable at present. 3. Red, cream, yellow, pink, certain shades of pale blue and tan are usually becoming colors for a brunette.

VIOLA CONSTANCE.—1. Don't worry about your lack of men friends. You are very young yet, and when you acquire a little more self-confidence you will probably have plenty of opportunities for meeting them. 2. Personally I do not think it honorable for one person to open another's mail without permission, no matter what the relation they may bear to each other. 3. A great many girls enjoy letting their mothers and sisters read their letters after they have first done so themselves, but I can see no reason why they should be made to do so if they had rather not. 4. Your intention was all right, but it certainly is embarrassing to be told that "you are prettier than so-and-so" especially if "So-and-so" is present and hears the remark. 5. Mingling with people will help you very much to overcome your shyness. In fact it is the only way. 6. One can only become a good conversationalist by having something interesting to talk about. Try not to think about yourself at all, but interest yourself in various subjects. Read the new novels, the newspapers and the magazines and before you know it you will become so interested that you can't help finding plenty to talk about. 7. Don't worry, time will overcome all these faults which are only the result of the self-consciousness resulting from youth and inexperience.

MISS S. S., South Carolina.—White and black is half-mourning, not deep mourning at all.

BERTHA K.—Rev. E. P. Roe, the well-known author died several years ago.

MARY KATHLEEN.—1. See answer to "Reseda." 2. Wear your dresses to the ankle. 3. If you have to go on horseback to school, why not slip a plain riding skirt over your ordinary dress skirt. This would look better and would protect your school skirt. A pretty and serviceable school suit could consist of a plain gored skirt of heavy cloth trimmed with stitched straps, and a Norfolk jacket of the same cloth for a coat. With this you could wear pretty flannel shirt waists.

CORRESPONDENCE.—Continued.

EDYTHE MAY.—Your mother could, we think, best answer these questions for you. If the boys are all old friends, or your parents know all about them it is perfectly proper for you to go walking with them occasionally. As a general rule bright red is not very becoming to a person with blue eyes. But try the effect and see; no one can lay down absolute laws on this subject. Sometimes what suits one person will be very unbecoming to another of the same coloring. 5. Yes. 6. No; it is not unjust. A great many parents never allow their young daughters to go out unchaperoned.

NEW SUBSCRIBER.—In this number, on page 337, you will find two very interesting games.

ELINA.—1. A girl must have had a good common school education to become a professional nurse. 2. The age limits vary slightly at the different institutions, in most cases, however, she must be at least eighteen. 3. Your physician could give you the addresses of training schools in St. Paul or Minneapolis.

BUTTERFLY.—1. In an introduction mention the lady's name first. 2. She can say she is pleased to meet him. 3. Yes; perfectly proper to shake hands. Address him as Mr. Smith or whatever his name is. 4. The circumstances are peculiar. It is decidedly not correct to correspond with people you do not know. 5. A man has no right to ask a woman her feelings towards him unless he has serious intentions. It depends on circumstances which should appoint the time. 6. It would be better taste not to write if your friend does not write, it is probably because he does not care to. 7. It is well-bred to thank a gentleman for every courtesy no matter how small.

BLONDY-CAP.—1. At least eighteen. 2. If the color of your gray dress has run nothing will improve it much. 3. The only radical way to remove superfluous hairs is by electrolysis. 4. Any voice can be cultivated to a certain extent, but no teacher in the world can make a fine singer out of a person who has not much voice. 5. Physics are usually placed in a mathematical course, they are not exactly mathematics, however. 6. Yes. 7. Your teeth must be unusually soft. Such a condition of the teeth is not at all normal. 8. A moderately low forehead is supposed to be more beautiful than a high one, while a high forehead is said to display the greatest amount of brain power. 9. Wear your hair in a French pompadour. We have so many questions sent in that sometimes it is impossible to answer them for months.

ROSEBUD.—1. One never asks ladies to remove their hats when making a fashionable call. A gentleman's hat is, of course, always removed. 2. Thank your friend for his kindness but tell him that you never accept anything but candy, books or flowers from gentlemen and if he is a sensible man he won't be offended but will admire your good taste. 3. No; not if it is kept within proper bounds and nobody is hurt.

A SUBSCRIBER.—Be careful to keep your knives in a dry place and put them away perfectly dry and they won't rust. A little sapollo will remove the rust spots.

A. M. E.—Wear your skirts long and have the trimmings, braidings or strappings put on vertically, that is running down the seams. Never wear flounced skirts of any sort as they cut the figure and make one look shorter. Have waist with vest effects and long lines of trimming. Habit back skirts should be becoming to you. Do your hair on the top of your head to give you height.

V. M. T.—Perfectly proper if you think he is fond of jewelry.

DON'T TAKE OUR WORD FOR IT—TRY IT YOURSELF

WRITE TO-DAY. So confident are we that if you try it and learn of these exhilarating baths and their marvelous results, you will never part with it, that



THIS \$5 QUAKER CABINET COMPLETE, REDUCED TO \$3.50

WE SEND IT ON THIRTY DAYS TRIAL
To be returned at our expense, and your money refunded, if not just as advertised—and the best Cabinet made.—what could be more fair?

QUAKER FOLDING BATH CABINET

300,000 SOLD ANNUALLY. GUARANTEED BEST MADE

DESCRIPTION.—It is an air tight rubber walled room in which one comfortably rests on a chair and with the head outside breathing pure air, enjoys at home for 30 each, all the cleansing, curative, invigorating and purifying effects of the famous Turkish, Hot Air, Hot Vapor baths, perfumed or medicated if desired. Better and cheaper than any treatment at Turkish Bath Rooms, Sanitariums and Hot Springs. It's not a cheap flimsy affair, but the best Cabinet, made, substantial and durable. Finest goods, handsomely finished, has every improvement, real door on hinges, heavy steel frame, galvanized, best antiseptic covering, rubber lined, only Cabinet large and roomy inside, plenty of room for hot foot bath and to sponge and towel the body while inside. Folds flat, 1 in. space. Easily carried. Wt. 10 lbs.

HOW CAN YOU DOUBT ITS MERIT. when such prominent people as—Rev. C. M. Keith, Editor "Holiness Advocate"; Congressman John J. Lenta; U. S. Senator, Hon. Chauncey M. Depew; Rt. Rev. Bishop J. C. Hartwell; Chas. Stoddard, of "Munsey's Magazine"; S. J. Raymond, U. S. Treas. Dep't, Washington; Alice B. Stockham, M. D., Chicago; and 1,000,000 others use and recommend it?

Thousands of Prominent People Praise It.

Wm. J. C. Dulaney, No. 2 E. Baltimore St., Baltimore, Md., Publisher "Methodist Protestant," writes: For Lagrippe, rheumatism, kidney troubles, dropsy, skin diseases and bad colds, I believe the Quaker to be the best thing yet discovered. I use it weekly. Know many others who do and have yet to hear of one who does not praise its virtues. I write this because it has always met my expectations.

John Curtis, Malone, N. Y., says: The doctors told me I had the worst case of eczema ever seen. My kidneys, liver and heart were bad and blood was in awful shape—your Quaker Cabinet has done wonders for me. Beats medicine. My friends are surprised at my cure—I want the agency.

Julian F. Tanner, La Fayette, La., writes:—Your Quaker Cabinet has cured me of a stroke of Paralysis when the best doctors failed to do me any good.

W. L. Brown, Oxford, Ohio, says: My father was down in bed for months with rheumatism; this Cabinet did him more good than \$50.00 worth of medicines.

Horatio Page, M'r's "New York Weekly Witness," and "Sabbath Reading," writes: I most heartily endorse your Quaker Cabinet. It cured a bad case of rheumatism with which I had been afflicted for years. It paid for itself in a week. Should be in every home.

Simon Tompkins, a retired capitalist of Columbus, O., 1031 E. Broad Street, says: I am satisfied it saved my life. I was down with a dangerous case of pneumonia and its use promptly cured me.

John W. Pritchard, Editor "Christian Nation," New York City, writes: This Cabinet Bath is refreshing and invigorating to a degree surprising, and is in fact, "Tired Natures Sweet Restorer."

O. C. Smith, Clerk Board of Health, Mount Healthy, O., says: Since using this Cabinet my catarrh, asthma and other troubles with which I have been afflicted for 20 years, have not returned. Worth \$1,000.00 to me. I have sold 120 Cabinets and many of my customers have cured Lagrippe, measles, croup, kidney troubles, eczema, blood and skin diseases, diabetes; in fact, almost every ailment, and all are delighted with the Cabinet. My wife finds it excellent for ailments peculiar to her sex and invaluable for our children.

Rev. Fred. D. Hamilton, of Buffalo, says: This Cabinet did my wife more good in five weeks than three years of doctoring and a fortune spent at Hot Springs and health resorts. Cured her of female weakness, nervousness, as well as kidney troubles and dropsy, with which she had long suffered. It is a God sent blessing to humanity.

Prof. Alden, Ft. Thomas, Ky., says: No man with \$3.50 in his pocket can afford to be without this grand invention. He owes it to his family and children.

SPECIAL.—Select the Cabinet you wish, send us \$1.00, and we will send it to your express office, subject to examination. If perfectly satisfied, pay express agent the balance. We carry 10,000 Cabinets in stock and ship by express same day your order is received. Remit by Draft, Express Money Order, P. O. Money Order, Certified Check or Registered Letter.

AGENTS, SALESMEN, MANAGERS WANTED—MEN AND WOMEN—BIG WAGES—at home or to open offices or parlors, to appoint agents or travel. A wonderful seller. Enormous demand right in your locality. You supply it. Most liberal terms and commissions. Plenty good territory. Be your own boss. Any energetic man or woman can make \$5.00 to \$10.00 clear daily. Write for our **SPECIAL 1903 PROPOSITION, NEW PLAN, TERMS, Etc., FREE.**

A SPLENDID XMAS GIFT.

The World M'f'g Co., 664 World B'ld'g, Cincinnati, O.

THE ONLY BATHS that PRESERVE HEALTH. PREVENT Colds, Fevers, Lagrippe and Disease. Make clear skin, pure blood, strong nerves, clear brain, healthy bodies. Make you sleep sound. Beautify complexion.

WE POSITIVELY GUARANTEE RESULTS.

1,000,000 users, 27,000 physicians recommend the Quaker, and it will cure Nervous Troubles, Debility, Sleeplessness, Obesity, Lagrippe, Neuralgia.

CURES RHEUMATISM.—(We have offered for 5 years a standing reward of \$50.00 for a case not relieved.) Cures Woman's Troubles, Headache, Gout, Piles, Dropsy, Diabetes, Blood and Skin Diseases, Liver and Kidney Troubles.

So Simple to Operate.

Before retiring, light stove, step in Cabinet, close and fasten door, sit down and you enjoy a temperature of 100° to 150° F. according to how you regulate stove. All done in one minute. Stay in from 15 to 30 minutes—open top curtains, cool off gradually while you sponge and towel the body. Impossible to catch cold or weaken the system. Perfectly safe and harmless.

SOAP AND WATER simply washes the surface of the skin, while Vapor baths opens the 5,000,000 pores all over the body, stimulating the sweat glands, washing out all the poisons in the blood, and the impure acids, salts, etc., which if retained overwork and weaken the heart, kidneys, lungs, liver, causing disease, debility and sluggishness.

IT WILL CURE A HARD COLD often with one bath, and prevent Lagrippe, Fevers, Pneumonia, Lung Fever, Asthma. Is really a household necessity. With the Cabinet if desired, is a

HEAD AND COMPLEXION STEAMING ATTACHMENT.

(the best ever offered) in which the head, face and neck is given the same vapor treatment as the body. Makes clear skin, beautiful complexion, cures and prevents pimples, blotches, blackheads, skin eruptions and diseases. Invaluable for Asthma, Catarrh and Bronchitis.

We're an old firm, responsible, Capital \$100,000.00, do just as we agree, are the largest and oldest manufacturers of Bath Cabinets in the World.

PRICES REDUCED For 60 Style 1903, our \$5.00 Quaker Cabinet, complete with best Heater, Medicine and Vaporizing Pan and 100 page \$2.00 "Health and Beauty" book, only \$3.50.

Style 1904, our \$10.00—finest and best double walled Cabinet complete, only \$6.10, \$1.00 Head Steamer attachment, only 65 cents.

WRITE TO-DAY for full information and our valuable book. Also testimonials from thousands of users. Or, better still, order a Cabinet. You won't be disappointed as we guarantee every one and refund price paid after 30 days use, if not just as represented.

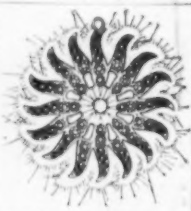
DON'T FAIL TO SEND FOR BOOKLET ANY WAY.



This \$10.00 Double Walled Quaker Cabinet complete, REDUCED to \$6.10 Our Finest and Best

Remoh Jewels

Are Marvels of Beauty, Elegance and Style.



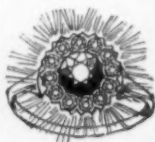
So closely do they resemble the genuine, that few, even of the wealthiest, can reconcile themselves to paying the fabulous prices now asked for Diamonds and especially Pearls, when they can obtain these magnificent imitations at a nominal figure. **Remoh Diamonds** are faceted to a very high degree and have fire, brilliancy and lasting qualities equalled only by the genuine Diamond. **Remoh Jewels** can be worn anywhere, at any time, without the slightest possibility of detection. Only by the closest expert examination can **Remoh Jewels** be detected from the genuine.

FREE A magnificent catalogue containing nearly 400 handsome engravings of artistic and exclusive effects in high class imitation Diamond and Pearl jewelry mailed free upon request.

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810 Olive St., St. Louis, Mo.
Opposite Post-Office.



"REVERSIBLE" Linene Collars & Cuffs.



MANY ADVANTAGES.

Perfect in fit, never ragged or uncomfortable. Very convenient, stylish, economical. Made of fine cloth and exactly reversible linen goods. Turn down collars are reversible and give double service.

NO LAUNDRY WORK.

When soiled, discard. Ten collars or five pairs of cuffs, 25c. By mail, 30c. Send in U. S. stamps for sample collar or pair of cuffs. Name size and style.

Reversible Collar Co., Dept. 2 Boston.

SUPERFLUOUS HAIR KILLED

Home Treatment. Safe, Sensible, Sure. Discovered March, 1901, after many years patient work. A new principle. Send postal card with name and we will send circular in plain envelope sealed. Sold under a positive guarantee.

Trufalgar Co., 96 Broadway, P. O. Box 1561. New York.

A ROMANCE OF THE RAIL.

A bright and amusing little story told in a way that will interest every one who believes the course of true love can sometimes run smooth, handsomely illustrated in colors and beautifully bound. The booklet will be sent free to anyone who will mail 2 cents in stamps to cover the cost of postage. Address T. W. Lee, General Passenger Agent, Lackawanna Railroad, New York City.

CORRESPONDENCE.—Continued.

BLUE EYED BIRDIE.—1. Chicken salad, scalloped oysters, fancy cakes, ice cream or charlotte russe and coffee are sufficient for a simple wedding supper. The wedding cake can be on the bride's table, she can cut the first slice and then it may be passed to all the guests. 2. Let the mother and sister wish them "a great deal of happiness and the best luck in the world." 3. Glycerine and lemon juice, one-third of the latter to two-thirds of the former is excellent for whitening the neck. Rub it well into the skin every night. 4. I think a soldier would appreciate some neat hem-stitched handkerchiefs or something practical of that sort. Thank you for the recipe. You will see it published soon in the magazine.

A. B. C.—The nap should run down.

JUNE.—If you write to the makers of the various charts they will send you circulars and price lists.

How to Fold a Napkin in the Form of a Shell.

NAPKINS if prettily folded, add considerably to the dainty appearance of a dinner-table. There are many ways in which they may be arranged to look well, and I mean to give you several suggestions in due course, taking to-day the "shell" design, as being one that is quite simple to depict. First, lay your napkin flat on a table and fold the two sides to meet in the centre, lengthwise. Then fold this long narrow piece in six equal parts, and press them heavily. When well creased, loosen your hold and turn down the tops of the folds all along where the fold is double. When these corners are turned down, draw the opposite unfolded ends of the serviette together, and pinch the napkin firmly as a fan. Then set it upright on a plate, or where your guest will be placed at table, the two end folds being level with the plate. A little practice will soon make you perfect, and when properly done the "shell" stands well, and is a pretty resting-place for a dinner-roll.

LIFE SIZE DOLL FREE

2½ Feet High.



Girls, here is a great big doll; big enough to wear your own little baby dresses, which you can put on and off, button and unbutton, to your heart's desire. It is the most popular doll made. Dollie has an indestructible head, golden hair, rosy cheeks, brown eyes, kid colored body, red stockings, black shoes, & will stand alone. It is an exact reproduction of a hand painted French Doll and will live in your memory long after childhood days have passed. We will give this beautiful doll absolutely Free, as a premium for selling only four boxes of our Great Cold and Headache Tablets at 25 cents a box. Write to-day and we will send the Tablets by mail post-paid. When sold send us the money (\$1.00) and we will send you this Life Size Doll which is 2½ feet high, and can wear baby's clothes. Address,

NATIONAL MEDICINE CO.,
Doll Dept. 30 A New Haven, Conn

MOST POPULAR DOLL MADE

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Battenberg Lace Patterns, Two Linen Turnover Collars, Ingalls' 1903 Fancy Work Book, 500 Illustrations, and a New 25c Sailor Collar Pattern—all for 25c. Address
J. F. INGALLS, Lynn, Mass., Box 8.

CROUP

Coughs - Bronchitis
PREVENTED



PATENTED

The Throat Band is a fine silk band worn about the neck. A pouch in front contains a medicinal powder ground in an oil seed which conveys the medicine to the skin over the bronchial tubes and larynx, which is absorbed through

the pores that have been opened by the compress effect of the band on the neck and penetrates directly to the seat of all bronchial and laryngeal troubles.

20 days free trial

We send this Band to any one on 20 days free trial. Do not send us any money, just state age of child, or size collar worn if for an adult. Keep it in use 20 days; if the wearer has an attack of Croup or is not cured if afflicted with Bronchitis, Coughing, Tonsillitis or Laryngitis send it back and pay nothing. But if it proves all we claim send us \$2.00 and keep the Band. They last all winter.

We guarantee every Band sent out to be new. Beware of spurious imitations. This is the original Patented Throat Band. **References:** Old National Bank, Grand Rapids National Bank, State Bank of Mich.

Egyptian Manufacturing Co.,

31 Shepard Bldg.,
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Agents wanted.

X-RAY Stove Polish

Ask Dealer for it.
Is Guaranteed to go twice as far as paste or liquid polishes. **X-RAY** gives a quick, brilliant lustre and does not burn off. A 2c. Stamp will bring a Sample from Lamont, Corliss & Co., Agents. 78 Hudson Street, New York City.

Sample Bottles Given Away



of the **NE PLUS ULTRA FACE BEAUTIFIER** that eradicates all facial blemishes, removes wrinkles, tan, freckles, blackheads and liver spots; become beautiful by a simple and inexpensive treatment, which defies detection. If the hair is gray, prematurely gray, bleached or dyed, the Royal Windsor French Hair Restorer (which is not a dye) will restore it to its original color. Send for free sealed circulars containing testimonials and price list. **MME. CAROLINE**, Face and Hair Specialist, No. 219 6th Ave., New York.

RHEUMATISM

BATES' RHEUMATIC FOOT DRAFTS and Mountain Herb Compound never fail to CURE Rheumatism in any form.

The Drafts can be worn in any shoes, and will draw out all pain from every part of the system. **One Pair Mailed FREE.** Address, Bates Rheumatic Cure Co., Dorchester Sta., Boston, Mass.



FREE. TWO LITTLE SHOES.

The exact reproduction of a well worn pair of shoes, the symbol of good fortune, made into a Stick Pin or a Watch Charm, also our premium coupon **FREE.** Write to-day enclosing a two-cent stamp for mailing. Only one pair to a customer. **Shell Nov. Co. Dept. J., 194 B'way, N.Y.**

Seasonable Recipes.

THAT WILL BE FOUND VERY DELICIOUS.

MOLASSES LAYER CAKE.—One cup of molasses, one-half cup of sugar, 2 eggs, 4 tablespoons butter, 1 teaspoon each of cloves, cinnamon, one teaspoon soda, one-half cup buttermilk, two cups of flour.

Frosting for putting together.—One and one-half cups of sugar, scant one-half cup of water, boil until it waxes in water. Beat the white of one egg to a stiff froth, add one cup of chopped raisins. When sugar is ready, beating briskly while pouring in.

APPLE CHARLOTTE is attractive as well as delicious. Cut a small loaf of bread into rounds with a cookie cutter. With a fork immerse them one by one in melted butter and arrange over the bottom and sides of a granite baking dish, lapping one over the other so that when the contents of the dish are turned out the walls will be substantial. Fill the remaining space with a mixture of chopped apples seasoned with lemon juice, bits of butter, chopped almonds and raisins. Cover the top with the crushed fragments left by the cutter. Sprinkle with melted butter and bake until it is a rich, golden brown. Turn the charlotte, unbroken, into a plate and serve with hard sauce.

OYSTER FRITTERS.—Drain and chop a pint of oysters. Mix with them the oyster liquor, adding enough water to make about one and seven-eighths cupsful. Mix into a batter, with two cupsful of flour and a heaping teaspoonful of salt. When it is smooth stir in a tablespoonful of olive oil and two eggs. Drop by small spoonfuls into hot fat and fry until delicately browned. Drain on paper and serve hot.

PANNED OYSTERS.—Plump a quart of medium sized oysters in their own liquor, adding a tablespoonful of butter, a tablespoonful of cracker crumbs, a teaspoonful of lemon juice and salt and paprika to taste. Serve on toast.

SCOTCH SHORTCAKE.—Cream one cupful of butter and one cupful of sugar; add two eggs well beaten; one teaspoon of vanilla and work in gradually one pound of sifted flour; turn the dough out on a floured board; roll out; cut in rounds or squares; ornament each with strips of candied lemon peel or sugared caraway seeds; put them in ungreased tins and bake in a moderate oven.



FREE. This beautiful heart brooch made of silver and white metal and finished in gold, with your name or initials artistically engraved on heart by hand, sent to any one who promises to show it to their friends, for only 10c. This liberal offer is made solely to introduce our goods. Everybody is delighted with them. All the rage in New York where they are sold from 25 cents to \$1.00 each. Address: **SHELL NOVELTY CO.**, 194 Broadway, N. Y. Mention DEPT. 3.

FREE We give one beautiful rolled gold solitaire Puritan rose diamond ring, solid gold pattern, for selling 20 packages Garfield Pepsin Gum, at 5 cents a package. Finest quality; easy sale. Send name; we mail gum. When sold send money; we mail ring, 7th year. Hundreds of thousands pleased customers. Catalogue free showing hundreds of premiums. **GARFIELD GUM CO.**, Box 700, MEADVILLE, PA.

12 CENTS! For this Ring. Greatest value ever offered. It is ALL THE RAGE in NEW YORK. People are wearing this RING on the same hand with diamonds. **M. YOUNG**, 363 Henry St., Brooklyn, N. Y.



CARDS Send 5c. stamp for New SAMPLER BOOK of all the FINEST Styles in Gold Beveled Edge, Hidden Name, Nit Prince, Keweenaw and Calling Cards for 1903. We sell GENUINE CARDS, Not Tru. **UNION CARD CO.**, 215 Columbus, Ohio.

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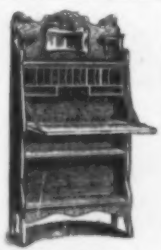
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Your choice of an unlimited variety of Furniture, Dishes, Kitchen Articles, Jewelry, Silverware, Musical Instruments absolutely free. We give these to you for assisting us in introducing our unequalled line of Toilet Soaps, Laundry Soaps, Soap Powders, Flavoring Extracts, Perfumes, Toilet Preparations. All our own manufacture and guaranteed strictly pure. Goods and Premium shipped together on 30 days Free Trial. Cash commission if preferred. Write for catalogue and full particulars.



This Couch Easily Earned in Two Days



CROWN SOAP WORKS, Dept. 15, 202-206 S. Wood St., Chicago

To All Who Suffer from SPINAL DEFORMITIES

85 per cent. cheaper than the old methods. 100 per cent. better. Weighs ounces where others weigh pounds. For Men, Women and Children; none too young, none too old to be relieved. We offer the only Scientific Appliance ever invented for the relief of this unsightly condition; relieved the inventor, Mr. P. B. Sheldon of curvature of the spine of thirty years' standing.

Throw Away the Cumbersome and Costly Plaster-of-Paris and Sole-Leather Jackets

Our appliance is light in weight, durable, and conforms to the body as not to evidence that a support is worn. It is constructed on strictly scientific anatomical principles, and is truly a godsend to all sufferers from spinal troubles, male or female. We also make Scientific Appliances for protruding abdomen, weak back, stooping shoulders. Send for free booklet and letters from physicians, physical instructors, and those who know from experience of our wonderful appliances. SATISFACTION GUARANTEED. Write to-day for measurement blank. Don't wait.

I am permanently relieved of a weak and deformed spine, by the use of the Philo Burt Company's Appliance. During the six months previous to procuring the appliance, I was unable to stand on my feet. After wearing it for six weeks, I could walk with the aid of crutches, and eight months from the time I first commenced the use of the brace, I could do as much work as any able bodied man. My experience has convinced me that spinal trouble is the cause of many symptoms of disease, that can never be relieved by treating the symptoms, and nothing but some support to remove the weight the head and shoulders from the spine will give relief. I cannot say too much for your Appliance; they are so light and comfortable (and can be removed so easily) that it is almost a pleasure to wear one. **GEO. LIST.** Mr. List writes the above after 6 years' experience with our appliance, the latter 2 years of which he has not worn any brace or support. **PHILO BURT MFG. CO.**, 11 E. 1st St., JAMESTOWN, N. Y.



MOST WONDERFUL FUEL OIL STOVE INVENTED

NEW INVENTION. JUST OUT. OVER 15,000 ALREADY SOLD. SPLENDID

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Just what you have wanted for years. Write for catalogue, testimonials. **HARRISON'S BLUE FLAME STOVES** A Spoonful of Oil Makes a Hoghead of Fuel Gas. Generates its own fuel gas from common kerosene—the same oil you use in your lamp. **CHEAPEST AND SAFEST FUEL** 10 to 20 cents a week should furnish fuel gas for cooking for small family. A gallon of kerosene oil costing 8 to 10 cents will furnish fuel gas for constant blue flame, hottest fire for about 18 hours. Splendid cooker, roaster and baker. Makes fine Heating Stove for rooms, offices, stores, etc. with Radiator Attachment. **NO MORE NEED OF THE EXPENSIVE, DIRTY** coal and wood stoves, dangerous gasoline stoves, smoky oil wick stoves—no more **HEAT** COAL BILLS, ashes, kindling, dirt, etc. Our stoves are a delight, simple, easily operated, absolutely safe, will not explode. All sizes. Handsomely made, last for years. Prices, 1 Burner, \$3.00; 2 Burner, \$6.00; 3 Burner, \$9.00. Radiator Attachment \$1.75 extra. We ship promptly. **GUARANTEE** every stove as represented or Money refunded. Order today. You'll be delighted. We're old firm. Capital \$100,000.00. Write today and learn all about this invention. Catalogue **FREE**. Address, **Agents Wanted—Men and Women. Wonderful seller. BIG WAGES.** Enormous demand. **THE WORLD MFG CO.**, 5205 World Building, CINCINNATI, OHIO.

\$7.45

buys this handsome Oversluffed, Deep Tufted Reclining Full Spring Couch, mounted on a handsome carved oak or mahogany finished frame, covered with extra quality three-piece velour cloth, the newest patterns and colorings. Other new, handsome upholstered couches at \$5.95 to \$20.00. **WONDERFUL VALUES at \$4.90 to \$6.35.**



Complete Bedroom Suite, \$5.95 to \$55.00; wonderful values at \$10.00 to \$15.00.

Kitchen Cabinets, \$2.75 and upwards. Sideboards, \$9.95 to \$22.00. Combination Bookcases, \$7.90 to \$15.00. Extension Dining Tables, \$2.95 to \$15.00, with **ASTONISHING VALUES at \$3.50 to \$7.00.**

Rich 6-piece Upholstered Parlor Suite, at \$14.95. A big line at \$9.95 to \$25.00.

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If it cures pay. If it doesn't, then return to us and we refund money. We couldn't do this if what we claim is not true. Don't give up until you have tried this brace. Write today. The only brace without understraps or shoulderstraps. Worn with or without corset. Simplest, latest and most effective device for all ailments peculiar to women.

Fits any Figure—Thin or Stout

Walking and working made comfortable and pleasant. Makes figure graceful. Physicians recommend it as the best brace.

SENT FREE—Testimonials and our illustrated booklet, "The Natural Way to Health," in a plain sealed envelope. Tell your trouble to our "Guide to Health Department" and receive professional advice without charge. Correspondence confidential. Send us also the name of your friends who may be in search of health and happiness.

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this beautiful, stylish,
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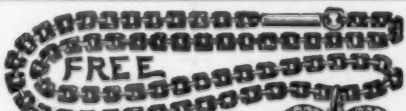
Baltic Seal Collarette.

Lined throughout with colored mercerized Italiane.

We will give you one absolutely free for selling a few jars of "Mother's Salve" at 25 cents a jar. The greatest cure known for Catarrh, Gout, and Glands. The world never saw its equal for healing cuts, burns, sores, piles, etc. Don't sell trash, sell an article of merit and see how quickly you can earn this Collarette, or a Jacket, Hat, Waist, Skirt, Lamp, Tea Set, Chair, Rug, Umbrella, Opera Glass, Watch, Musical Instrument, etc. 48-page illustrated catalog of reliable goods free.

No Money Required in Advance,

just send your name and address and we will mail six 25c. boxes with list of articles and full instructions. If you cannot sell them you can return—no harm done. Write now.
MOTHERS' REMEDIES CO., 87 Canal St., CHICAGO.



FREE
Send us five names and addresses of ladies who have pianos, and we will send you one beautiful Rolled Gold Heart Necklace with your initial engraved on heart, and three numbers of Evening Hours free. All men and women who are bright and wide-awake like Evening Hours. Only 2,000 of these beautiful Necklaces will be given away on receipt of 10 cents for postage and package. After that the regular price will be 50 cents.
Evening Hours, Dept. 9, Weehawken, N. J.



Just Yarns.

A VERY matter-of-fact old Scotchman the other day called to see a neighbor, an old Irish woman, who had been ailing for some time, when the following conversation took place at the door:

"And how do you find yourself to-day, Bridget?"

"Sure, your honor, I'm mighty bad. This shocking weather 'll be the end of me; I'll be a dead woman before long."

"Hoots, toots, woman! you've been saying that for the last twenty years! I'll tell ye what it is, ye want firmness o' mind. Fin' a day for yer deeing and stick tae it."

Dear "Nightcaps."

FATHER (examining his son's expense account at college)—Young man, what do you mean by charging up half a dozen bottles of whiskey to "wearing apparel" during last term?

Son—Oh, that's all right. I used that stuff for nightcaps.—*Town and Country.*

In a Corner.

A YOUNG recruit was sent on sentry duty, and was, of course, new to his duty. A good natured comrade brought him a sandwich from the canteen, and the recruit was about to eat it when the major appeared. As the officer was in multi the sentry did not recognize him and did not salute. The major took in the situation and asked:

"What's that?"

"A sandwich," replied the recruit; "have a bit?"

"Do you know who I am?" asked the major.

"Don't know you from a crow; perhaps you're the major's coachy."

"No, I'm not."

"His groom, perhaps?"

"No; try again."

"Perhaps the old chap himself?"

"Right this time," said the major.

"Oh, good gracious," exclaimed the frightened sentry, "hold the sandwich while I present arms!"

\$5.00 SHAVING SET FREE



for selling only 20 cases of our Perfumery. We want to prove that we have the most sweet and everlasting Perfumery ever produced, and will send you 20 cases of our 5c. Perfumery which you are to sell and return the money (\$1.) to us and we will send you by express, the elegant Shaving Set packed in a case eight inches long, six inches wide and five inches high. The combination consists of 1 Royal Steel Swedish Razor, single value, \$2.00; 1 Genuine, Horseshoe, Double, Reversible, Canvas-back, Nickel-plung, Ebonized handle Razor Strop, value \$1.00; 1 Real China Shaving Mug; 1 Cake Star Shaving Soap; 1 Best Bristle, large handle Lather Brush; 1 Cake Perfumed Lump Magnesia; 1 Stick rich perfumed Cosmetic, making a grand \$5.00 combination. Every man should have an outfit in the house for emergency's use. Every woman should see to it that her Father, her Husband, her Brother or her Sweetheart, has one of these outfits. They make the best present one can give to a gentleman. Don't wait and send to-day for 20 cases of our Perfumery. One agent sold the 20 cases in twenty minutes. Address at once, without delay,
PERSIAN CO., P. O. Box No. 180, N. Y. City.

FREE

A NEW CURE FOR KIDNEY AND BLADDER Diseases, Rheumatism, etc.

Disorders of the Kidneys and Bladder cause Bright's Disease, Rheumatism, Gravel, Pain in the Back, Bladder Disorders, Dropsy, etc. For these diseases a Positive Specific cure is found in a new botanical discovery, the wonderful Kava-Kava Shrub, called by botanists, the *piper methysticum*, from the Ganges River, East India. It has the extraordinary record of 1,200 hospital cures in 30 days. It acts directly on the Kidneys, and cures by draining out of the Blood the poisonous Uric Acid, Lithates, etc., which cause the disease.

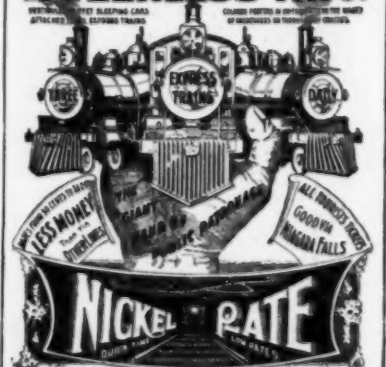


JAMES THOMAS,
No. 120 E. St. N. W.,
Washington, D. C.

Rev. John H. Watson, testifies in the *New York World*, that it has saved him from the edge of the grave when dying of Kidney disease and terrible suffering. James Thomas, Esq., of the Board of Review Bureau of Pensions, Washington, D. C., writes: Was cured of a unusually fatal Kidney Trouble after many physicians had failed and he had given up all hope of recovery. Hon. R. C. Wood, a prominent attorney of Lowell, Ind., was cured of Chronic Rheumatism, Kidney and Bladder Disease of ten years' standing by Alkavix. Many ladies, including Mrs. R. R. Dinsmore, South Deerfield, Mass., and Mrs. James Young, Kent, Ohio, also testify to its wonderful curative power in Kidney and allied disorders peculiar to women.

That you may judge the value of this Great Discovery for yourself, we will send you One Large Case by mail Free. It is a Sure Specific and can not fail. Address The Church Kidney Cure Company, 575 Fourth Ave., New York.

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CHICAGO & BOSTON
RATES LOWER THAN VIA OTHER LINES
A. W. JOHNSTON, Gen'l. Supt. Chicago
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Comfort Cough Tablets Cure a Cough in one day. Sell 12 boxes at 16c. a box. Send us the money, we give you any two of these Six Solid Gold laid Rings Free. No money wanted till Tablets are sold. We take back all not sold. Comfort Medicine Co., Providence, R. I.

PLAYS for Home Theatricals. For 10 cents we send a Complete Plays, also 100 page Catalog of Theatre Goods, Wigs, etc.
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Are Your LUNGS WEAK?

You, Dear Reader, Threatened with Consumption, try this Complete, Philosophical and SUCCESSFUL CURE. It may SAVE YOUR LIFE as it has Thousands of others. It is FREE—DR. SLOCUM.

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Restorative Digestive Tonic

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CONTINUOUSLY NOURISHES, FORTIFIES, REFRESHES AND STRENGTHENS THE ENTIRE HUMAN ORGANISM.

T. A. SLOCUM Co.
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OZOJELL

INFALLIBLE

COLDS IN THE HEAD

PREPARED BY THE OZOJELL Co.
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A PERFECT EMULSION OF PUREST NORWEGIAN COD LIVER OIL HYPOPHOSPHATES OF LIME SODA & GUAIACOLA FOR THROAT CHEST & LUNG TROUBLES.

CONSUMPTION

AND ALL OTHER PULMONARY DISEASES

CATARRH

ANEMIA OR THIN BLOOD, LOSS OF FLESH AND ALL WASTING CONDITIONS.

A WONDERFUL VITALIZER AND FLESH & STRENGTH PRODUCER

PREPARED ONLY BY
The Ozomulsion Co.
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FREE SAMPLE

NOTHING LIKE IT IN THE WORLD

Coltsfoote

Expectorant

CURES A COLD OR COUGH AND INFLUENZA

PREVENTS PNEUMONIA.

T. A. SLOCUM, CO. Mfg. Chemists.
NEW YORK, U.S.A.

I have Prescribed these Remedies in hundreds of thousands of cases with wonderful success.—Dr. Slocum.

These Four New Preparations comprise a complete new treatment and Cure for Consumption, Coughs, Colds, Catarrh and all Throat, Chest and Lung Troubles.

The **Ozomulsion** is needed by some, the **Ozomulsion** and **Psychine Tonic** by others, the **Coltsfoote Expectorant** by others, the **Ozojell Cure** for Catarrh by others and still all four or any three, or two, or any one, may be used singly or in combination, according to the needs of the case. Full instructions with each set of **four free remedies**, represented in above illustration. Also 68 page My Doctor Book, with testimonials. Please mention **MCCALL'S MAGAZINE** and address

DR. T. A. SLOCUM,
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Many of the ailments of women and delicate children are speedily relieved and cured by these flesh-forming remedies.

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The New Slocum System of Treatment for the Cure of Consumption, Bronchitis, Asthma, General Debility, Anæmia, A Rundown System, is medicine reduced to an exact science by the World's foremost Specialist. By the timely use of these Remedies thousands of apparently hopeless cases have been Permanently cured. By special arrangement, all our readers who may be afflicted will be supplied with

ALL FOUR FREE REMEDIES.

We absolutely guarantee this generous offer. When writing to Dr. Slocum please give express and postoffice address and tell him you read this announcement in **MCCALL'S MAGAZINE**.

Have you dry, hacking cough?
Have you hemorrhage of lungs?
Do you have pains in chest or back?
Do you raise phlegm or blood?
Have you Bronchitis?
Is your appetite poor?
Do you have night sweats?
Are you losing flesh?
Are you pale, thin and weak?
Have you hot or cold flashes?
Is there dropping in throat?
Have you stomach trouble?
Have you Asthma?
Have you kidney or liver trouble?

Write for FOUR FREE SAMPLES.

Please send your name and full address to **DR. T. A. SLOCUM, 98 PINE STREET, NEW YORK**, and the Four Free Remedies will be at once forwarded to you with full directions for use. Please mention **MCCALL'S MAGAZINE**.

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The Great Syrian Remedy,
BEYARA

For the relief of those who are troubled with superfluous hair on face, neck, arms, or other parts of body, Beyara is the only substitute for Electrolysis. The first person from each community who writes us can obtain **FREE** a large treatise on superfluous hair and a Full Size Package of Beyara **FREE**. Don't delay in writing. Be the first from your locality. Attractive terms to Agents. Ladies only. The BEYARA CO., 222 Albany Bldg., Cincinnati, O.

\$1000 Forfeit Up
Beyara Never Fails

\$27.45 For this Organ
Pay After Received
Offer! One Year's Free Trial!
25-Years' Binding Guarantee!
All explained in our **FREE MUSIC CATALOGUE**. We sell pianos from \$89.00 to \$165.00, the equal of instruments sold by dealers and agents at **DOUBLE** our prices. High Grade Violins, Guitars and Mandolins at \$2.45 and upwards. For our beautifully illustrated, big complete Music Catalogue, lowest prices, free trial and pay after received offer, cut this ad out and mail to SEARS, ROEBUCK & CO., Chicago, Ill.

A Superb Figure!
Sent on Approval—H. & H. Bust Forms
"Nature's only rival!"

These forms take any desired shape and size, and produce perfectly the full bust and slender waist. They are worn with or without corsets, fit any figure, adapt themselves to every movement and position, invisible with any costume; durable, delightful, healthful. Eagerly welcomed by society women, dressmakers, and ladies' tailors, and endorsed by physicians.

So perfect are these forms that we send them **FREE** on approval. Wear them, and if not satisfactory pay nothing. Photo-illustrated circular and full information mailed free in plain sealed envelope.

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Dealers and agents should write for terms. The only argument needed to sell the "H. & H. Forms" is to show them. It is impossible to convince others that they are not real flesh and blood.

ARGON **FOUNTAIN PEN**

FREE We give the premiums illustrated and many others for selling our **NEW GOLD EYE NEEDLES** at 50c a package. They are of the best quality and quick sellers. With every two packages we give **FREE** A SILVER ALUMINUM THIMBLE. Send no money in advance, just name and address, letter or postal, ordering two dozen needle packages and one dozen thimbles. We send them at once postpaid with **Large Premium List**. When sold send us \$1.00 and we will send premium which you select and are entitled to. Write today and get extra present **FREE**. **PEERLESS MFG. CO., Greenville, Pa., Box 200**

TELESCOPE **CAMERA OUTFIT**

The PRAIRIE STATES
KEEP AT THE HEAD.
More made-more sold-more prizes won than ALL OTHERS combined.

Send for catalogue—just out—finest ever issued. Mention this paper.
PRAIRIE STATE INCUBATOR CO.
HOMER CITY, Pa., U.S.A.

342 FIRST-PRIZES WON

TWO GOOD STORIES.

GEORGIA has a stringent law forbidding its citizens to carry concealed weapons on pain of forfeiting the weapons and paying a fine of fifty dollars or being imprisoned for thirty days. Soon after the passage of this statute Judge Lester was holding court in a small town in the northern part of the State, when suddenly he suspended the trial of a case and ordered the sheriff to lock the doors of the court house. The New York Press tells what followed.

"Gentlemen," said the judge, when the doors were closed, "I have just seen a pistol on a man in this room and I cannot reconcile it to my sense of duty to let such a violation of law pass unnoticed. I ought, perhaps, to go before the grand jury and indict him, but if the man will walk up to this stand and lay his pistol and a fine of one dollar down here I will let him off this time."

The judge paused and a lawyer sitting just before him got up, slipped his hand into a hip pocket, drew out a neat ivory-handled six-shooter and laid it with a dollar upon the stand.

"This is all right," said the judge, "but you are not the man I saw with the pistol."

Upon this another lawyer arose and laid down a revolver and a dollar bill before the judge. But the judge merely repeated his former statement.

The process went on until nineteen revolvers, varied in kind, size and shape, lay upon the desk, and beside them nineteen dollars.

The judge laughed as he complemented the nineteen delinquents upon being honest men, but added that the man whom he had seen with the pistol had not come up, and glancing at the farther side of the room, he continued:

"I will give him one minute to accept my proposition. If he fails I shall hand him over to the sheriff."

Immediately two men at the rear of the court room rose and moved toward the bench. Once they stopped to look at each other and then, coming slowly forward, laid down their pistols and their dollars. As they turned away the judge said:

"The man with the black whiskers is the one that I meant in the first place."

THIS story of Thomas Bailey Aldrich is not altogether new but it is so good that it will bear republishing. Several years ago Mr. Aldrich received a letter from his friend Professor E. S. Morse, the accomplished expert of the American Academy for the Advancement of Science, finding the handwriting absolutely illegible, he indited the following reply: "My dear Mr. Morse—It was very pleasant to me to get a letter from you the other day. Perhaps I should have found it pleasant if I had been able to decipher it. I don't think that I mastered anything beyond the date—which I knew—and the signature—which I guessed at. There is a singular and perpetual charm in a letter of yours; it never grows old, it never loses its novelty. One can say to oneself every morning, 'There's a letter of Morse's. I haven't read it yet. I think I'll take another shy at it to-day, and maybe I shall be able, in the course of a few years, to make out what he means by those 4s that look like w's and those 7's that have 'nt any eye-brows.' Other letters are read and thrown away and forgotten, but yours are kept forever—unread. One of them will last a reasonable man a lifetime. Admiringly yours, T. B. ALDRICH."

EACH month finds more improvements in MCCALL'S MAGAZINE. Subscribe now!

THE
Kola Plant
CURES
ASTHMA



The Kola Plant.

Free. The African Kola Plant is Nature's Positive Cure for Asthma. In the short time since its discovery this remarkable botanical product has come into universal use in the Hospitals of Europe and America as an unfailing specific cure for Asthma in every form. Its cures are really marvelous. Dr. W. H. Vail, a prominent physician of St. Louis, Mo., writes March 8, 1902, that he used Himalaya on seven different Asthma patients with satisfactory results in every case. Mr. R. Johnson, Sr., Grand Forks, N. Dak., writes Jan. 27, 1902, that he suffered with Asthma for fifty years, but Himalaya cured him after twenty physicians and every change of climate failed. Miss Emaline Bolton, of 289 Conarroe St., Philadelphia, Pa., writes that Himalaya is the only Asthma medicine of merit. It cured her after twenty years' suffering. Rev. J. L. Coombs wrote to the New York World, July 23rd, that Himalaya cured him of Asthma of thirty years' standing. Hundreds of others send similar testimony proving Himalaya a wonderful remedy. If you suffer from Asthma in any form, in order to prove the power of this new botanical discovery, we will send you one trial case by mail entirely free. It costs you absolutely nothing. Write to-day to The Kola Importing Co., No. 1164 Broadway, New York.

**HAIR SWITCH FREE**

ON EASY CONDITIONS. Cut this ad. out and mail to us. Remit 5c for postage. Send a small sample of your hair. **SEND NO MONEY.** We will make and send you, by mail postpaid, a **FINE HUMAN HAIR SWITCH**, made 22 inches long from selected human hair, 3 1/2 ounces, shortstem. We will inclose in package with switch sufficient postage to return it to us if not entirely satisfactory, but if found exactly as represented, and most extraordinary value and you wish to keep it, either send us \$1.50 by mail within 5 days, OR TAKE ORDERS FOR 5 SWITCHES AT \$1.50 each among your friends and send to us without any money, we to send the switches to them direct by mail, to be paid for 6 days after received. If perfectly satisfactory, and you can have the switch we send you free for your trouble.

This style of Pompadour is very light in weight. The soft wavy hair is combed over

one's own hair and cannot be told from the natural, producing an elegant and very becoming effect. When ordering, send sample of your hair, state dimensions from ear over top of head, and if with or without frizzes to the face. Price each \$3.00 for all ordinary shades, sent on approval. Order a Switch or Pompadour at once, or write to-day for free catalogue. Address **LADIES' HAIR EMPORIUM, DEPT. C, CHICAGO, ILL**



Lightweight Pompadour for all seasons

Superfluous Hair Removed
AND GROWTH FOREVER DESTROYED!



Write us at once for KALPOS, the greatest achievement in modern chemistry. **FAILURE IMPOSSIBLE.** It dissolves the hair when and where applied, as if by magic in a minute, without a particle of pain, injury or inconvenience. One application will REMOVE EVERY VESTIGE OF HAIR from the spot applied. Then follow special directions to DESTROY FOREVER the growth. KALPOS is sold upon a strict guarantee NOT TO FAIL. Full course treatment sent plainly sealed prepaid for \$1. Stamps, cash or money order. AGENTS WANTED.

The Kalpos Mfg. Co.
Dept. 11, Cincinnati, O.

Manufacturers and Distributors Standard Preparations.

GOOD FOR THE LUNGS.

A soap manufacturer of Cincinnati has taken up a noble work on behalf of sufferers from wasting coughs, asthma, weak lungs, catarrh or consumption after consulting the best specialists and professors in the country. As science has demonstrated stomach medicines do not reach the lungs, this advertiser has perfected a wonderful inhaling apparatus for home use, which sends Anti-Tubercular Solutions direct to the spot and destroys the germs. He says the simplicity of the method will surprise you, but best of all, it actually cures. His address is, Thos. R. Bradford, 1001 Bradford Bldg., Cincinnati, O. As statistics show one person in seven dies from these diseases, you will do well to write him at once for full information which he sends **FREE**.



How to Drink Water.

A BEGINNING of kidney trouble lies in the fact that people, especially women, do not drink enough water. A tumbler of water sipped in the morning immediately on rising, another at night, are recommended by physicians. Try to drink as little water as possible with meals, but take a glassful half an hour to an hour before eating. This rule, persisted in day after day, month after month, the complexion will improve, and the general health likewise. Water drunk with meals should be sipped, as well as taken sparingly.

Ice water ought never to be drunk with one's meals, and as little as possible between meals. One never knows what is being taken into the stomach in water filled with chipped ice. Better fill bottles with water and allow them to stand beside ice to chill until required. Tests which have been made show that one gill of ice water, which means an average tumblerful, poured hastily down the throat, reduces the temperature of the stomach from 100 degs. to 70 degs., and it takes more than half an hour to recover the heat it has lost. Cold water, slowly sipped, will not be followed by such a result, cooling the system pleasantly in hot weather without chilling the glands of the stomach so that digestion cannot take place.

There are certain tests of water which even the woman without the smallest knowledge of chemistry can make. She may pour a pint into a perfectly clean bottle, cork it securely, and allow it to stand five or six hours. Instantly on withdrawing the cork smell the contents; if it has an unpleasant odor, no matter how faint, beware. Or, fill a 4 oz. bottle with water and into it drop a bit of alum the size of a coffee-bean. Let it stand over night. You may judge of the purity of the water by the sediment deposited at the bottom of the bottle in the morning. These simple tests, of course, do not detect all kinds of impurities.

"If Only——"

A LITTLE fellow found one afternoon that the older pupils in the school that he attended were going off for a long tramp in the woods. He asked to be allowed to go, and was told he was too small, but he begged so earnestly, and was so sure he would not be tired, that he was finally given permission to go.

He held out bravely, though the last two miles were almost too much for him. "I am not tired," he said, "but if I only could take off my legs and carry them under my arms a little while I should be so glad."

Give It a Thought.

How little it costs, if we give it a thought,
To make happy some heart each day!
Just one kind word or a tender smile,
As we go on our daily way:
Perchance a look will suffice to clear
The cloud from a neighbor's face,
And the press of a hand in sympathy
A sorrowful tear efface.

One walks in sunlight; another goes
All weary in the shade;
One treads a path that is fair and smooth;
Another must pray for aid.
It costs so little! I wonder why
We give it so little thought;
A smile—kind words—a glance—a touch
What magic with them is wrought!

FREE BISQUE DOLL

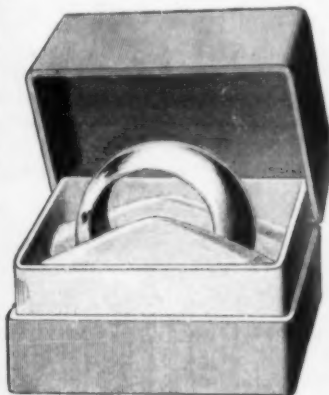
Girls, Do you wish to earn a beautiful Bisque Doll, also a lovely bracelet and ring? If so, send us your FULL name and address and we will send 20 cards of our jewelry novelties, postpaid, sell them at 10 cents per card and return us \$2.00, and we will send you, all charges prepaid, one of the most beautiful dolls ever given away, together with a beautiful turquoise bracelet and a gold finished ring. This doll is nearly

One-Half Yard Tall

and has a turning bisque head, lovely curly hair, pearly teeth, natural sleeping eyes, jointed body, real slippers, stockings, etc., and is completely dressed from head to foot. Understand this is not a printed cloth or rag doll, or a cheap plaster of Paris doll, such as some concerns give, but a real sleeping BISQUE DOLL nearly

ONE-HALF YARD TALL

together with a bracelet and ring. Positively these three presents given for selling only two dollars' worth of novelties. Take notice:



We prepay all express and mailing charges on our premiums. Write to-day and be sure to send your FULL name and address, if you wish to earn one of these beautiful dolls. Address,

THE BISQUE DOLL CO., Dept. J. 16, Bridgeport, Conn.

The Automatic SURE HATCH INCUBATOR

with new automatic, direct action regulator, is the best hatcher on earth. Sold at fair price on

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Don't experiment with untried machines. Get a Sure Hatch and be sure. New catalog, full of illustrations and valuable information free.

SURE HATCH INCUBATOR CO.,
Clay Center, Neb. or Columbus, Ohio.



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WE SELL THE CELEBRATED DUPONT AND MARCEAU INSTRUMENTS at about one-half the price others charge for inferior goods. FOR SPECIAL OFFER and inside prices on everything in Band Instruments, Supplies, etc., Big Bargains in Cornets, Drums, etc., write for Free Catalogue of Band Instruments. SEARS, ROEBUCK & CO., CHICAGO.

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Dr. Truman's Crystalline Stomach Pain and Dumb, Laid Off, Illness. Circulars Free. Box C. J. TRUMAN, Balaclava, N. Y.

Cured of Consumption

After Being Given Up to Die by Several Noted Physicians.

Anyone Can Cure Themselves in the Privacy of Their Own Home.

Mr. Boylan says: "Tuberculozine (Yonkerman) has cured me completely of consumption. Three years ago I contracted a cough and a cold that hung on and that I could not break up.



JAMES A. BOYLAN, Kalamazoo, Mich.
Cured of Consumption.

I had hemorrhages and four physicians of this city pronounced my case consumption of the lungs and advised me to go South, as they thought it might prolong my life a little. I continued to grow worse until I was very weak and had to quit work. I thought my case hopeless. Finally I was persuaded to send for a free trial package of Tuberculozine. After I had used the sample package of Tuberculozine I felt so much better that I continued the treatment. From the very first dose I noticed a marked improvement. The cough was less harsh, I grew stronger and more hopeful. The night sweats soon ceased and my flesh gradually increased. I have already gained 15 pounds and am increasing in weight. I am now well and stronger than ever before.

"Tuberculozine cured me and I know others who have been cured by it. If you have consumption and will send your address to the Yonkerman Chemical Company, 967 Shakespeare Building, Kalamazoo, Michigan, they will send you free of all cost, a trial package such as I used. It saved my life and I know I can't half express my gratitude for its wonderful curative powers. Tuberculozine cured me and I know it will cure you."

WONDERFUL PIANO OFFER.



THE CELEBRATED
BECKWITH PIANO
CO. 5 PIANOS AT

\$89.00

\$115.00

\$138.00

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\$165.00

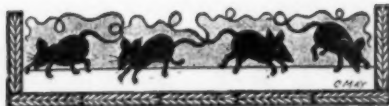
For the most liberal offer ever made, by which we place one of these pianos in any home in the United States on trial, write for our special piano catalogue.

THIS PIANO \$115.00.
SEARS, ROEBUCK & CO., CHICAGO, ILL.



TWO RINGS FREE!

Sell 20 Mineral Lamp Wicks at 5 cents each; no trimming, smoke or smell. We Trust You 30 days; when sold send money and we send 2 Rings or choice from big list premiums. BARNES & WILSON CO., Providence, R.I.



Never Trouble Trouble.

Look on the bright side always,
It does not do to mope;
Don't say, "I fear," "I'm dreading,"
But just, "I trust and hope."
Don't look for storm and tempest
While skies are bright and blue,
Just never trouble trouble
Till trouble troubles you.

Some folks are always croaking
From sunrise to sunset;
They rail against the weather,
Be it hot or cold, or wet;—
"The frost will kill the peaches,"
"The drought will spoil the wheat,"
"The rain will drown the harvest,
And we'll have no bread to eat."

Don't you dread conflagrations
Because the fireflies glow;
Or dream of wild tornadoes
Whenever zephyrs blow;
Don't think that floods are coming
When it rains a drop or two;
Oh, never trouble trouble
Till trouble troubles you.

For half the evils dreaded
Will never come to pass,
And you miss the present's brightness
While you sit and sigh, "Alas!"
Take the blossom bright and glowing,
Though a worm be at the root,
Nor let one spot upon the rind
Spoil all the mellow fruit.

Make the best of what is given,
Without looking for the ill;
So will all your joys be doubled
And your woes diminish still.
Rejoice in all the sunshine
Of the world you journey through,
And never trouble trouble
Till trouble troubles you.

—Exchange.

Too Conscientious.

A.—Why didn't you congratulate Lorimer on his marriage?

B.—I couldn't conscientiously do that; I don't know his wife.

"Well, then, you might have wished her joy."

"I couldn't reasonably do that; I do know Lorimer!"

How a Man Lived on 15 Cents a Day.

A REPORTER of one of the New York papers has been trying the experiment, for a week, of spending only 15 cents a day for food. Here is his menu for one day:

BREAKFAST.

Soft-boiled egg. Oatmeal and sugar.
Buttered toast.
Coffee, milk and sugar.

LUNCHEON.

Rice, sugar and milk. Buttered toast.
Iced tea.

DINNER.

Bouillon.
Stuffed potato. Boiled onion, with butter.
Bread and butter.
Café noir.
Assorted nuts.

A competent physician, who watched this reporter's experiment, says: "This test illustrates not alone what this reporter can do, but its application to the public at large. It strengthens my belief that too much food is taken in, which interferes with normal digestion and corresponding absorption of vital strength."

A New Cure for RHEUMATISM of which any suffering reader can have A Box Free!

On the theory "that seeing is believing," John A. Smith of Milwaukee wants every one to try his remedy for the cure of rheumatism at his expense. For that reason he proposes to distribute 25,000 free boxes among all persons sending him their address. Mr. Smith had suffered all the agony and torture from rheumatism, tried all the remedies known and yet utterly failed to find relief.

At times he was so helpless that he had to take morphine and after considerable doctoring he gave up in despair. He began studying into the causes of rheumatism and after much experimenting, finally hit upon a combination of drugs which completely cured him. The result was so beneficial to his entire system that he called his new found remedy "Gloria Tonic." Those of his friends, relatives and neighbors suffering from rheumatism were next cured and Mr. Smith concluded to offer his remedy to the world. But he found the task a difficult one as nearly everybody had tried a hundred or more remedies and they couldn't be made to believe that there was such a thing as a cure for rheumatism. But an old gentleman from Seguin, Texas, wrote him saying if Mr. Smith would send him a sample he would try it, but as he had suffered forty-one years and wasted a fortune with doctors and advertised remedies, he wouldn't buy anything more, until he knew it was worth something. The sample was sent, he purchased more and the result was astonishing. He was completely cured. This gave Mr. Smith a new idea and ever since that time he has been sending out free sample boxes to all who apply. In Prosser, Neb., it cured a lady of 67 who had suffered 52 years. In Fountain City, Wis., it cured Hon. Jacob Sexauer, a gentleman of 70, who suffered for 33 years. In Perrysburg, Ohio, it cured a gentleman 70 years old. In Heron Lake, Minn., it cured Mrs. John Gehr, who had suffered for 30 years. Rev. C. Sund, of Harrisville, Wis., tested this remarkable cure on two members of his congregation, one who had suffered 15 and the other 25 years, both were completely cured. In St. Louis, Mo., it cured Mr. F. Paerber, of the Concordia Publ. House. In Vandalia, Ill., it cured Mrs. Mary E. Sayles 78 years of age, who was so crippled that she could not dress herself. In Bennington, Vt., it cured an old man whom the best physicians of Worms and Frankfurt, Germany, called incurable. This old gentleman had walked for twenty years on crutches, both legs having been lame. He can now walk like a young man. Even prominent physicians had to admit that "Gloria Tonic" is a positive success, among them Dr. Quintero, of the University of Venezuela, to whom it was recommended by the United States Consul. In thousands of other instances the result has been the same. It cured many cases which defied Hospitals, Drugs, Electricity and Medical Skill, among them persons over 75 years old.

Mr. Smith will send a trial box, also his illustrated book on rheumatism, absolutely free of charge to any reader of MCCALL'S MAGAZINE, for he is anxious that everybody should profit by his good fortune. It is a remarkable remedy and there is no doubt but that it will cure any case of rheumatism, no matter how severe it may be. Mr. Smith's address in full is:

JOHN A. SMITH,
955 Germania Bldg., Milwaukee, Wis.

Bright's Disease and Diabetes Cured.

Harvard University Acting as Judges.

Irvine K. Mott, M. D., of Cincinnati, O., demonstrated before the editorial board of the Evening Post, one of the leading daily papers of Cincinnati, the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the Post, and five cases of Bright's Disease and Diabetes were selected by them and placed under DR. MOTT'S care. In three months' time all were pronounced cured. Harvard University having been chosen by the board to make examination of the cases before and after the treatment.

Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world and several noted Europeans are numbered among those who have taken his treatment and been cured.

The Doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVINE K. MOTT, M. D., 31 Mitchell Building, Cincinnati, O.



OUR AMERICAN MADE WATCH has a heavily plated case, handsome dial, dust proof, adjusted to position, patent escapement, expansion balance, quick train, highly finished and is a reliable watch. We guarantee it and with proper care it should wear and give satisfaction for years. The movement is an American make and you can earn one of these watches exactly as described and illustrated herewith by selling only 20 pieces of our jewelry at 10 cents each and sending us \$2.00. Send only your name and address. CROCKER WATCH CO., 180 Crocker Building, Boston, Mass.

Her Kid Glove Pillow.

A UTILITARIAN girl has devised a pretty pillow, and a sensible one as well. She uses the wrists and part of the backs of discarded kid gloves for her purpose, as every woman well knows that when a glove is worn out its wrists are still "as good as new."

Every woman, too, acquires sooner or later a lot of wrinkled wrists of everything from party to walking gloves, and she wonders, if she thinks about it at all, what they are good for.

But the girl who makes everything do duty in some way has made the coolest, smoothest, nerve soothing pillow in the world.

She cut her glove wrists into triangles and squares and whatever shapes she could to employ all of the clean parts to the best advantage. These she basted down upon a canvas lining and then worked them with "cat stitch" in yellow floss. The effect was charming, with the warm autumnal shades and the soft grays and ivories. To judge by the looks of it after a good deal of hard and thoughtless wear it will outlast any silk or damask one that was ever made.—*New York Herald.*

Points.

BEWARE of falsehoods.
Life is what you make it.
Aim high if you would hit the mark.
Age makes some people wise but others stubborn.

Many people fail. Why? Because they don't try.

Gold and silver may not rhyme but they jingle very well together.

The man who smiles and smiles is liable to see snakes if he does not quit.

He who sings his own praises always makes a noise that does not sound very melodious to others.—*Sing Sing Star of Hope.*



Their Marvelous Growth of Hair.

FREE TO ALL

a trial package of a new and wonderful remedy mailed free to convince people it actually grows hair, stops hair falling out, removes dandruff and quickly restores luxuriant growth to shining scalp, eyebrows and eyelashes. Send your name and address to the Altemheim Medical Dispensary, 6906 Foso Building, Cincinnati, Ohio, for a free trial package, enclosing a 2-cent stamp to cover postage. Write to-day.

DIAMOND RING FREE.



Magnificent, flashing Akash diamond, mounted in the famous Tiffany style setting, finished in pure 18k. solid gold. Absolutely warranted for years. Send full name and address. We send post-paid 10 scarf pins to sell at 10c. each. When sold, return us the money and we send at once above beautiful ring carefully packed in elegant plush lined case. We send large premium list too.

RINSHO JEWELRY CO.,
115 PARK ST., ATTLEBORO, MASS.



To introduce our Rings and Novelties we will send you your choice of these Rings Free, with any initial engraved. Send size and 10c. to help pay postage. Dept. A
The Haight Jewelry Co., 1272 Broadway, N. Y.

MCCALL'S MAGAZINE, ONLY 50 CENTS A YEAR.

A FREE PATTERN--your own selection--to every subscriber (new or renewal).

PUBLISHED MONTHLY, WITH BEAUTIFUL COLORED PLATES AND ILLUSTRATIONS OF THE LATEST DESIGNS OF THE CELEBRATED MCCALL PATTERNS AT 10c. AND 15c.—NONE HIGHER. DESIGNS AND STYLES UNEQUALLED IN ANY OTHER MAGAZINE.

We prefer that the free pattern be selected at time of subscribing but, if not then, it may be selected immediately upon receipt of the first magazine, PROVIDED you forward to us that part of the wrapper which contains your name, address and reference number. There will be no exception whatever to this rule.

SUBSCRIPTIONS TO THIS DELIGHTFUL AND ARTISTIC LADIES' MAGAZINE RECEIVED BY THE NEAREST AGENCY FOR THE MCCALL BAZAR PATTERNS OR BY THE PUBLISHERS

THE MCCALL COMPANY, 113-115-117 WEST 31st STREET, NEW YORK CITY.

SUBSCRIPTION BLANK.

MAIL ORDER BLANK.

<p>DATE.....190.....</p> <p>THE MCCALL COMPANY, 113-117 WEST 31st ST., NEW YORK CITY.</p> <p>Enclosed find Fifty Cents for one year's subscription to MCCALL'S MAGAZINE, beginning with the..... number and a FREE Pattern, No.....Size or Age.....</p> <p>NAME.....</p> <p>Post-Office.....County.....</p> <p>St. No. (if necessary).....State.....</p>	<p>THE MCCALL COMPANY 113-117 WEST 31st ST. NEW YORK CITY.</p> <p>Enclosed find.....Cents, for which send Pattern</p> <p>No.....Size or Age.....</p> <p>NAME.....</p> <p>Address.....</p>
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If you do not wish to mutilate your Magazine by using the above blanks, write a letter similarly worded.

BE SURE TO GIVE CORRECT NUMBER AND SIZE OF PATTERN WANTED.

EVERY LADY SHOULD LEARN HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern (her choice) free as a premium.
2. Send subscriptions as fast as taken. An account will be kept and premium sent on completion of club. Let us know for what premium you are working and send two or more subscribers in your first club. After that they may be sent one or more at a time.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for all subscribers, new or renewals.
5. Be sure to give your COUNTY as well as your name, town and state. Express packages often go astray because the clubraiser's COUNTY is not given.

Send all clubs to THE MCCALL CO.,
113-115-117 West 31st St., New York City.

New Silverware Offers.

We now make most remarkable offers of silverware. Every article offered is triple silver plate on fine white metal. The decorations are in the highest style of the silversmith's art. These articles are not for sale. We give them to all that are willing to show MCCALL'S MAGAZINE to their neighbors and friends and send us the small clubs of subscribers mentioned below. This silverware is made for us in enormous quantities and no middleman gets any profit in the transaction. Remember that your own subscription (if sent) counts in a club. Renewals and new subscriptions count the same.



Reduced size picture of tea or coffee pot. The other pieces match this.

Silver Tea Set. Free for Club of 17.

No. 89.—For \$8.50 we will send McCALL'S 1 year to 17 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a beautiful tea set as follows: Teapot (6-cup size), Sugar Bowl, Cream Pitcher and Spoon Holder; or we will send the set for a club of 10 and \$1.10; or for a club of 5 and \$1.85. Receiver to pay express charges.

Baking Dish or Ice Pitcher for Club of 11.

For \$5.50 we will send McCALL'S 1 year to 11 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 94, Silver Baking Dish with 2-qt. agate pan inside; or No. 95, a handsome Ice Pitcher with cover; or we will send either one for a club of five and 90 cents added money. Receiver to pay express charges.

Chocolate Pot or Fruit Bowl for Club of 7.

For \$3.50 we will send McCALL'S 1 year to 7 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 96, large handsome Silver Fruit Bowl, 7 inches across; or No. 97, a magnificent Silver Chocolate Pot 9½ inches high; or we will send either one for a club of 4 and 40 cents added money. Receiver to pay express charges. Fruit bowl will be mailed if 15 cents added money is sent.

Silver Syrup Cup, Crumb Set, Cake Basket, Fruit Dish, Butter Dish, Bread Tray or Sugar Bowl for Club of 5.

For \$2.50 we will send McCALL'S 1 year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive one of the following articles, her choice: No. 100, Syrup Cup with Saucer, postage 15 cents extra; No. 201, Crumb Tray and Scraper, postage 15 cents; No. 202, Cake Basket 9 inches across, postage 25 cents; No. 203, Fruit Dish 9 inches high, by express, receiver to pay charges; No. 204, Butter Dish with cover, postage 25 cents extra; No. 105, Bread Tray 13½ inches long, postage 15 cents extra; No. 91, Sugar Bowl, postage 15 cents extra.

Tea Pot, Fruit Dish or Cracker Jar for Club of 6

For \$3 we will send McCALL'S 1 year to 6 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 90, Engraved Silver Teapot, 6-cup size; or No. 98, Decorated China Cracker Jar with silver handle and top; or No. 99, large Silver and Crystal Fruit Dish. Receiver to pay express charges. Teapot will be mailed if 25 cents extra is sent.

Silver Cream Pitcher, Spoon Holder or Bon Bon Dish for Club of 4.

For \$2 we will send McCALL'S 1 year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 92, Cream Pitcher; or No. 93, Spoon Holder; or No. 106, Bon Bon Dish 5 inches across, with handle. 15 cents must be added for postage.

Engraved Silver Cup for Club of 2.

No. 107.—For \$1 we will send McCALL'S 1 year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a handsomely engraved Silver Cup, delivered free.

Silver Salt and Pepper Shakers and Napkin Rings for Club of 2.

No. 108.—For \$1 we will send McCALL'S 1 year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive 1 pair Salt and Pepper Shakers handsomely engraved and 2 Napkin Rings handsomely engraved, 1¼ inches wide. Postage 5 cents extra.

No. 109.—2 pairs Silver Salt and Pepper Shakers for a club of 3. Free delivery.

Small Silverware Articles.

The following will be of great interest to every lady that cares for beautiful pieces of silver-plated ware for personal use. The pieces are small but useful.

No. 191 is a Hair Receiver With Top. It is made of burnished silver. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 192 is a Silver Card, Hair-Pin or Bon-Bon Tray, 5 inches across. This is an article of the greatest utility. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 193 is a beautiful little Bon-Bon Dish With Handle. It is 4 inches across, made of silver, gold-lined. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 194 is a beautiful little Silver Sugar Bowl, 2 inches high; just the thing for a tea table. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 195 is a Cream Pitcher, to match No. 194. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 196. We will send the Five Silver Articles, Nos. 191 to 195 inclusive, for a club of six subscribers to MCCALL'S MAGAZINE, at 50 cents each. Receiver to pay express charges.

SOLID SILVER WATCH.



No. 158.—For \$6.50 we will send McCALL'S MAGAZINE one year to 13 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a solid silver Swiss watch with jeweled works and engraved case, stem wind and stem set. This watch is a good time-keeper. Sent also for a club of 5 yearly subscribers at 50c each and \$1.55 added money. Safe delivery in good order guaranteed.

Ladies' Gold Filled Guard Chain.

HIGHEST QUALITY IN EXISTENCE. DELIVERED FREE FOR CLUB OF ONLY 9 AT 50 CENTS EACH.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranteed.

Pattern free to every subscriber.
Address THE MCCALL COMPANY,
113-115-117 West 31st St., New York City.

Highest Grade Fountain Pens.



No. 239.—Highest grade fountain pen, solid 14-kt. gold, "Waterman feed," 5½ inches long, chased hard rubber barrel. Delivered free for club of 4 at 50 cents each.

No. 240.—High grade fountain pen, 14-kt. gold plated, improved feed, full size, chased hard rubber barrel. Delivered free for club of 2 at 50 cents each.

HANDSOME TOYS.

HAPPY TIMES FOR THE CHILDREN.

Life Size DOLL for Club of 2.

No. 246.—For \$1 we will send McCALL'S 1 year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a magnificent life size doll with red cheeks, kid colored body and dark hair, all in oil colors that will not crack. The doll is to be sewed together and stuffed with cotton. Baby's clothes fit this dolly. Delivered free.

TEN PINS for Club of 2.

No. 247.—For \$1 we will send McCALL'S 1 year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a set of noiseless ten pins and ball, ready to be sewed together and stuffed with cotton. Delivered free.

High Grade Furs.

We believe many of our readers will lengthen their lives and add to their comfort by getting some of our handsome furs. Never before have such liberal offers been made. Every article is guaranteed genuine. The styles are the VERY LATEST. The muffs are full size, well made and very handsome. The cluster scarfs are from 52 to 56 inches in length.

Magnificent Cluster Scarf for Club of 20.

Your choice of Alaska Sable, African Beaver, Wool Seal or Sable Opossum.

For \$10 we will send McCALL'S 1 year to 20 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive an elegant cluster scarf No. 224, Alaska Sable, or No. 225 African Beaver, or No. 226 Wool Seal, or No. 229 Sable Opossum. If you can't send 20 send 10 and \$1.50, or 5 and \$2.25. Receiver to pay express charges.

Handsome Cluster Scarf for Club of 12.

Your choice of American Sable Mink or Electric Seal.

For \$6 we will send McCALL'S 1 year to 12 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a handsome cluster scarf, No. 228 American Sable Mink, or No. 223 Electric Seal. The sable mink is a beautiful brown; the seal is a rich, lasting black. If you can't send 12 send 8 and 60 cents or 5 and \$1.05. Receiver to pay express charges.

River Mink Cluster Scarf for Club of 8.

No. 227.—Natural River Mink Cluster Scarf for club of 8, or for club of 4 and 60 cents. Receiver to pay express charges.

Muffs to Match Cluster Scarfs.

We will send muffs to match our cluster scarfs on the following terms:

No. 231 Alaska Sable Muff matching No. 224, or No. 232 African Beaver Muff matching No. 225, or No. 233 Wool Seal Muff matching No. 226, or No. 236 Sable Opossum Muff matching No. 229, your choice for club of 20, or for club of 10 and \$1.50, or club of 5 and \$2.25.

No. 234.—Natural River Mink Muff matching No. 227 for club of 8, or for club of 4 and 60 cents. No. 235.—American Sable Mink Muff matching No. 228 for club of 11, or for club of 5 and 90 cents. No. 230.—Electric Seal Muff matching No. 223 for club of 12, or for club of 5 and \$1.10. Receiver to pay express charges.

Beautiful Chatelaine Bag.

Free For Club of 4.

No. 245.—For \$2 we will send McCALL'S 1 year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a useful and beautiful Chatelaine Bag, 3½ inches across. The front is metal, while the lining and back are suede. The chatelaine hook and chain are very neat and attractive. In addition to being useful, it is a very stylish ornament and we trust many of our readers will take advantage of our very liberal offer. Delivered free.

PREMIUM CATALOGUE

containing more premiums and fuller description sent upon request.
Address THE MCCALL COMPANY,
113-115-117 West 31st St., New York City.

GOLD RINGS.

Always Send Size When Ordering.
Children's Rings.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.

No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

Ladies' Rings.

No. 318 is a ladies' gold filled ring, half round, free for a club of 2.

No. 319 is a ladies' gold filled ring, smooth, flat and broad, free for a club of 2.

No. 320 is a ladies' gold filled ring, set with a genuine opal, free for a club of 2.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond, free for a club of 2.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds, free for a club of 2.

How to Get the Rings Described Above. Remember that your own subscription, if sent, counts in a club.

Offer 324. For a club of two, we will send, postpaid, two rings, No. 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

HOW TO ORDER A RING.

To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in your order. Send number only; don't send slip of paper. Pattern free to every subscriber.



No. 323



No. 317.

PLUSH AND GOLD ALBUM.

BRASS "OX YOKE" EASEL.



PRESERVE THE PICTURES OF YOUR LOVED ONES

No. 981.—For \$4 we will send McCALL'S MAGAZINE for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is 11 inches long. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

Address THE McCALL COMPANY,
113-115-117 West 31st St. New York City.

Rogers Silverware.

Beautiful Designs. Heavy Plate.

Here are wonderful offers of "Rogers Goods." Every reader of McCALL'S can have a shining table without spending a cent. The goods are high class in every respect.



Reduced size picture of Rogers Silverware.

6 Teaspoons for Club of 3.

No. 221.—For \$1.50 we will send McCALL'S 1 year to 3 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a set of 6 Rogers teaspoons, "Carlton" pattern. Delivered free.

Fruit or Table Knives for Club of 8.

For \$4 we will send McCALL'S 1 year to 8 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 205, six high grade table knives, silver plate on solid steel, smooth and beautiful, or No. 206, six fruit knives, "Carlton" pattern. Sent also for club of 5 and 45 cents added money. Delivered free.

Table Spoons, Forks or Dessert Spoons for Club of 6.

For \$3 we will send McCALL'S 1 year to 6 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 208, six table forks; or No. 209, six table spoons; or No. 210, six dessert spoons. All Rogers handsome "Carlton" pattern. Sent also for club of 3 and 45 cents added money. Delivered free.

Butter Knife, Sugar Shell, Cream Ladle, Pickle Fork, Sugar Tongs, Cold Meat Fork, Berry Spoon or Table Knives.

We will send pieces of ROGERS SILVERWARE as follows, including free delivery:

No. 222 butter knife, or No. 211 sugar shell, or No. 212 cream ladle, or No. 213 pickle fork 8 1/4 in. long for club of 2. No. 214 sugar shell and cream ladle together, or No. 215 sugar tongs, or No. 216 cold meat fork (8 1/4 in. long) for club of 3. No. 217 large berry spoon for club of 3 and 5 cents. No. 207 six medium grade table knives for club of 5. These are all "Carlton" pattern except table knives No. 207 which are smooth. Pattern free to every subscriber.

Rogers Sumatra Silverware.

This is a solid composition metal that looks and wears like silver. It is nickel alloyed with other fine metals. All right to help out your fine plate or solid silver.

No. 218.—Six teaspoons for club of two, delivered free. No. 219.—Six tablespoons for club of 4, delivered free. No. 220.—Six table forks for club of 4, delivered free. Pattern free to every subscriber.

Rogers Carving Set for Club of 9.



Reduced size picture of carving set.

No. 238.—For \$4.50 we will send McCALL'S 1 year to 9 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a handsome carving set—knife, fork and steel. The knife has tempered steel 9-inch blade; or we will send set for club of 5 and 60 cents added money. Delivered free.

No. 237.—Knife and fork only for club of 7 or for club of 5 and 30 cents. Delivered free.

No. 302.—HIGH GRADE RUG.

4 FT. 8 INS. BY 2 FT. 6 INS.

For \$4 we will send McCALL'S MAGAZINE one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2 1/2 feet wide; or we will send one for a club of 4 subscribers at 50 cents each and fifty-five cents added money. Express charges to be paid by receiver.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

HANDSOME CURTAINS.

We offer to our readers, valuable Curtains that will beautify any room and add greatly to the comfort and refinement of a home.

Scotch Lace Curtains. Free for Club of Two.

No. 76.—For \$1 we will send McCALL'S MAGAZINE one year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Scotch lace curtains, 29 inches by 2 1/2 yards, with heavy border and fish net centre. Receiver to pay express charges. If mailed 15 cents extra.

Danish Lace Curtains. Free for Club of Three.



Reduced size picture of No. 77.

No. 77.—For \$1.50 we will send McCALL'S MAGAZINE one year to 3 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Danish lace curtains, 36 inches by 3 yards; novelty effect with heavy border and figured centre. Receiver to pay express charges. If mailed 20 cents extra.

Irish Lace Curtains. Free for Club of Four.

No. 78.—For \$2 we will send McCALL'S MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of lace curtains, Irish-Point effect with heavy border, and figured centre. Size, 46 inches by 3 yards. Receiver to pay express charges. If mailed 25 cents extra.

Brussels Lace Curtains. Free for Club of Five.

No. 79.—For \$2.50 we will send McCALL'S MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Brussels lace curtains, 54 inches by 3 yards, fish net border and plain centre. Receiver to pay express charges. If mailed 30 cents extra.

Spread and Shams. Free for Club of Five.

No. 83.—For \$2.50 we will send McCALL'S MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a magnificent lace bed spread, 68 by 92 inches, and a pair of lace pillow shams each 36 inches square. Receiver to pay express charges. If mailed 40 cents extra.

Lace "Lambrix" Curtains for Club of Four.

No. 84.—For \$2 we will send McCALL'S MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a window curtain in one piece but with the effect of two, 60 inches by 3 1/2 yards, lambrequin attached, overlock edge, double effect, one completely furnishes a window. Receiver to pay express charges. If mailed 25 cents extra.

Heavy Chenille Curtains. Free for Club of 12.

No. 80.—For \$6 we will send McCALL'S MAGAZINE one year to 12 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of extra heavy chenille curtains, 36 inches by 3 yards, red or olive, with bright floral borders and heavy knotted fringe; or we will send them for a club of 6 and \$1. Receiver to pay express charges.

Tapestry Curtains. Free for Club of 13.

No. 81.—For \$6.50 we will send McCALL'S MAGAZINE one year to 13 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of tapestry curtains, 42 inches by 3 yards, solid self colors, newest and handsomest style, fringed top and bottom. These curtains are certainly worth a few hours effort; or we will send them for a club of 7 and 85 cents. Receiver to pay express charges.

Punjab Table Cover. Free for Club of Five.

No. 82.—For \$2.50 we will send McCALL'S MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a punjab chenille table cover 1 1/2 yards square, red, blue or green with beautiful floral decorations. Receiver to pay express charges. If mailed 30 cents extra.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

“HOW TO USE A McCALL BAZAR PATTERN.”

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

IMPORTANT CHANGE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCALL BAZAR PATTERNS issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

- Notches (▷) show how the pattern is to be put together and also indicate the waist-line.
 Large Perforations (O) show how to lay the pattern on the straight of the material.
 Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.
 One Cross and a Perforation (✕ O) show where the garment is to be plaited.
 Two Crosses (✕ ✕) show where the garment is to be gathered.
 Three Crosses (✕ ✕ ✕) show where there is no seam and to cut on the fold of the material.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCALL BAZAR PATTERNS are superior in every respect. In fact, many ladies invariably refer to them as “the reliable pattern.” Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCALL BAZAR PATTERN with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of THE McCALL BAZAR PATTERNS is the ease with which they are put together without possibility of mistake.

Without changing our Original Model, which has proven entirely satisfactory to millions of users of the celebrated McCALL BAZAR

PATTERNS, we have adopted additional symbols (all designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam-allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. No trouble; no brain work. The same symbols on every McCALL BAZAR PATTERN.

How to Make a Garment.

To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance), also trace through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams,

where large outlets are provided; never alter the darts or back seams. After the lining has been fitted cut the material, placing both right sides together with the grain of the goods running the same way, pin the material on the lining smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the paper pattern through 2½ inches above the lower notches (which indicate the waist-line), and lower or raise lower portion of pattern as required.

To lengthen or shorten a sleeve, cut the pattern through at the elbow (between the notches), and add to or take from, to make the desired length. If any other alterations are necessary, make them at back seam where large outlet is provided.

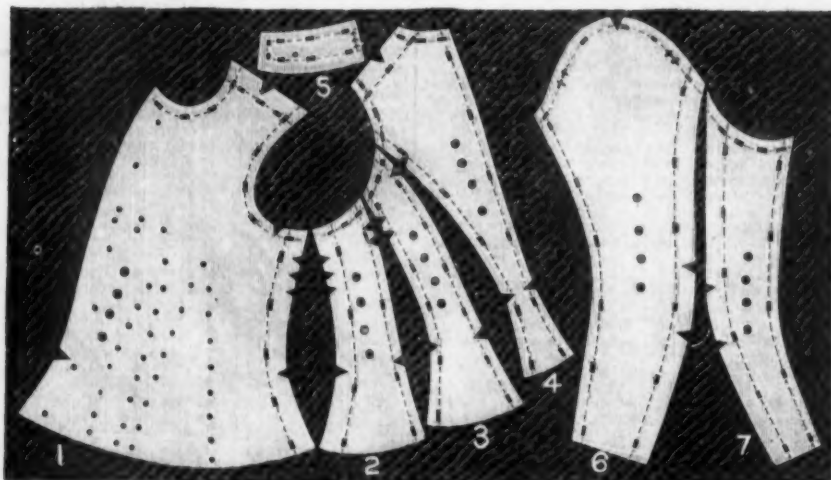
To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge all around—evenly. If the pattern is too short, add the necessary length to lower edge all around—evenly.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

For full-bust figures it would be well to take up the dart crosswise at fullest part of the bust in front lining. For stout figures designs are specially provided, as well as an extra under-arm piece.

For further descriptions see printed directions on each envelope.



The above is a fac-simile of The McCall Bazar (model) Pattern (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations, notches and crosses is printed on every envelope of The McCall Bazar Pattern.

How To Take Measurements.



Bust Measure—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely.

Waist Measure—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves—Pass the measure around the muscular part of the arm (about one inch below the arm hole).

Ladies' Cupes—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

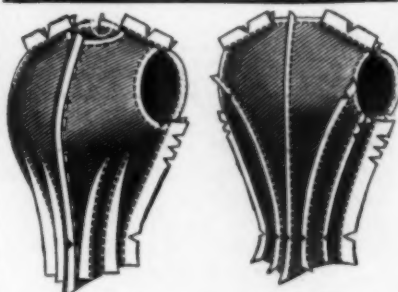
Ladies' Collars—Small size is 13 to 14 inches—Medium size, 14½ to 15 ins.—Large size, 15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children should be measured by the same directions as given for ladies. When ordering these patterns, give age also.

Men's and Boys' Garments—Coats, Vests, etc. Pass the measure under the jacket, around the breast.

For Trousers—Pass the measure around the waist.

For Shirts—Pass the measure around the collar band, and allow one inch. When ordering patterns for Boys, give the age also.



Front View.

Back View.

Ready for Fitting.

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All McCall Bazar Patterns

are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



No. 6438
Cut from 32 to 44 inches bust measure.

Complete Waist Finished

A NEW MONEY MAKING BUSINESS

NO
EXPERIENCE
REQUIRED.

LET US START YOU. WRITE TO-DAY.
\$20 to \$35 and Expenses
WEEKLY

COSTS YOU
NOTHING TO
INVESTIGATE.

WRITE US FOR OUR PROPOSITION, ANYWAY.

**NO HUMBUG, FAKE OR
TOY PROPOSITION.**

An Honest, Legitimate Enterprise, Backed By
An Old, Reliable, Responsible Firm.
Capital, \$100,000.00.

BIG PROFITS

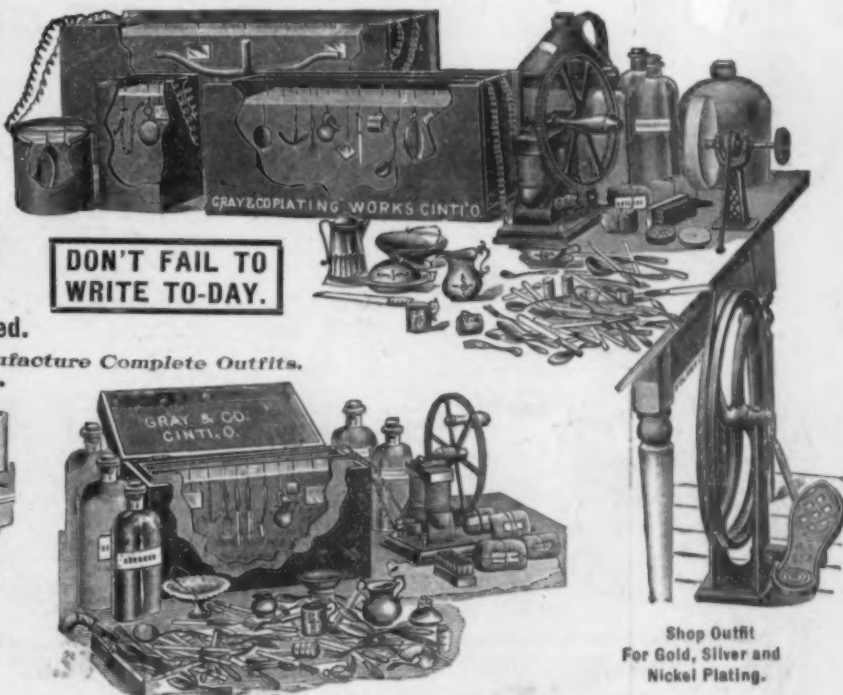
New, Quick Process.
Easily and Quickly Learned.

We Manufacture Complete Outfits,
All Sizes.

DON'T FAIL TO
WRITE TO-DAY.



Royal Silver Outfit in Operation.



Shop Outfit
For Gold, Silver and
Nickel Plating.

Traveling Outfit for Gold, Silver and Nickel Plating.

Why Slave Longer for Some one Else

to make a profit out of you? Remember your employer will only pay you a salary as long as he makes a profit out of your labor.

Why not go in business for yourself, reap all the profits and get a standing in your community?

In this era every bright man and woman is looking to own a business, to employ help and to make money. It is just as easy to make money for yourself as it is to coin money for some grasping employer who pays you a small salary.

If you are making less than \$35.00 weekly it will pay you to read this announcement, for it will not appear again in this paper.

If honest and industrious we will start you in this profitable business. We will teach you absolutely free how to conduct it.

\$20.00 to \$35.00 and expenses weekly can be made at home or traveling doing plating and selling Prof. Gray's new line guaranteed plating outfits for doing the finest of plating on Watches, Jewelry, Tableware, Knives, Forks, Spoons, Castors, Bicycles, Sewing Machines, Swords, Revolvers; in fact, all kinds of metal goods. Heavy plate warranted. No experience necessary.

Demand for Plating is Enormous. You can do business at nearly every house, store, office or factory. Every family has from \$2.00 to \$10.00 worth of tableware, besides jewelry, bicycles, watches, etc., needing plating. Every jewelry, repair shop, dentist, surgeon, undertaker, manufacturer, college, hotel, merchant, retail store wants plating done.

You can do plating so cheap that every person wants their goods plated. You won't need to canvass. Secure your outfit and appointment. Put out your sign, do a little plating for your friends, and quickly you will be favored

with all the goods you can plate. If desired you can hire boys for \$3.00 or \$4.00 per week to do plating the same as we do and solicitors to gather up goods to be plated for a small share of the profits.



Factory and Warehouse of Gray & Co.,
Cincinnati, Ohio. Capital, \$100,000.00.
Employ 200 to 300 people daily.

We are an old established firm. Capital \$100,000.00. Been in business for years. Know exactly what is required. Furnish complete outfits the same as we ourselves use. Customers always have the benefit of our experience.

Tremendous Profits.

To plate 6 teaspoons requires about 3 cents' worth of metal and chemicals, 6 knives, forks or tablespoons about 5 cents' worth. Agents usually charge from 25 to 50 cents per set for plating teaspoons; from 50 cents to \$1.00 for tablespoons, forks and knives. We allow you to set your own price for plating. You have no competition.

The Royal Silver Outfit, Prof. Gray's Famous Discovery, New Dipping Process, latest, quickest method known. Tableware plated by dipping in melted metal, taken out instantly with fine, brilliant, beautiful plate deposited already to deliver. Thick plate every time. Guaranteed to wear 5 to 10 years. A boy plates 100 to 300 pieces of tableware daily, from \$10.00 to \$30.00 worth of goods. No polishing or grinding necessary neither before nor after plating.

Let us start you in business for yourself. Don't delay a single day. Be your own boss. Be a money-maker. We do all kinds of plating ourselves. Have had years of experience, manufacture our own goods, send our outfits out complete, everything ready for use.

We teach you everything, furnish receipts, formulas and trade secrets free, so that failure should be impossible.

We are responsible and guarantee everything. Reader, here is a chance of a lifetime to go in business for yourself. Now is the time to make money.

FREE—Write Us To-day

for our new plan and proposition, also valuable information, how the plating is done. Write to-day so we can start you at once. Sample of plating by our Outfits for 2-cent stamp.

Write To-day to **GRAY & CO., Plating Works, 270 Miami Bldg., Cincinnati, Ohio.**

